The COYOTE

WEHS

1926

1926

1879

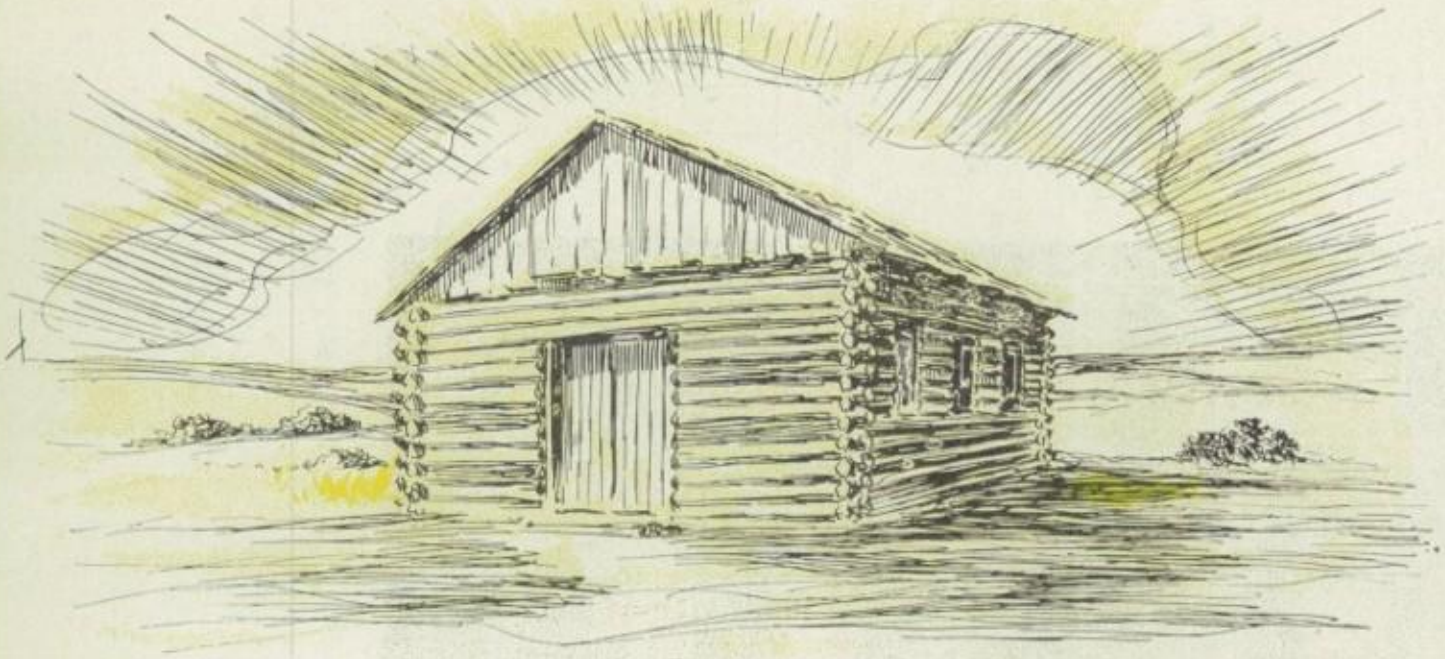
Miss Hattie Seeley taught two pupils, for lack of a better place, in her bedroom

The 1926

WICHITA FALLS

EVELYN HARDEMAN
EDITOR

OYAMA GOSE
GRADY SNUGGS
MANAGERS



1880

The first public school, a one room log house, was built and school was established

COYOTE

HIGH SCHOOL

Published by the

STUDENT BODY

Wichita Falls, Texas

1881

The superintendent, who had only fifteen pupils, also ran a hotel

DEDICATION

WHEN earnest teaching is often relieved by a wit both sympathetic and rare, when an understanding outlook on life is given to student activities, when in one person such merits are found, she is endeared to the hearts of all. When to these are added truth and frankness, coupled with gentleness which has been ever apparent throughout three years in the sponsorship of a class, the highest tribute is indeed the praise due. So we bestow on her the highest honor in our power when we gladly dedicate this volume to

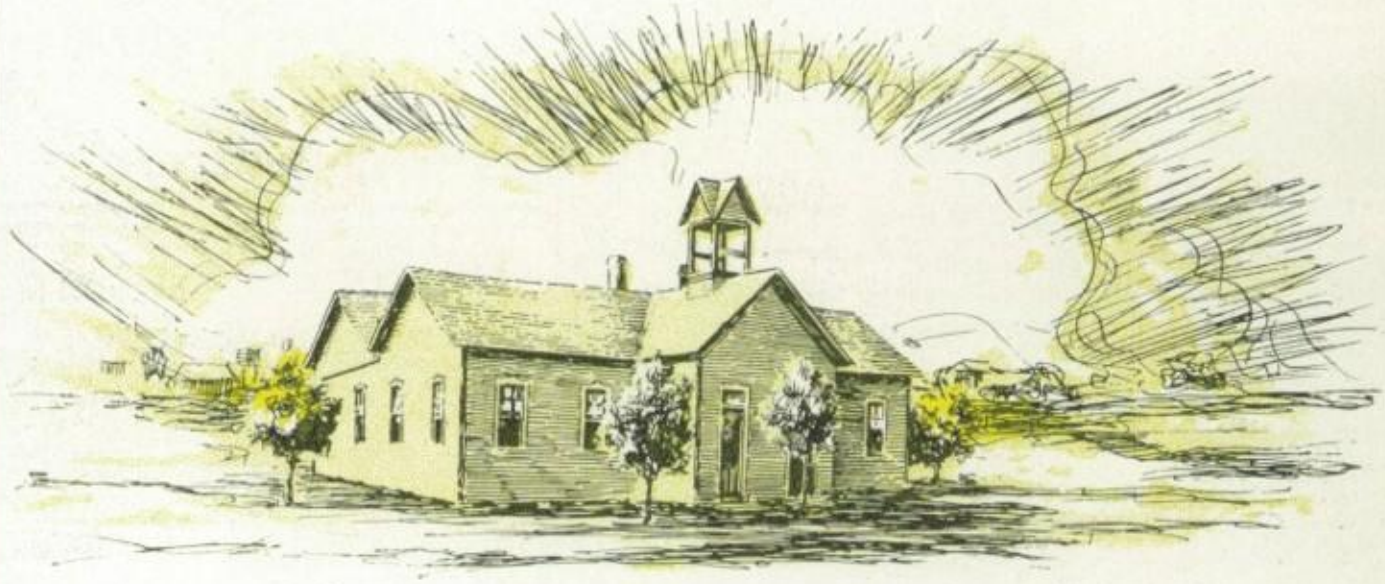
MRS. ANNA WITHERSPOON

1882

A two room house was added to the log house as numbers of pupils increased

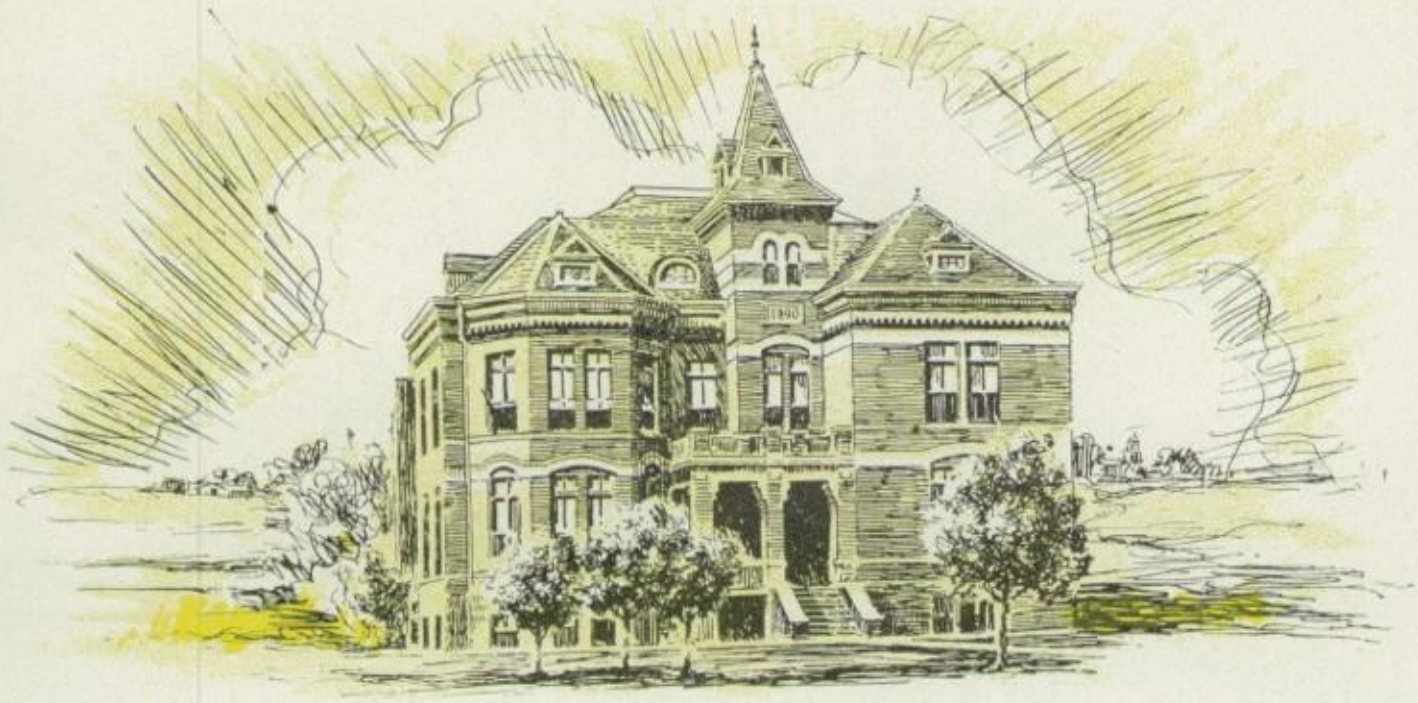
1884

Additions to buildings were made as needed. This building was used until Alamo School was built



FOREWORD

TO GIVE—in addition to the priceless collection of memories of the current school year, and a link in the chain of events which binds the class of '26—an enduring monument to the progress and ideals of Wichita Falls High School, has been the purpose of this book. How successful this purpose has been will be seen in the way each owner values his copy of the Coyote. The mission has been a great one. We have done our best.



1890

The first permanent school was the red brick building at Thirteenth and Bluff Streets

ORDER of BOOKS

Administration

Classes

Organizations

Favorites

Athletics

School Life

To one whose presence carries with it cheerfulness, whose happy, genial smile is ever ready for all alike, whose readiness and eagerness to help everyone at all times, whose lovable personality will always stand out in the memory of her friends, to her we offer our sincerest appreciation.

MISS JUANITA KINSEY

HISTORY
of
WICHITA FALLS PUBLIC SCHOOLS

WE DELIGHT TO HONOR

MRS. E. B. RINGLAND (Kate O'Donnell), who by her efforts as a teacher aided in establishing a system of education.

MRS. GEO. T. KNOTT (Nellie O'Donnell), who was a loved teacher of the little log school house in 1882.

MR. W. R. CHERRY, who was a teacher, Principal and Superintendent in 1883.

MR. W. A. KNOTT, because of his wonderful work as a member of the School Board of the first grade school.

MR. HICKEY, because of his good work as a Superintendent, in securing the interest of the trustees and patrons.

MR. W. W. BROWN, whose picture appears with that of the Board, for his long, efficient, loving service as Secretary.

MR. JOHN W. FIELD, who was a member of the first Examining Board.

MISS KATE HAYNES, because she has served for years, and is still serving, the youth of the "City that Faith Built," a part of which faith is hers.

JUDGE BARWISE, who has been wonderfully interested in the upbuilding of education in Wichita Falls, and who has served eight years as a County Judge, which included service as County Superintendent.

MISS JESSIE AGNEW, Supervisor of Music, who gave many operettas and musical entertainments, advancing public school music.

JUDGE A. H. CARRIGAN, for his many years of service as a member of the Board, of which he was President for some time.

It is a far cry from the old dugout school, taught by Miss Carrie Craig, later Mrs. Barwise, before 1879, to the handsome modern structure we now use, the Wichita Falls Junior College building. The progress, slow at times, has been marked by the patient, untiring efforts of those who have been definitely interested in the upbuilding of our educational system.

What happened to the old dugout cannot be learned, for when Judge Barwise, that remarkable character who settled here in 1879, wanted to send his children to school, Miss Hattie Seeley, here with her father, taught them in her bedroom.

The first public school was established in 1880, at which time a one-room log house was built, and Mr. James Humphries, who had come with Judge Barwise, was installed as teacher. It was about this time that Wichita County was separated from Clay, so the educational development began with the political growth.

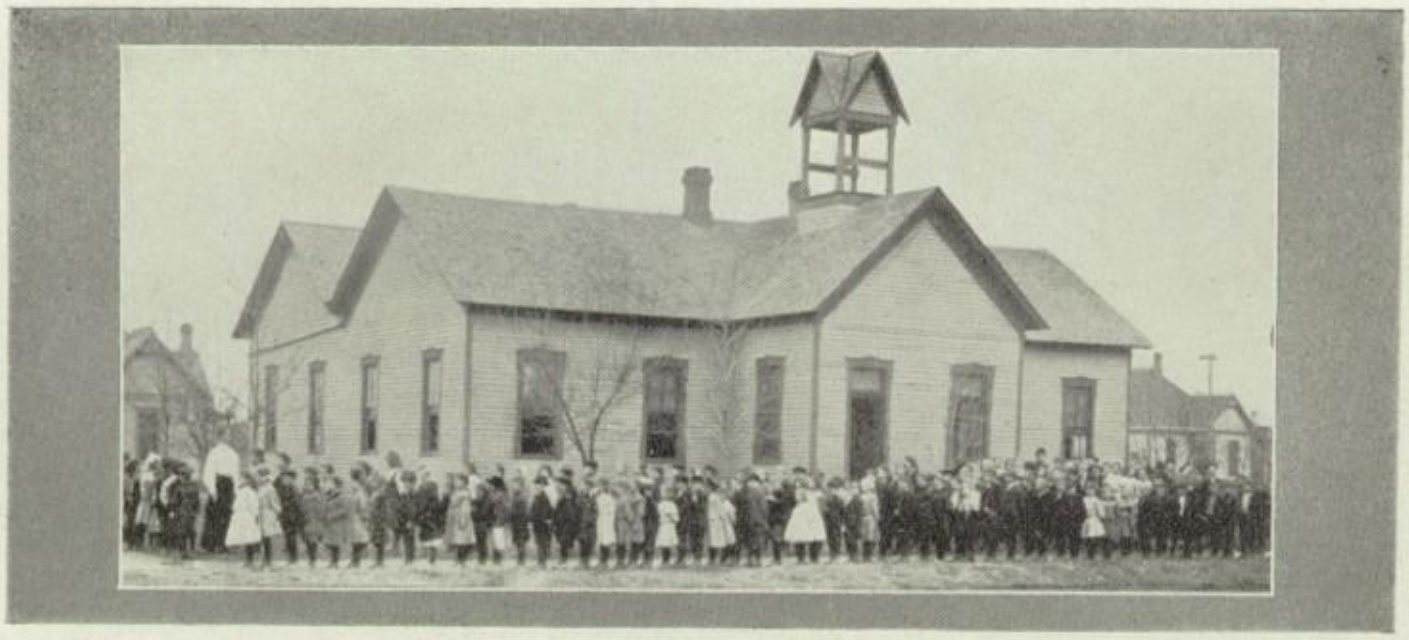
In 1881 Mr. McNeese taught fifteen pupils in this same log building, which now had been equipped with twelve split log benches, a black-board, and a stove. The school was indeed a social center then, for it was used for Sunday School as well as for all public meetings.

The number of students rapidly increased, for in 1882 three teachers were employed, Miss Nellie O'Donnell being one, and a new two-room building for the other children erected. It was the following year that Miss Lulu Barwise, now Mrs. A. H. Carrigan, assisted Mr. Cherry as a teacher.

The year 1884 needs especial mention for the work of Mr. Hickey, one of the most brilliant men who has helped to make Wichita Falls what it is. It was he who held night exhibitions to interest the patrons, and interested they became. He also invited, through the papers, members of the board and certain patrons to visit the school on stated days. This stirred the interest of the board, whose interest was not what it might have been.

Miss Kate Haynes, that invaluable teacher who is continuing to give such efficient service in the schools, first entered the system as a substitute teacher in 1886 under the superintendence of Mr. Burks. In 1891 under Mr. Gladden she began to teach regularly.

The year 1888-89 is to be noted for the fact that Judge Yeager was superintendent, and Miss Lulu Barwise, now Mrs. A. H. Carrigan, one of his teachers. These splendid people are still in the city and have never lost interest in its education.



Central School at Tenth and Scott Streets

Mr. Gladden, a fine man and an excellent disciplinarian, began his three years work in 1889. He helped the inexperienced teachers very much by demonstrating methods and devices through actually teaching classes.

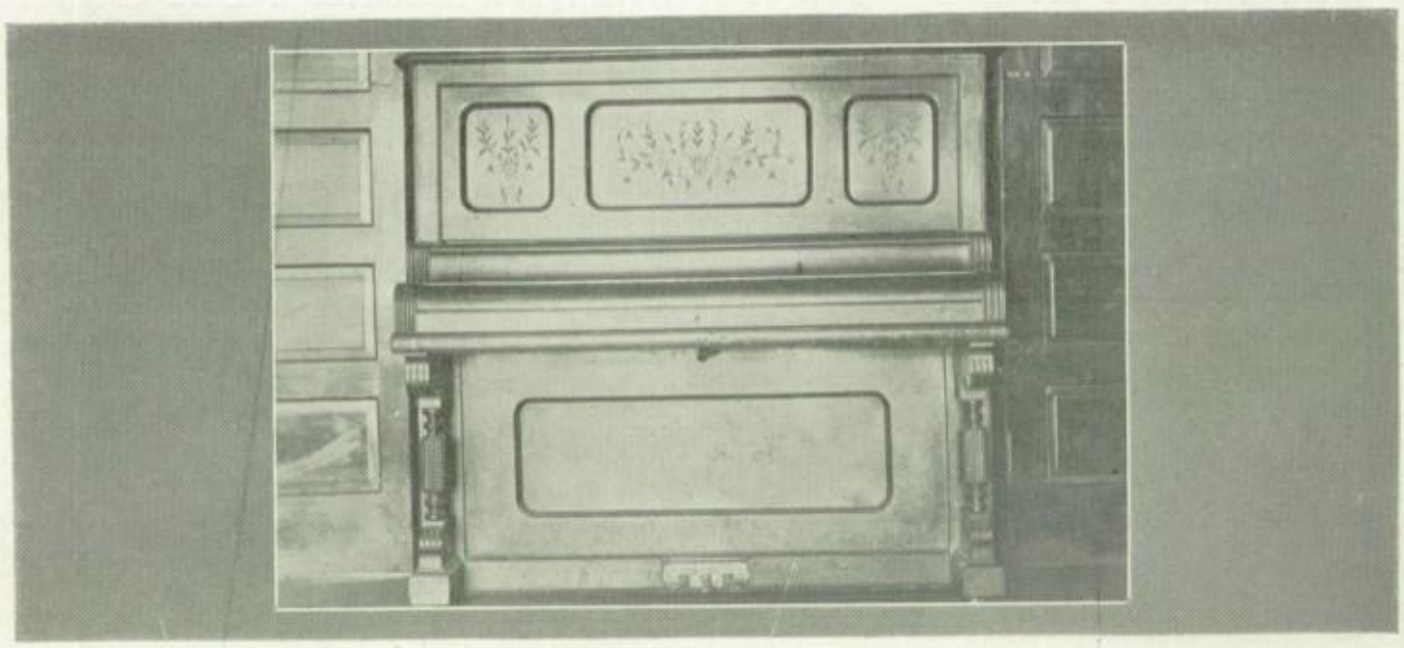
During his superintendency, the first organization of the Independent School District of Wichita Falls was formed. The first bonds were issued August 4, 1890, for $22,500 for the erection of a high school on Bluff Street between Thirteenth and Fourteenth. This building has been remodeled and repaired several times, but it is still in use as an annex to the Junior High School. It was from this building that the first class was graduated in 1892. Of the five members two, Mrs. Hartman and Mrs. Farris, are still residents of Wichita Falls.

It is to Mr. W. F. Jourdan of Wichita Falls that the city is indebted for much progress in its school system. During his ten years' service, he met with many difficulties. School was delayed in 1896 until it rained, the cisterns being quite empty and the water system inadequate after a two years' drouth. Lack of teachers was the next trouble. Two were elected the day school opened, in order that the other six teachers be relieved.

Dr. G. T. Winston, President of the University of Texaxs, came in 1898, at the request of Mr. Jourdan, to inspect the schools. This was of great importance, for two reasons: first, because it was the first visit of any State official to inspect the Wichita Falls Schools; and second, because the ten affiliation credits were given. Eight other units were added during Mr. Jourdan's ten years as Superintendent.

In other ways, this ten years was one of rapid progress educationally. In 1896 there were 319 students; by 1906 there were 975. There were six teachers in 1896; there were twenty-one in 1906. The old Central School, located on Tenth Street, was converted into a Ward School, with Miss Kate Haynes as Principal and Primary Teacher.

Through the untiring efforts of Miss Myrtle Coffield (Mrs. Duncan Perkins) and Miss Kate Haynes, the first piano in a Wichita Falls school was purchased during this period. Several years elapsed before the final payment was made. Many were the entertainments given in the building, faintly illuminated by flickering coal oil lamps, to raise the necessary funds. During the summer months, the piano was rented to The Picture Show for five dollars a month. Today, in its old age, it is in daily use at the Alamo School, at which Miss Kate is the Primary Teacher.



Our first piano, purchased through the interest of teachers,

One fact will stand out clearly in the minds of all teachers who served with Mr. McNew during the years 1906 to 1909—he it was who raised the teachers' salaries. In addition to this, he was delightful to work for, and interesting when he came to visit any of the rooms, because an adept in the art of story-telling.

Mr. Toland may be known as the "Efficiency Expert." He was a splendid organizer. The present Junior High building was erected in 1910. The first Domestic Economy teacher, Miss Alver, and the first Supervisor of Music and Drawing, Miss Gordon, were employed by Mr. Toland. Miss Jessie Agnew, who interested many with her operettas and music, followed Miss Gordon.

At the time of the erection of the new High School, the Alamo School was begun. The old Central School was moved to the present Washington School site, and used for the colored children.

In 1915, Mr. Clarke became Superintendent. Among the many things that were added to the schools during his superintendency were three supervisors. Music and drawing were separated; an art and a writing supervisor were employed; these have helped to unify and improve the work throughout the grades. Requirements for teachers were raised; salaries were increased; several new brick buildings were erected; cafeterias were inaugurated; and playgrounds more carefully supervised. Night schools were organized and proved fairly successful, but were later discontinued.

Mrs. M. M. Adickes, the first woman member of the School Board, was elected in 1920. A short time after, Mrs. Buchanan was elected. Since that time, there have been two ladies on the Board, who have proven very valuable—in fact, every member of the School Board seems intensely interested in the educational progress of this city.

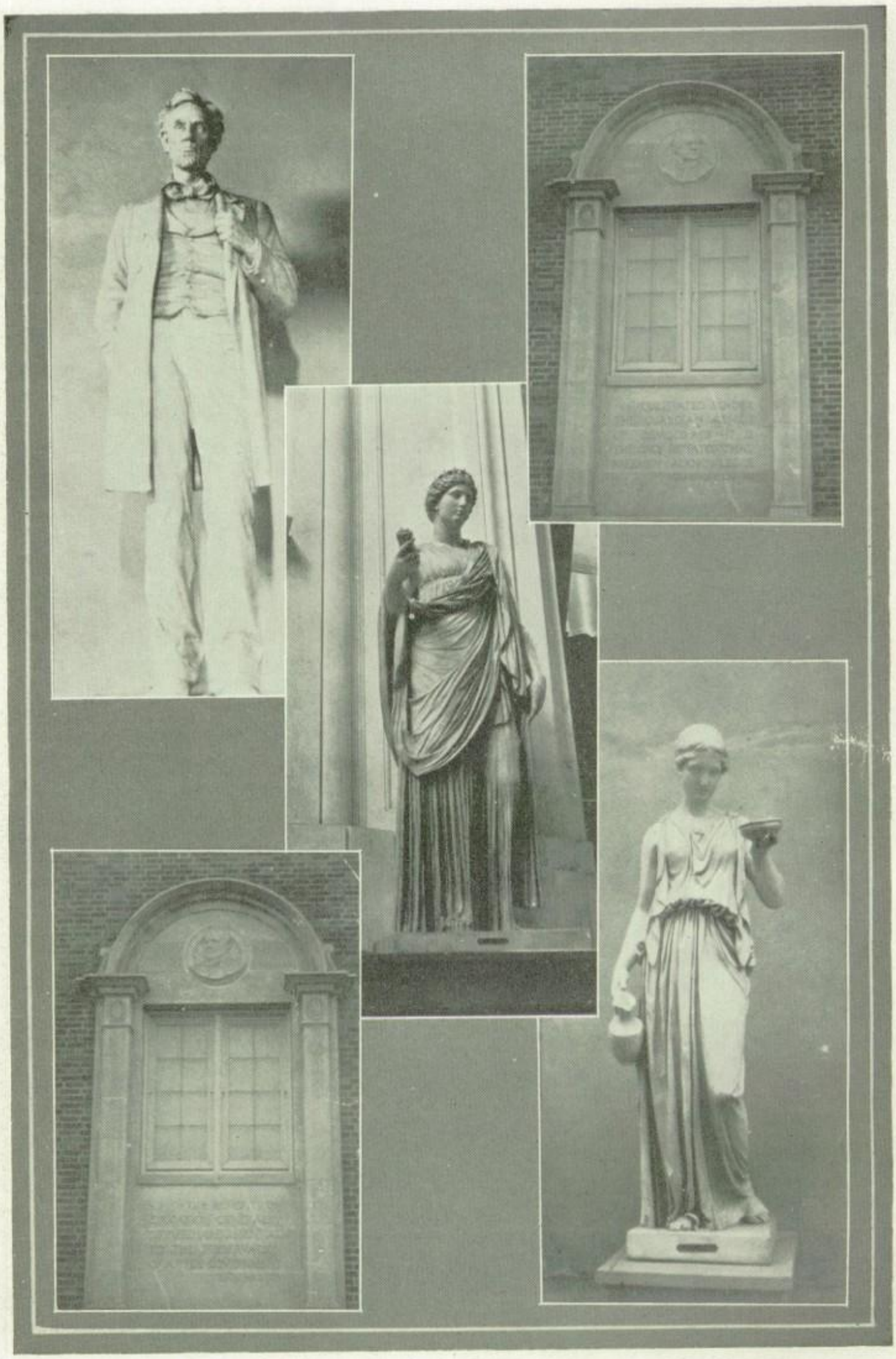
Dr. J. W. Cantwell, our present efficient Superintendent, entered upon his term of office in 1923. During his able administration, with the co-operation of the School Board, the Junior College building was completed; several new ward schools have been erected; and a modern high school is in the course of construction. The Mexican School is proving a success. Additions have been made to the negro school, to take care of the rapidly-increasing enrollment, and to provide facilities for vocational training.

With the splendid co-operation of the Board, the Superintendent, and the teachers, and the organization of a City Teachers' Association, the educational progress in Wichita Falls will continue to climb to heights as yet undreamed of.

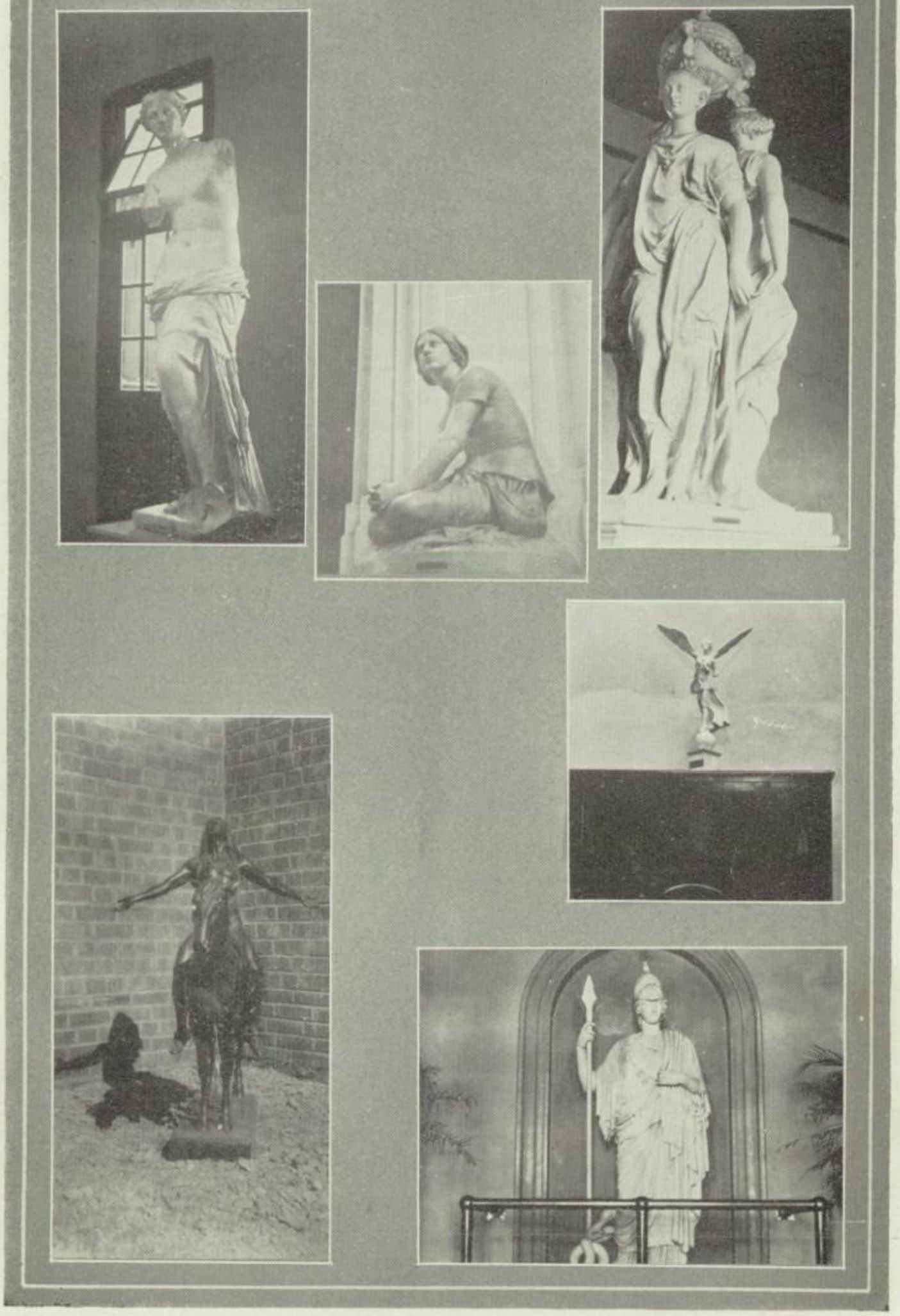
has been replaced by one purchased by Musicians' Club

PROGRESS OF OUR HIGH SCHOOL

REPRESENTATIVE WARD BUILDINGS

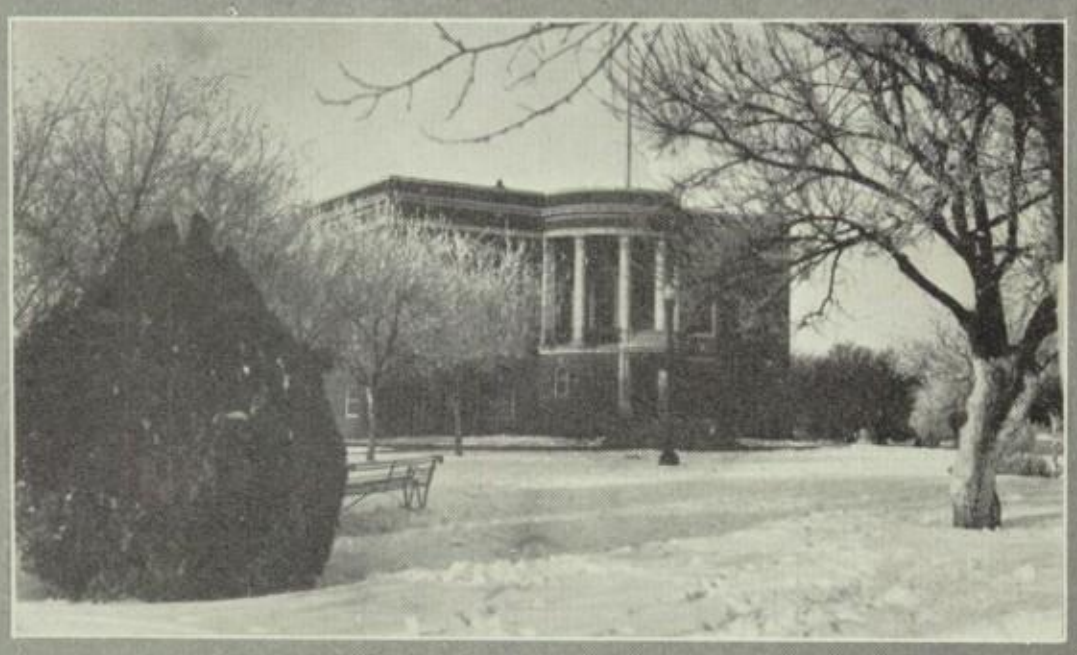


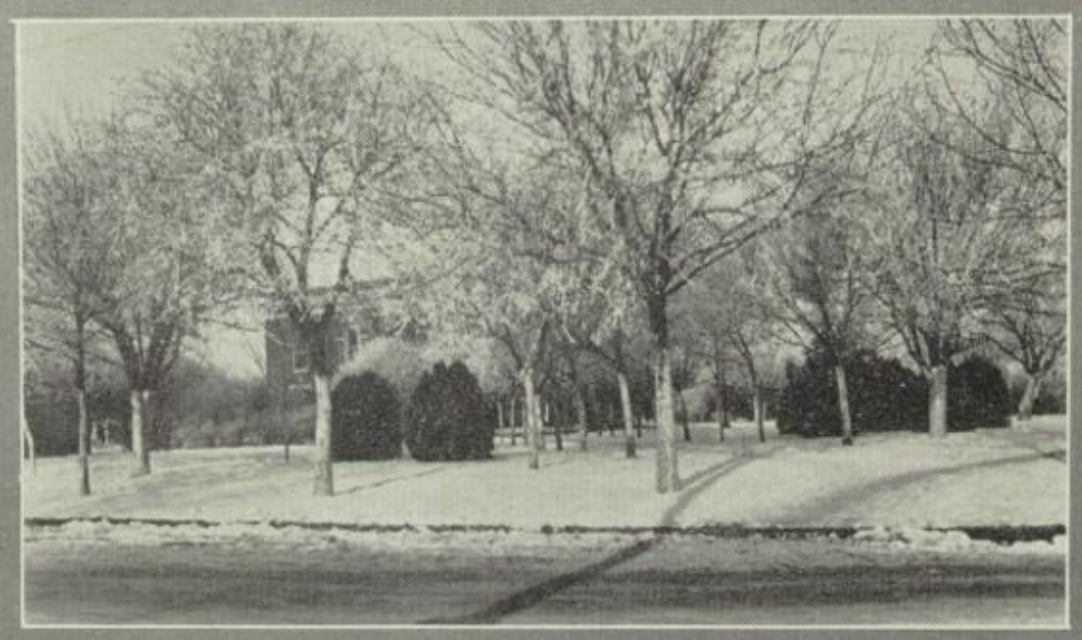
OUR HALLS ARE BEAUTIFIED



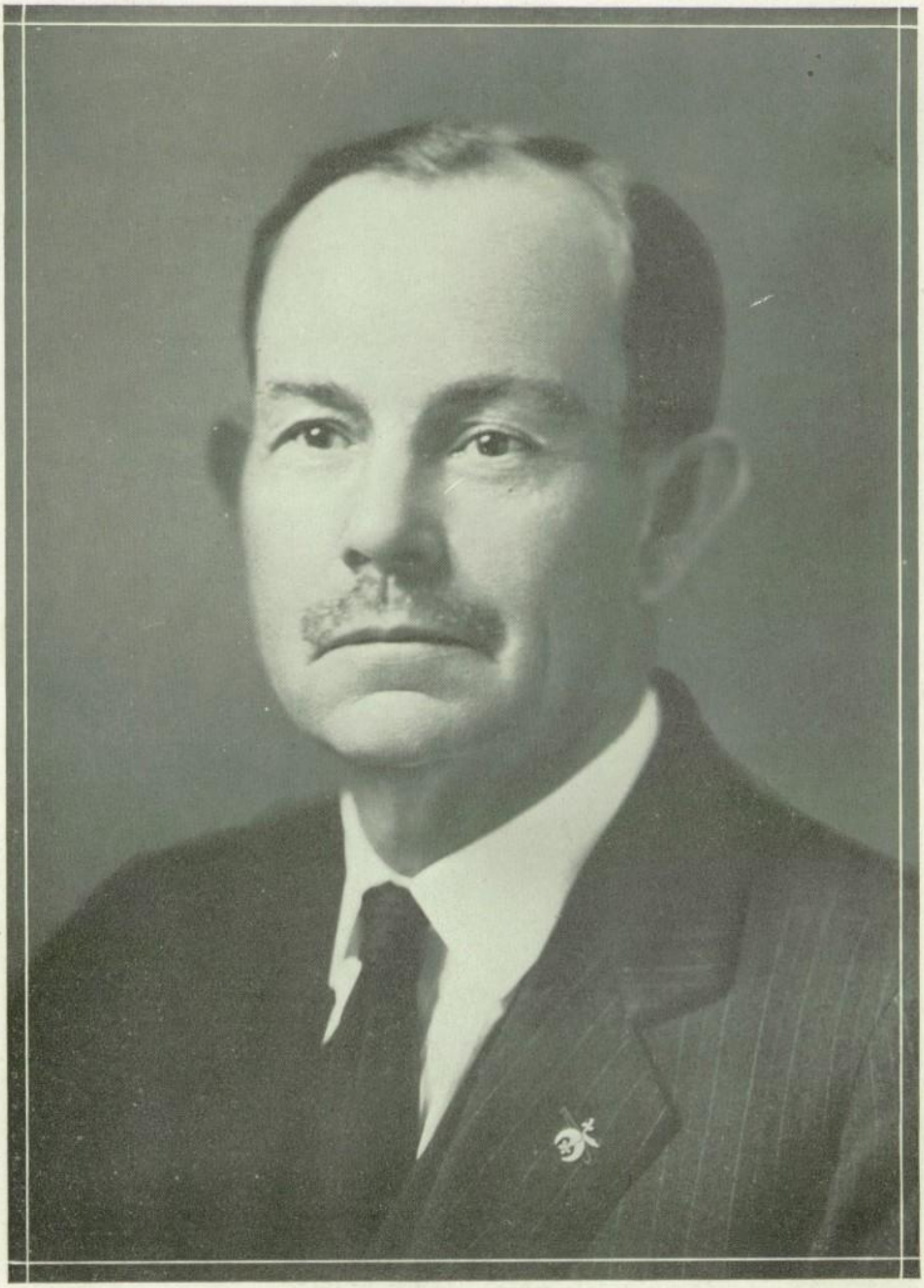
WITH GIFTS FROM OUR FRIENDS

SNOW COMES OCCASIONALLY





TO BEAUTIFY OUR PARKS



J. W. CANTWELL, M.A.
Superintendent of City Schools

W. B. CHAUNCEY, *Pres.* C. H. CLARK, *V. P.* MRS. L. R. BUCHANAN W. DANIEL

THE BOARD OF EDUCATION
OF
WICHITA FALLS PUBLIC SCHOOLS

The most important act of the Board of Education this year has been the investing to the best advantage the $500,000 bond issue.

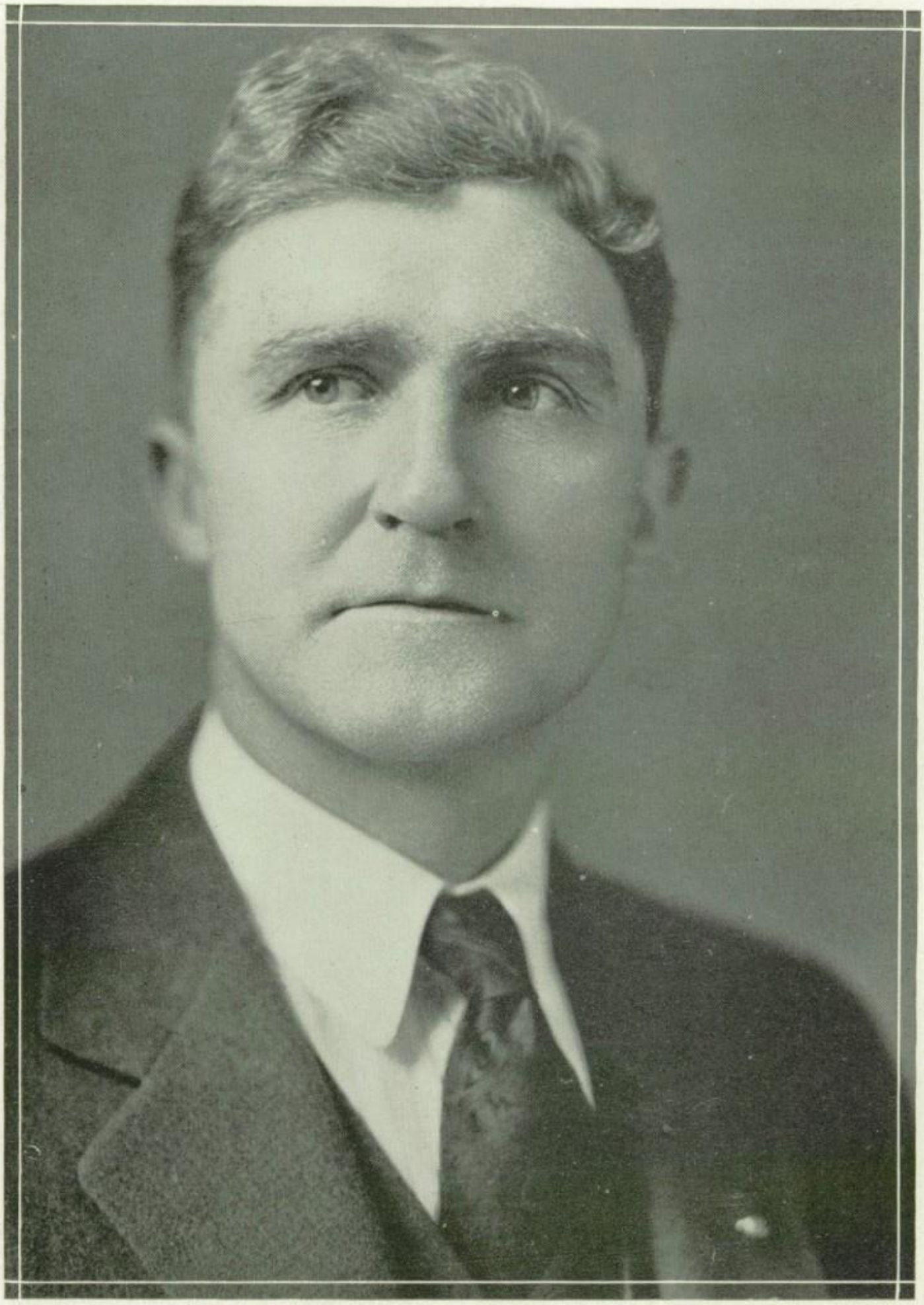
During the year there has been erected and equipped the Crockett school building. We also have under construction a new Junior High building, which will cost, when it is equipped, around $225,000.

The erection of the Huey school building in the Scotland Addition supplies a long-felt need in that section. The well located building site was donated by Mr. A. L. Huey. Additions will be made to the Alamo and San Jacinto schools. The Washington school also has been added to.

The first unit of a splendid building is under construction in the Country Club Estate on a beautiful site donated by Messrs. W. B. Hamilton and N. H. Martin.

The board has procured legislative enactment, enlarging our school district, and thereby giving our district more funds.

C. MCGREGOR MRS. W. W. SILK J. W. BRADLEY W.W. BROWN, *Sec'y*



S. H. RIDER, M.A.
Principal of Wichita Falls High School

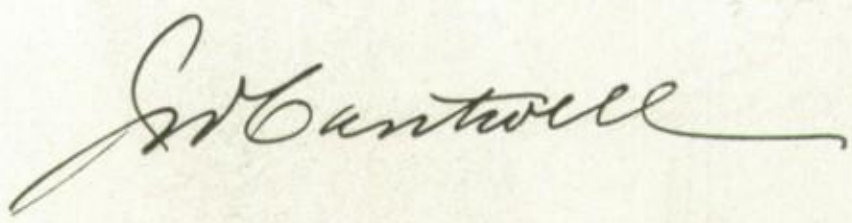
A. K. PRESSON, B.A.
Vice Principal of High School

To the Seniors of the
Wichita Falls High School:

We think the American High School is justified if those who enjoy its advantages shall become the torch bearers of our democratic ideals; if they are brought to a proper appreciation of the fact that government is the great fundamental cause of human happiness or human misery; and if they shall be possessed of a high sense of obligation to "carry on" for the succeeding generations.

May we all feel the power and efficacy and obligations which the American High School is designed to bestow.

Sincerely,



FACULTY

CHELLA HENDRICK
B.A. University of Texas
English

FRANCES CLAY
M.A. University of Southern California
English

MRS. A. H. HARRIS
M.A. S.M.U.
English

LOUISE KELLY
B.A. Trinity University
English

I. C. PRESSON
B.A. University of Tennessee
English

MRS. B. T. ADAMS
B.A. University of Baylor
English

NELL DASHNER
B.A. University of Oklahoma
English

JUANITA KINSEY
B.A., B.O. T.C.U.
Public Speaking

WINIFRED ALVIS
Indianapolis Conservatory of Music
Music

J. W. WILLIAMS
A.B. Simmons University
Mathematics

MRS. I. F. PEDIGO
B.A. Tennessee College
Mathematics

A. Y. McCALLUM
University of Texas
Mathematics

B. P. HENDERSON
B.S. University of Texas
Mathematics

MRS ELEANOR PACE
B.A. University of Texas
History

J. A. HOOD
B.A. Simmons College
Mathematics

MAMIE RABORN
B.A. Baylor University
Civics and Economics

J. C. MATHIS
B.L. University of Baylor
History

MRS. W. B. MCCLAIN
B.A. University of Ohio
History

ANNA WITHERSPOON
B.A. University of Texas
History, Civics, Economics

AGNES ZIHLMAN
B.A.University of Texas
Spanish

HILDA MASTERS
B.A. University of Texas
Latin

JANE MCCULLOCH
B.A. University of Baylor
Spanish and Latin

MRS. MARIE GILBERT
B.A. University of Baylor
Spanish

C. L. BROWN
B.A. Howard Payne
Physics

ELIZABETH BROWN
M.A. University of Columbia
Biology

C. P. MOSLEY
M.A. University of Baylor
Physics

LENA McKEE
B.A. University of Texas
Biology

W. O. C. WHITE
A.B. University of Ohio
Chemistry

GLADYS WILBANKS
N.T.S.T.C.
Business Instructor

J. N. HALL
B.A. Howard Payne
Business Instructor

LELA TOMLINSON
A.B. T.C.U., C.I.A., Columbia U
Domestic Science

N. O. HORNING
P.J.M Colorado Teachers College
Manual Training

MRS. ROY DANIELS
B.S. C.I.A.
Domestic Art

SADIE FRASER
Thomas Normal Training School
Domestic Art

BETH SMITH
U. of Kansas, U. of Wisconsin
Girls' Gymnasium

C. C. FRAZEE
T.C.U., Chicago Y.M.C.A.
Boys' Gymnasium

LOUISE LOTSPIECH
Chicago Art Institute
Chicago Academy of Fine Arts
Art

VERA JOBE
B.S. North Texas State Teachers College
Library

MRS. K. KEITH
Cafeteria Director

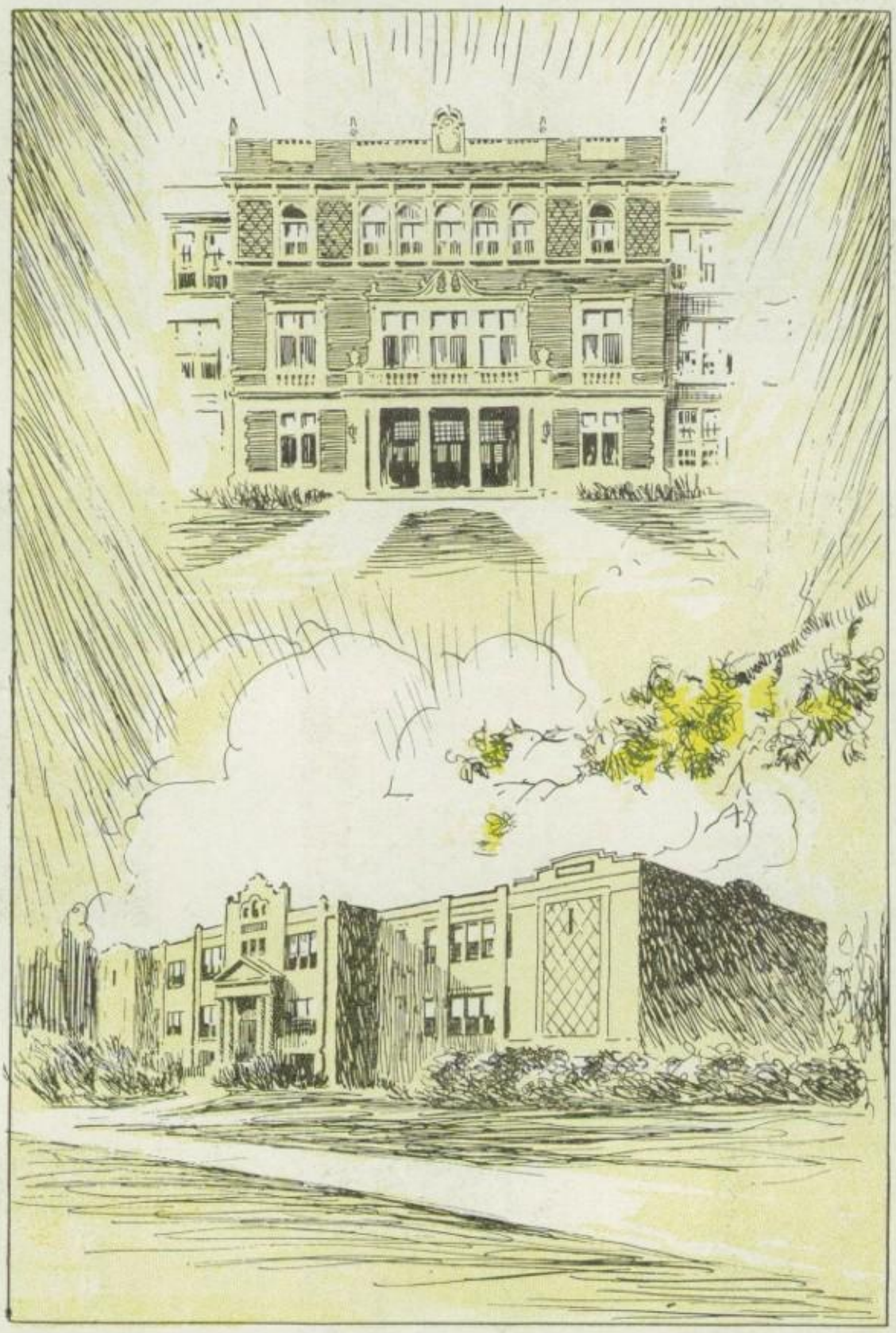
RUBY CORDER
N.W.T.S.T.C.
Secretary to Principal

STUDENT ASSISTANTS

ELIZABETH MASHER
Botany

GLADYS BYRD
Library

LOUIE BARRETT
Typewriting and Shorthand



CLASSES

SENIORS

JANUARY CLASS

BAUKNIGHT

OFFICERS

EMMETT BAUKNIGHT ..... *President*
ROBERT MURRELL ..... *Vice President*
DOROTHY MCCLOUD ..... *Secretary*
ODRA LEE JENKINS ..... *Treasurer*
MISS CLAY ..... *Sponsor*

COLORS
Blue and White

FLOWER
Chrysanthemum

EMMETT BAUKNIGHT

Speakers' Club '23-'26; Spanish Club '23-'24; Hi-Y '23-'26; Fine Arts '23-'25; Debate Captain '25; Coyote Staff '26.

What he has done, he has done well. He has had a hand in a little bit of everything, a "regular feller."

History

History is the narration of events with their causes and effects. The event to which we now invite your especial attention is the progress of this mid-year class of 1926 through almost innumerable grades until we have broken the restraining bonds and have emerged as graduates of Wichita Falls High School, January 22, 1926.

There are thirty-eight of us now, and of course, with the knowledge we have acquired directly from the faculty, and indirectly from various sources not to be mentioned here, we are ready to take care of ourselves. The toga of wisdom envelops us.

We have been considerate of the green Freshies; we have looked upon the Juniors with pitying eyes. We realize that once in the dim vista of the past, we were almost as unripe as they. By our boundless energy, intense perseverance, and unlimited sources of power, we have forged ahead and accomplished marvels.

Our wits are cleverer, our beauties more superb, our athletes stronger, our leaders more influential than those of any other class whose annals have been recorded. Our numbers are even greater than those of any former mid-year class.

The space assigned to us is limited, or we would write a book about ourselves, but, fearing as we do, that some other class wants to ruin some good paper with ink, trying to make two blades of grass grow where all is barren, we yield that they may make the attempt.

CLARENCE ADAMS

Latin Club '22, '23; Hi-Y '24, 25; Social Science Club '24, '25; Baseball '25.

Clarence is quiet, unobtrusive, and works hard. He is sure to succeed.

ROMAN BARTOSH

He does not talk much, but he has many friends. He is respected and liked by all.

JOE BAILEY BELL

Football.

We predict a successful future for Joe because he is quick and studious. Everything he does is to the point.

JOSEPHINE BERRYMAN

Latin Club '23; Girls' Club '23, '24, '25.

Words cannot express our high opinion of her.

GEORGE BODKIN

George is quiet, serene, dignified, and ever studious. He has gained the faith and admiration of everyone.

MARJORIE BRIGHT

Girls' Club '24-'26; W Club '24, '25; Tennis '22-'25; Speakers' Club '24; Fine Arts Club '24; Glee Club '24, '25.

Her friends are true, her scholastic standing high, and she has a deep interest in school affairs.

SEWELL COX

Latin Club '22, '23, '24, '25; Hi-Y Club '25, '26.

An unassuming, shy, amiable person is Sewell. Everyone likes him.

ELLA CRAIG

Girls' Club '24-'26; Speakers' Club '26; Music Club '26; Glee Club '26; Social Science Club '24, '25.

"It is not art, but heart, which wins the world over."

GLADYS ENGLE

Spanish Club '22, '23; Fine Arts Club '22, '23; Girls' Club '22, '23, '24, '25.

Gladys is interesting, attractive, and pleasing. We are glad she is one of us.

SADIE FISHER

Sadie is a girl who is appreciated best by class association with her sunny disposition.

ODRA LEE JENKINS

Spanish Club '22, '23; Fine Arts Club '22, '23; Girls' Club '22-'25.

"Doe-Doe" is the best natured and most lovable girl we know. She is the type of girl we like to call friend.

SELMA KELM

Girls' Club '24, '25.

"Not obtrusive, not obvious, but retired, the more desirable."

LAVERNE KUEHN

Spanish Club '23, '24, '25; Speakers' Club '24; Social Science Club '25.

Dependable, studious, and good-natured expresses LaVerne.

DOROTHY McCLOUD

Girls' Club '22, '23, '24, '25; Spanish Club '24.

She is popular. She has a demure way about her, but she unhesitatingly states her opinion.

NINA McDOWELL

Girls' Club '24, '25; Spanish Club: Oklahoma.

She has an air about her that sets her apart without making her seem distant or any the less likable.

MABELLE MOORE

Girls' Club '23-'26; Social Science Club '23-'25; Coyote Staff '26.

We like her for her discretion, her just opinions, her patience, her reserve, and just for herself.

ROBERT MURRELL

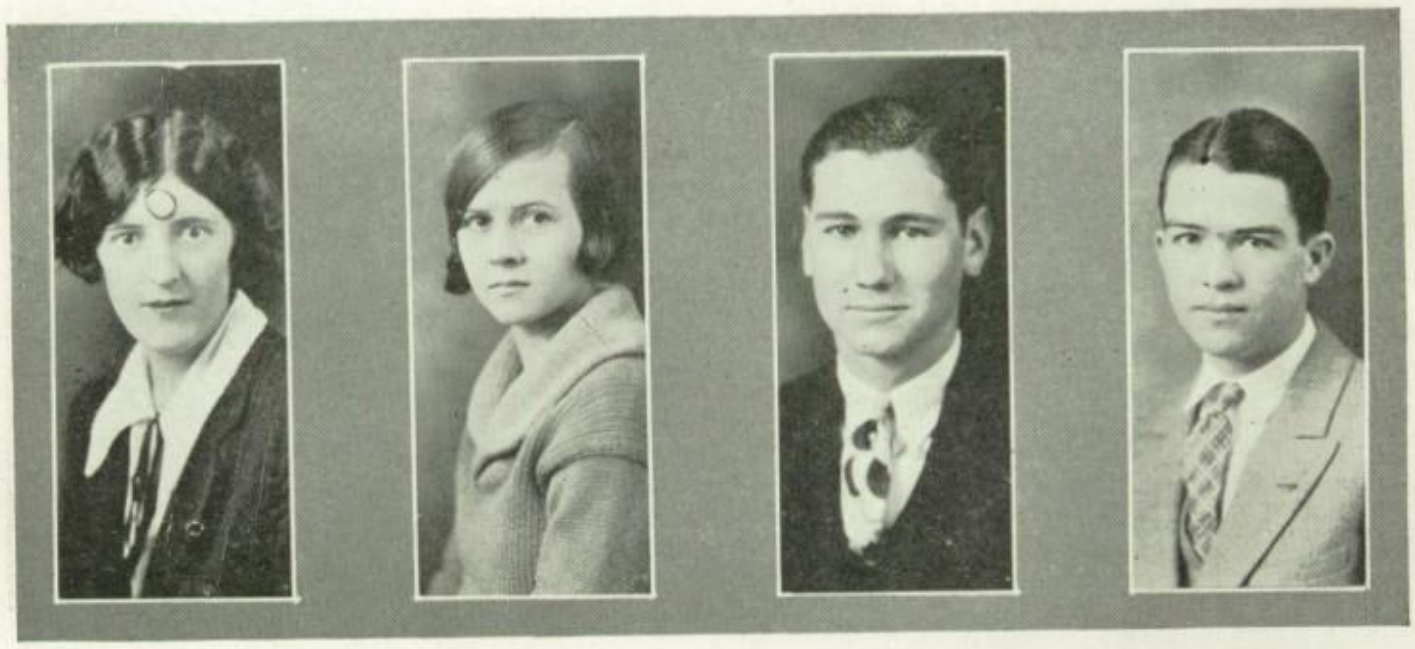
Speakers' Club '25; Hi-Y '25, '26; Social Science '23-'25; Orchestra '25, '26.

A perfect gentleman and a credit to the class. Bob has not an enemy in school.

ESTOL PARHAM

Hi-Y '25, '26; Speakers' Club '25, '26; Spanish Club '23, '24; Fine Arts Club '23, '24.

He has pep—for the Charleston; zest—for any fun; and will hustle—to please the girls.



JOHN ROOP

Glee Club '24, '25, '26; Speakers' Club '24, '25; Music Club '26.

John likes everyone and everyone likes John. He shows no partiality between girls and boys.

KATHERINE RUDDY

Girls' Club '24, '25.

Her modest looks, the cottage might adorn.

VIRGINIA SMITH

Latin Club '24, '25; Stratford.

Virginia is the essence of sunshine. We enjoy watching her work or play, for such a girl is rare.

GRACE TURNER

Latin Club '24, '25; Girls' Club 24, '25.

Grace is quiet, unassuming, and studious.

ESTHER UHRICH

Spanish Club '22, '23; Glee Club '22, '23, '24; Fine Arts Club '23, '24; Girls' Club '22, '23, '24, '25.

Peep in the hearts of those who are privileged to know her, and you will find she holds the place of "a girl worth while."

BILLIKEN VAUGHN

Speakers' Club '23, '24; Girls' Club '23, '24, '25.

She is a girl at all times confident, serene, and self-possessed.

NINA WATTS

Girls' Club '24, '25; Speakers' Club '25.

In her quiet, sure manner, she accomplishes what few would undertake.

ELIZABETH WELDON

Speakers' Club '24, '25; Latin Club '22, '23; Fine Arts Club '23, '24; Girls' Club '23, '24, '25.

Constancy, pep, and wit are her chief ingredients; personality and mind, her power.

MAY SENIOR CLASS

COUPER

OFFICERS

FRED COUPER ..... *President*
OSCAR POWERS ..... *Vice President*
WILTON WADE ..... *Secretary*
FORD CHAUNCEY ..... *Treasurer*
MRS. WITHERSPOON ..... *Sponsor*

COLORS
Blue and White

FLOWER
White Rose

FRED COUPER

Orchestra '24; Music Club '24; Speakers' Club '24, '25, '26; Latin Club '24, '25, '26; Social Science Club '24, '25; Wichitan Staff '25.

Freddie is one diligent and industrious president who, though reserved, occasionally breaks forth into flashes of wit and philosophy which show his true personality.

SENIORS

The days, the weeks, the months, how they fly
For the hard working Seniors of Wichita High,
Whose efforts the school's standard to uphold and maintain
We are earnestly hoping have not been in vain.
May the year '26 hold memories dear
For Wichita's students who graduate here.
To each and to all may Dame Fortune be kind
As we take up life's tasks, leaving school days behind.

F. C.

MERLE ABRAMS

Merle is a quiet, temperamental chap who makes and keeps friends.

ESTELLYN ALLDAY

Girls' Club '24, '25, '26; Glee Club '25, '26; Speakers' Club '26; Latin Club '23, '24, '25; Social Science Club '24.

Sensitive, attractive, and refined, Estellyn is a girl whom we all admire.

VIRGINIA ALLEN

As a girl she is a puzzle, tho she is a good student.

FLOYD ARD

Music Club '26; Hi-Y '25, '26.

Floyd is the elongated humorist of the Senior class.

MARY ASHMORE

Quiet, and unobtrusive, Mary is sure of success in her future life.

ANNA LEE BANOWSKY

Girls' Club '24, '25, '26; Latin Club '24.

Anna Lee is one of those rare students who works, not for the grades, but for the knowledge to be gained.

BONNIE BIRDWELL

Spanish Club '23, '24; Girls' Club '25, '26.

Her manners are such that all who know Bonnie admire her.

LLOYD BLAND

Latin Club '25, '26; Hi-Y '25, '26.

"Peachy" is just a fun-loving boy.

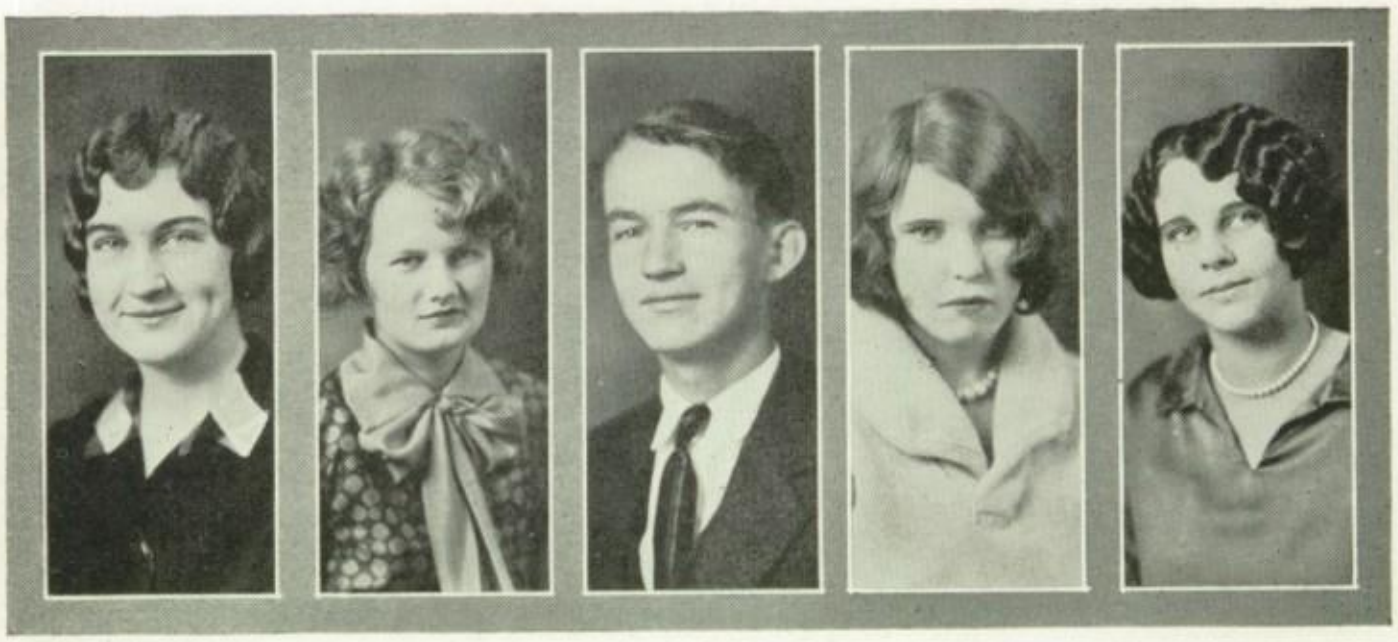
OSCAR BLEDSOE

"Study? Huh! Seems to me I've heard that word somewhere."

ORVILLE BOBO

Hi-Y; Latin Club.

"I will not be argued down although I may be wrong."



FRANCES BOYD

Girls' Club '23-'26; Latin Club '23; Speakers' Club '25, '26; Wichitan Staff '25, '26; Coyote Staff.

Frances is one of the prettiest, brightest, and most charming girls we have ever known.

MARY BROWN

Glee Club '23; Girls' Club '24, '25, '26; Spanish Club '24.

Mary is popular and a good sport.

IRA CAIN

Music Club '26; Tennis '24; Speakers' Club '26.

Ira is a hard worker whose specialties are radio and music.

ELIZABETH CARTER

Spanish Club '24-'26; Girls' Club '24, '25, '26.

Elizabeth is a sincere, loyal, and unselfish friend to everyone.

LUCILE CARTER

Lucile is one who finds pleasure in everything. Oh, for more with her cheery aspect on life.

CLAUDIE MAE BOWDEN

Spanish Club '24-'26; Girls' Club '26; Glee Club '22, '23; History Club '22, '23.

We wish you success in whatever you undertake, for we know you deserve it.

VERNON BULLARD

Orchestra '23, '24, '25, 26.

Vernon, a talented cornetist, is a friend to everyone.

DON CAMERON

Hi-Y.

Don is one of those handsome, philanthropically inclined young men.

WELDON CARTER

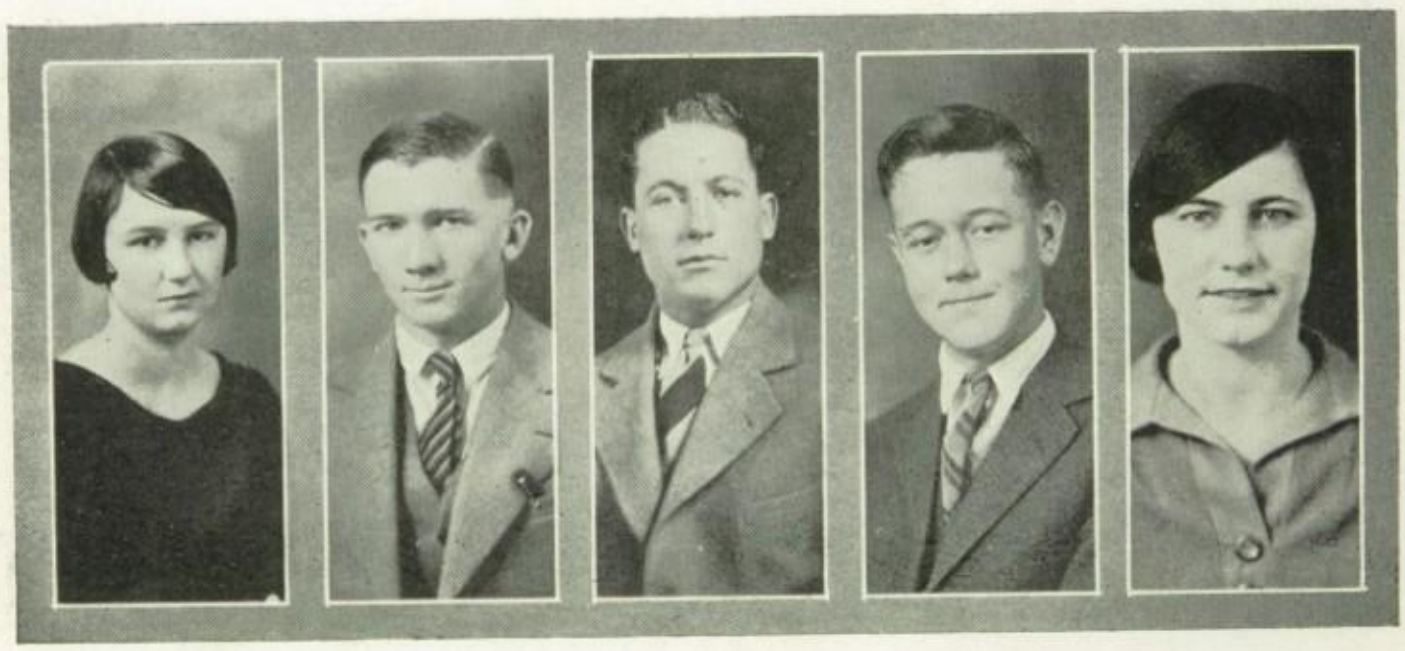
Spanish Club '23, '24; Latin Club '25, '26; Speakers' Club '24, '25, '26; Orchestra '24, '25; Social Science Club '25; Fine Arts Club '24.

Successful you would be, if our wishes could make it true. You, however, will not need them.

HAZEL CHAMBERLAIN

Girls' Club '25, '26; Latin Club '25.

Hazel is a true friend who is liked by all who know her.



FORD CHAUNCEY

Latin Club '24, '25, '26; Speakers' Club '24, '25, '26; Social Science '25; Class Officer.

A speaker, a student, and a gentleman is Ford, and chivalrous among the ladies fair.

EDNA CLAER

Girls' Club '26; Spanish Club '26.

Edna is energetic. She takes a great deal of interest in athletics.

MORINE CLARK

Glee Club '25; Latin Club '23-'26; Social Science Club '25; Girls' Club '24-'26.

Her personality will attract the love and admiration of all.

WILLIS CLARK

Latin Club '22; Speakers' Club '25, '26.

He's Irish and full of fun.

EDMUND COFFEY

Speakers' Club '24, '26; Hi-Y '26; Spanish Club '25.

"I'm Irish and I'm glad of it."

MYRTLE CONDER

Speakers' Club '24; Spanish Club '23, '24; Girls' Club '24, '25, '26.

"A little work and a little play
Keeps me going through the day."

CLAUDE COOK

He's rather quiet and studious, but all who know him like him.

ELSIE MARIE COTTOM

Girls' Club.

She left us, but, anyway, she's all right.

ALBERT COTTON

"Cotton" doesn't like anything about school but the gym and the cafeteria.

KINGSLEY DAVIS

Latin Club '22, '23, '24; Spanish Club '24, '25; Speakers' Club '25, '26; Hi-Y '25, '26.

As a writer and a fine fellow, Kingsley can scarcely be excelled.

BERTHA DELANY

Girls' Club '24, '25, '26; Glee Club '24; Spanish Club '24; Fine Arts Club '24.

She is full of fun but has splendid ideas all her own, and popularity follows in her wake.

LAWSON DENNIS

Hi-Y '25, '26.

Lawson is ambitious and sure toots his own hor—cornet.

JOHN HUGH DONALDSON

Johnny is mischievous and is liked by all.

GERALD DOWNING

Manual Training Club '22; Spanish Club '24, '25; Track '26.

He has that "do or die" spirit and they do say that he is some sheik with the girls.

REAGAN DUBLIN

Orchestra '24, '25; Glee Club '24, '25; Speakers' Club '25, '26.

"Reggie" is very popular with the girls, and the boys as well.

T. P. DUNCAN

Tennis Club '25.

Old T. P. is right there with his studies, gym, and popularity.

CLYDE ELLIS

Latin Club '23, '24; Social Science Club '24.

He is a quiet and hard-working boy.

VERNON EVANS

Social Science Club '25; Spanish Club '23, '24; Glee Club '23, '24; Music Club '24.

He is a friend just when you need him. What more can be said?

MARY FERGUSON

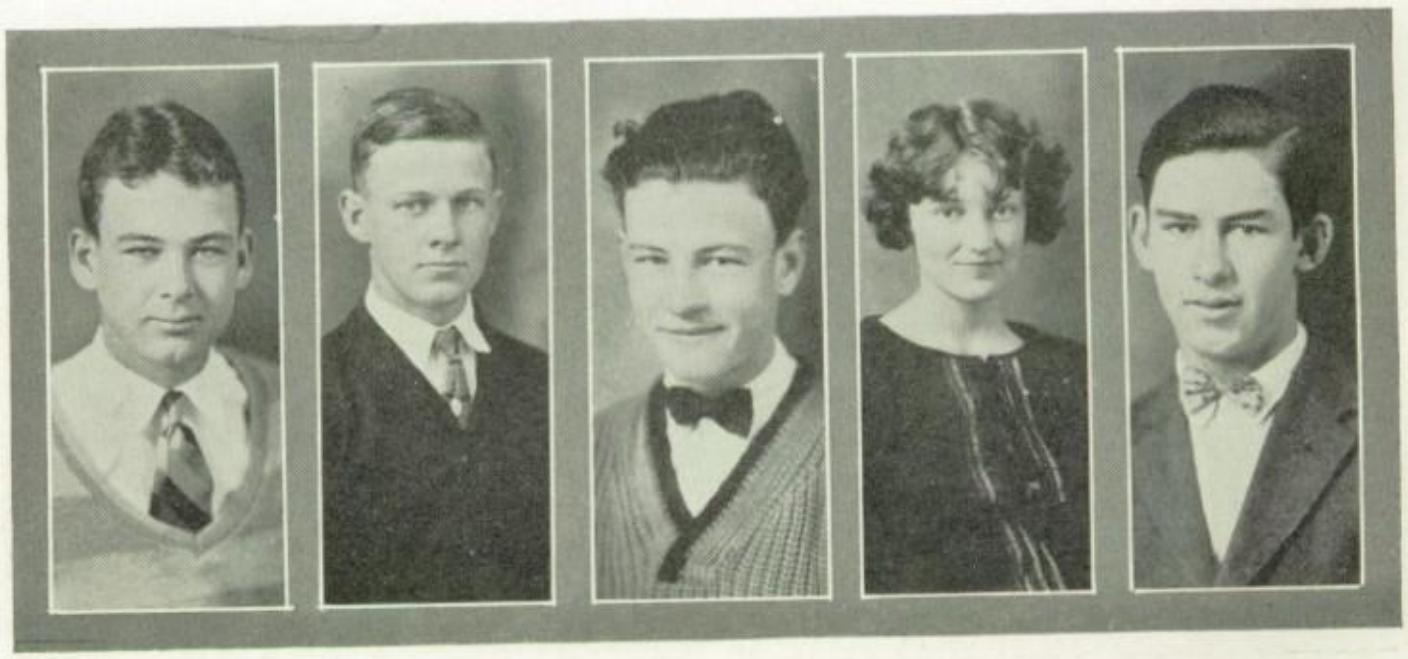
Glee Club '23; Girls' Club 24, '25, '26; Latin Club '23; Speakers' Club '26.

Affectionate, joyous, sweet, and fun-loving—these words tell why it is a pleasure to be with her.

WAYNE FERGUSON

Spanish Club '24.

This one isn't forward either, but makes friends and good grades quietly.



THELMA FISHER

Girls' Club '24, '25, '26; Latin Club; Orchestra; Glee Club.

Thelma is always ready to help anyone who is in trouble.

DOROTHY FLETCHER

Latin Club '24, '25; Coyote Staff '26.

Dot is a girl whose bright face makes sunshine in every place.

STEVE FORD

Speakers' Club '23; Spanish Club '23; Manual Training Club '22.

Steve, the original cave man some say, is a popular boy with a good business head.

FAIRYBEL FOWLER

Spanish Club '23, '24; Girls' Club '23, '24; Speakers' Club '26.

Fairybel is kind and generous. She spends a great deal of her time in helping others.

J. N. GALLEMORE

Spanish Club '24; Speakers' Club '25.

J. N. is cheerful and accommodating.

MARGUERITE GERHARDT

Latin Club '24, '25, '26; Social Science '24, '25; Girls' Club '26.

She's a good student and a lovable girl.

OYAMA GOSE

Orchestra '25; Coyote Staff '26.

Paul works as hard as his name sounds. He accomplishes much, and we like him.

MAISIE GUEDER

She has a kind and sympathetic heart.

THELMA GWINN

Glee Club '24, '25; Orchestra '24, '25, '26; Girls' Club '26.

"If one knows a thing, why should one not talk about it?"

RUTH HARPER

Girls' Club '25; Latin Club '24, '25, '26.

Ruth, who came to us from Frederick, Okla., is a worth-while addition to our class.

EVELYN HARDEMAN

Coyote Staff '26; Girls' Club '23-'26; Speakers' Club '24, '25, '26; Social Science Club '24, '25; Latin Club '23-'26.

She prefers the name Evelyn, but her friends call her Ella. She spreads joy and sunshine wherever she goes.

ALBERTA HANCOCK

Spanish Club '24; Girls' Club '26.

She possesses two priceless qualities—truth and sincerity.

ELEANOR HATCHITT

Girls' Club '24, '25; Hiking Club '25.

Eleanor is liked for her sunny disposition and her pleasing ways.

HAZEL DELL HERRING

Spanish Club '23, '24; Girls' Club '23-'26 Social Science '24, '25.

She's never assuming but always there when you need her.

JOT HODGES

Although he has not been with us long, we know he is a real boy.

AZALEE HOLCOMB

Spanish Club '23-'26; Girls' Club '26; Social Science Club '25.

She is a girl gifted with sweetness, and capability too.

PAUL HULL

Glee Club '24, '25 Spanish Club '24, '25; Hi-Y '25, '26; Wichitan Staff '26; Public Speaking '25, '26.

Paul likes to talk and he likes to work. He has many friends and deserves them all.

W. J. HOWARD

Basketball '25, '26; Speakers' Club '26.

"Honyak" has many admirable qualities.

VERNON IKARD

Girls' Club '22, '23; Latin Club '24.

We wish we knew how to get the grades that Vernon Page does acquire on her cards.

CECIL JAMES

His honesty and straightforwardness make many friends for him. May we also mention his ability to climb flag poles?

LILLIE JOHNSON

Girls' Club '25, '26.

To make folks happy is her delight

MARJORIE JONES

Girls' Club '25, '26.

She is quite serious, but then education is something to be serious about.

MURIEL JONES

Glee Club '23; Spanish Club '24, '25; Girls' Club '25, '26; Speakers' Club '25.

Muriel is always interested in everything and everybody.

SHERMAN KEEVIL

Latin Club '23; Speakers' Club '25.

He is a fun-loving but industrious boy.

J. L. KELLER

Wrestling Team '25, '26.

J. L. possesses many manly qualities.

OLLIE LOU KIMBELL

Spanish Club '23, '24; Girls' Club '24, '25, '26; Social Science Club '24, '25.

She is a willing friend with a kindly way.

PAULINE KIMBELL

Girls' Club '24, '25, '26.

Pauline is jolly, good-natured, and friendly.

LUCILLE KING

Girls' Club '26; Latin Club '22, '23; Music Club '25; Glee Club '25.

Lucille is very pretty, very much liked, and very unconcerned about it all.

INEZ KINNARD

Girls' Club '26; Spanish Club '24, '25, '26.

"The only way to have a friend is to be one." No wonder Inez has so many friends.

GUSSIE LEACH

Girls' Club '25, '26.

Another one of those who lets the rest of the world do the talking is Gussie.

TRESSIE LEWIS

Girls' Club '25, '26.

"Bill" always has a smile for everyone.

LUBERT LOBBAN

Happy-go-lucky describes Lubert.

IRENE LUECKE

Latin Club '22, '23.

Where Irene dwells, there also dwell joy and mirth.

EVELYN FRANCES LYLE

Girls' Club '24, '25, '26; Spanish Club '24.

Evelyn Frances is that reserved type of beauty which we so much admire.

ROY McANINCH

Speakers' Club '23, '24.

Roy is always out for a good time.

HOWARD McCARTY

Spanish Club '23, '24.

Howard never takes his school work seriously, but he seems to make his grades.

RUTH McCARTY

Ruth left us for the business world.

MATTIE McCAUSLAND

Spanish Club '23, '24; Girls' Club '25, '26; Music Club '25, '26.

She spends so much time helping others that we wonder how she has time to help herself.

HARRELL McCONNELL

Spanish Club '23, '24; Orchestra '23, '24; Speakers' Club '25, '26.

"Pinky" is some boy—ask Hazel.

MARY McDONALD

Girls' Club '25, '26; Latin Club '25, '26.

Natural, individual, mischievous, and all the nice adjectives describe her.

GARVEY MELUGIN

"Roll on old world and I'll roll with you" is the philosophy of Garvey.

REBECCA MEADORS

Orchestra '23, '24, '25, '26; Music Club '23, '24, '25; Spanish Club '23, '24; Glee Club '23; Girls' Club '23, '24, '25, '26.

Rebecca is brilliant in her studies and an accomplished violinist as well.

CHRISTINE MHOON

Latin Club '24, '25, '26; Girls' Club '26.

If success were measured by effort, Christine would be in the first rank.

CLAUDE MILLER

Latin Club '23, '24; Baseball.

Claudie is a likeable mixture of good, bad, and otherwise.

MARY MOORE

Girls' Club '26.

Mary does very little talking but a great deal of thinking.

TRESIA MONTGOMERY

Girls' Club '24, '25, '26.

We miss you but realize that eyes mean more than graduation this year.

WILLIAM MORTON

Speakers' Club '24, '25.

Although Bill is rather reticent, he makes friends.

LUCILLE MOSS

Spanish Club '23, '24; Fine Arts Club '24; Girls' Club '25.

If persistently trying will accomplish what Lucille wants, she will get it.

PAULINE NEWMAN

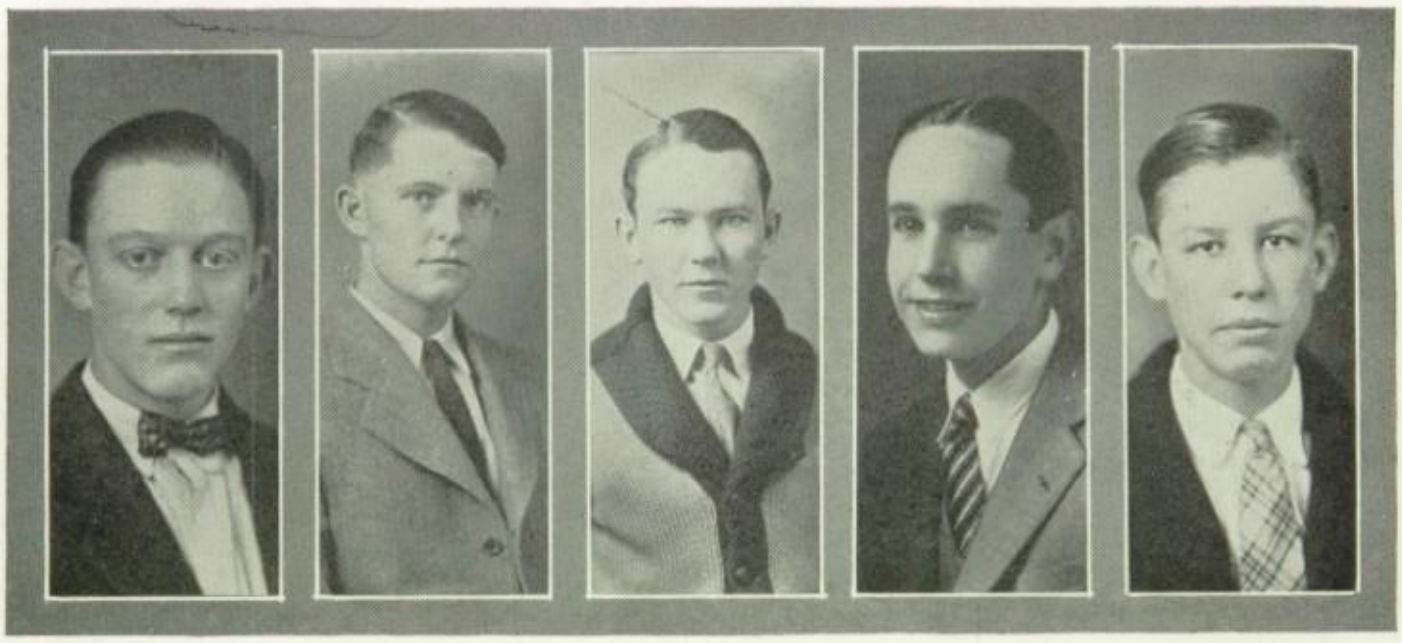
Girls' Club '26; Spanish Club '26.

This is Pauline's first year with us. We find her a diligent worker.

GLADYS O'NEILL

Latin Club '24; Girls' Club '24, '25, '26.

Gladys is the personification of frivolity.



LEMUEL PARK

Manual Training Club.

Lemuel is well known for his ability as a sculptor. We expect much of him in this line.

ASBURY PARKS

Asbury has a keen intellect with much initiative.

ALBERT PATILLO

Hi-Y '25, '26; Latin Club '22, '23, '25.

"Doc" notices many small things in life that others fail to see.

ROBERT PECKHAM

Latin Club '23, '24, '25; Speakers' Club '25, '26; Glee Club '25, '26; Fine Arts Club '25; Social Science Club '25.

Bob is a very ambitious young man, always ready to take suggestions—from girls.

OSCAR POWERS

He belongs to everything in school. For redundant phraseology, he ranks supreme.

ELEANOR PITMAN

Latin Club '22; Speakers' Club '23, '24, '25; Glee Club '22, '23, '24; Girls' Club '22, '23, '24; Fine Arts Club '24.

She's a musical girl, with jazz as a specialty.

BEATRICE PRONGER

Stratford; Girls' Club '25; Speakers' Club '26; Glee Club '26.

Beatrice is an excellent combination of jollity, wit, and poetical aspirations.

MARY FRANCES RAY

Spanish Club '24, '25, '26; Girls' Club '24, '25, '26; Social Science Club '25.

Mary Frances literally radiates sunshine because of her very friendly manner.

ROY REEDER

Hi-Y '24, '25, '26; Music Club '23; Spanish Club '23, '24, '25.

Roy is a substantial backer of the senior class.

FLORENCE REMINGTON

Like the typewriter of the same name, she is of the first rank.

FREDERICK RIDENOUR

One teacher said, "He's smart as the dickens." Let's have that teacher's name at once.

MARVIN ROBERTSON

Here, ladies and gentlemen, is a real math "shark."

DURWARD RORIE

Spanish Club '22, '23; Glee Club '23; Orchestra '21.

Loquacious and ubiquitous describe this specimen of the "genus homo."

VIVIENNE ROSS

Orchestra '23-'26; Music Club '23-'26; Spanish Club '24, '25; Glee Club '23, '24, '25; Girls' Club '23-'26.

"Music hath charm to soothe the savage breast." She can charm any of them.

NORMAN ROSSER

Glee Club '25; Speakers' Club '25, '26; Spanish Club '24; Manual Training Club '22.

He is a wide-awake, happy boy.

LUCYLE ROUNDTREE

Girls' Club '23, '24, '26.

"Good things come in small parcels."

FRANK RUGELEY

Latin Club '23, '24; Football '25; Basketball '26; Speakers' Club '26; Hi-Y '26; Social Science Club '24; Coyote Staff '26.

Frank is studious, friendly, and above all likes to tease.

KENNARD RUNDELL

Spanish Club '23, '24, '25; Latin Club '25, '26; Social Science Club '24, '25.

He'll be a big leaguer in baseball some day.

JOSEPHINE RUSSELL

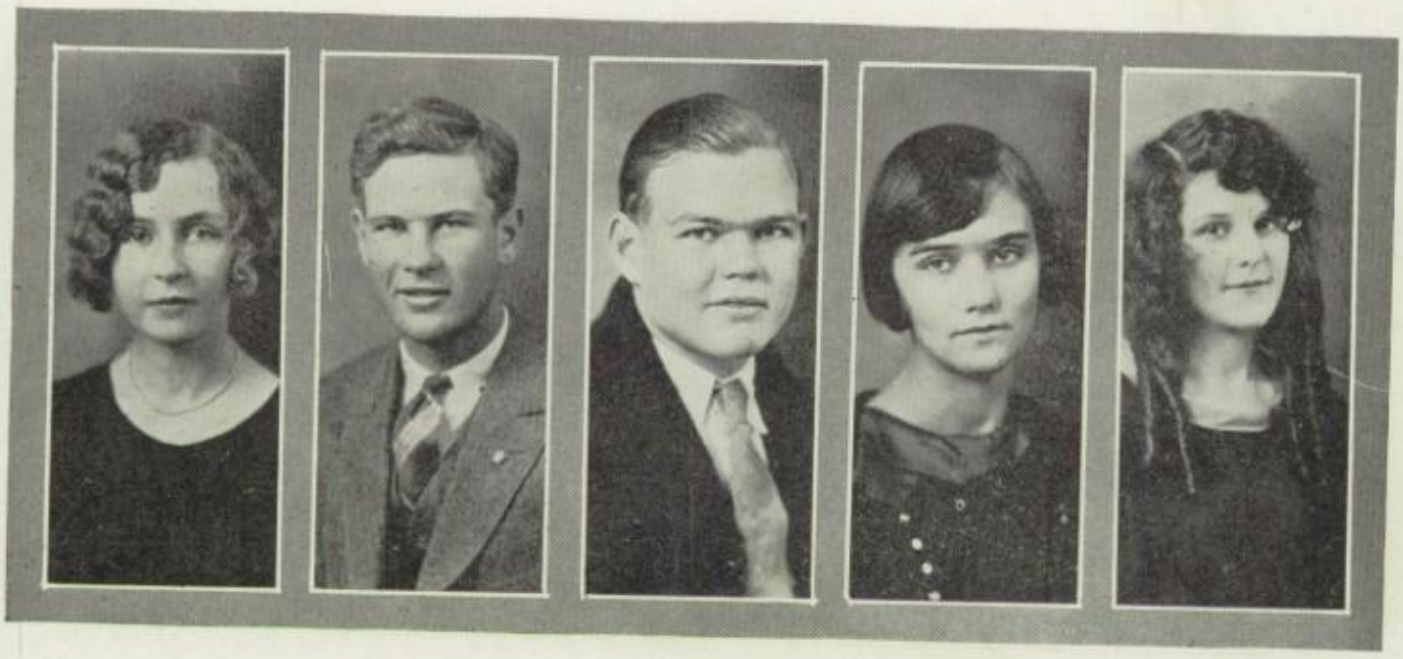
Spanish Club '25, '26.

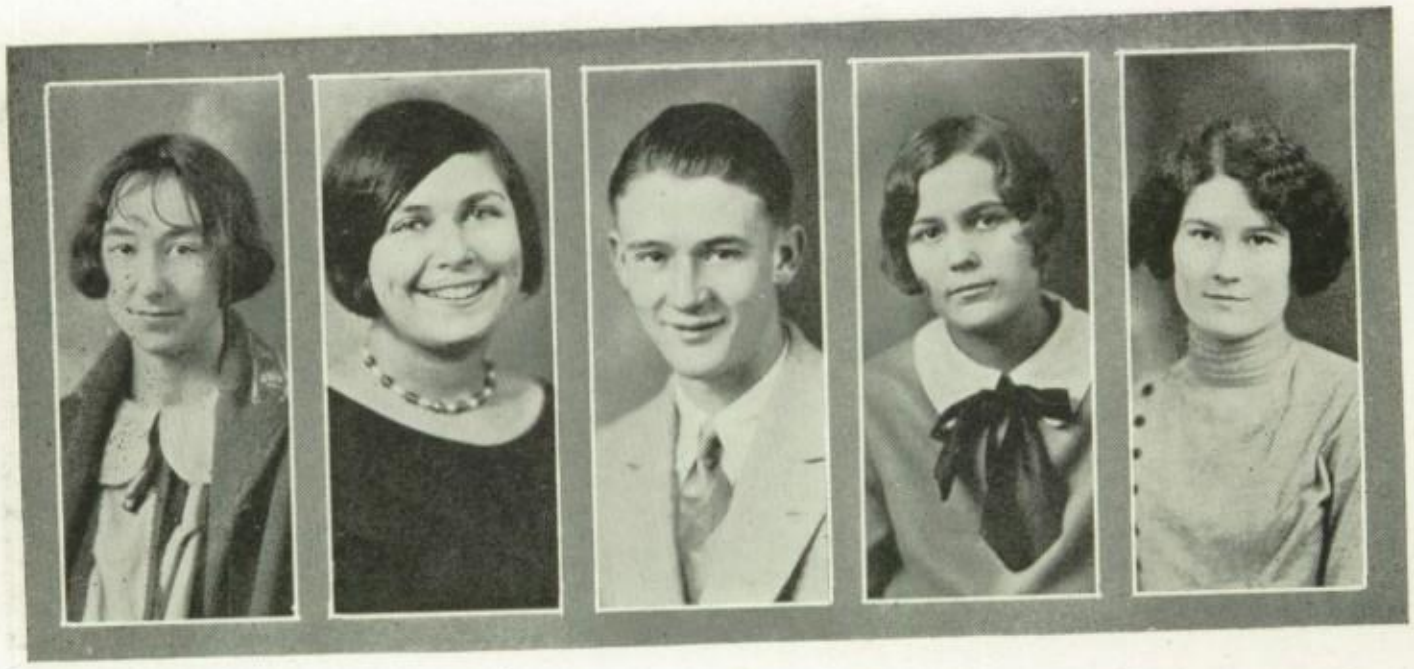
Josephine likes to study. She has proven that even chemistry can be mastered by a girl.

MAE PEARL RUSSELL

Latin Club; Girls' Club; Speakers' Club '26; Fort Worth.

She is one of the few left with long black curls.





KATHERINE SANDERS

Spanish Club '23, '24.

Katherine possesses keenness of intellect and strength of character which arouse admiration.

BERNICE SAUER

Sherman High; Girls' Club '24, '25, '26; Speakers' Club '24, '25, '26; Latin Club '24, '25; Fine Arts Club '24.

Bernice is a peppy girl whose heart, they say, is in Fort Worth.

BAXTER SCOGGIN

Baxter works consistently at whatever he does.

DOROTHY SHAMBURGER

Girls' Club '23, '24, '25, '26; Latin Club '23, '24, '25; History Club '24, '25; Glee Club '25; Coyote Staff '26.

From all we can learn, in addition to what we know about her, we can heartily recommend Dorothy to someone who is looking for an attractive, lovable friend.

EDNA LEE SHEPHERD

Spanish Club '23, '24; Girls' Club '24, '25; Speakers' Club '26.

She is reserved, friend'y, and popular.

HOWARD SHEPHERD

Latin Club '23, '24; Speakers' Club '26.

Howard takes life so seriously that we are sure he will be a success.

GUIDO SHUMAKE

Social Science Club '25; Latin Club '23, '24, '25, '26; Glee Club '24, '25, '26; Speakers' Club '26; Musicians' Club '25, '26.

He's a portion of the spice of life, and desires to be known as anything but a sweet, studious boy.

ELEANOR SMART

Girls' Club '25, '26.

Her name expresses her very well.

JOHN SMART

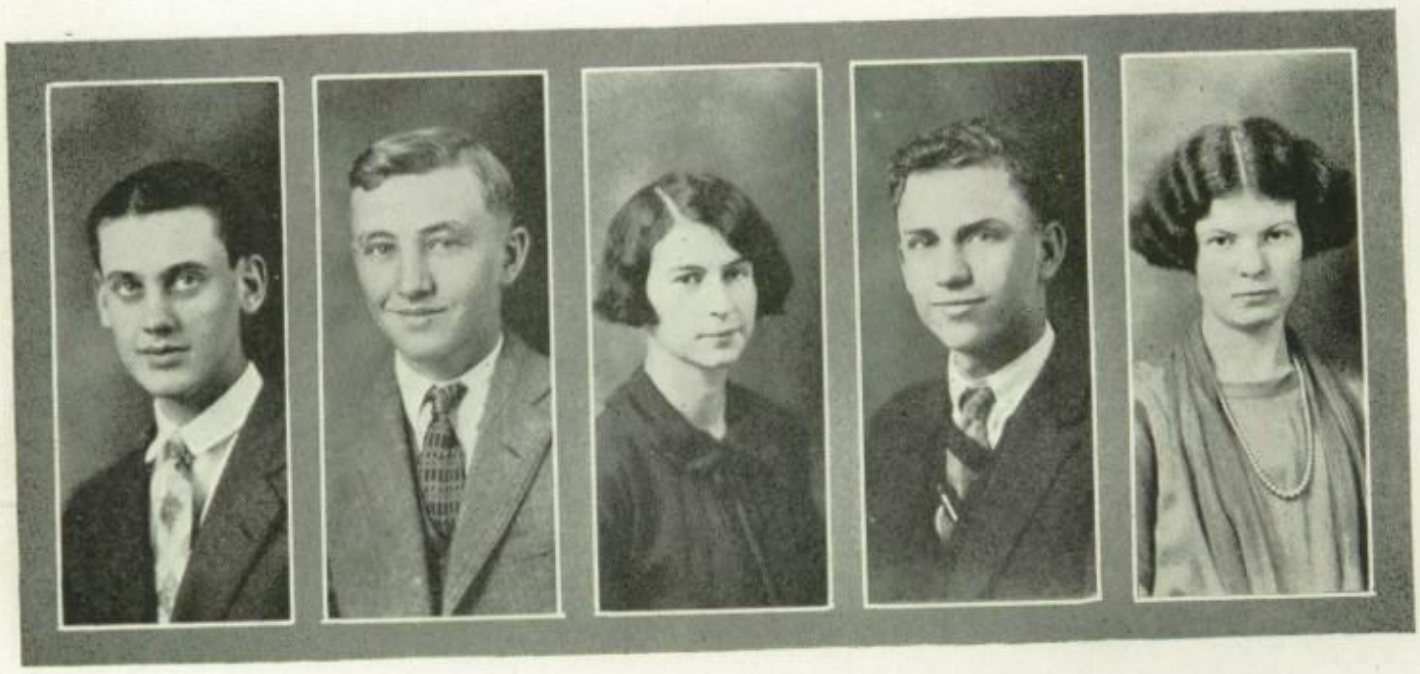
Spanish Club '23, '24; Speakers' Club '25; Glee Club '25.

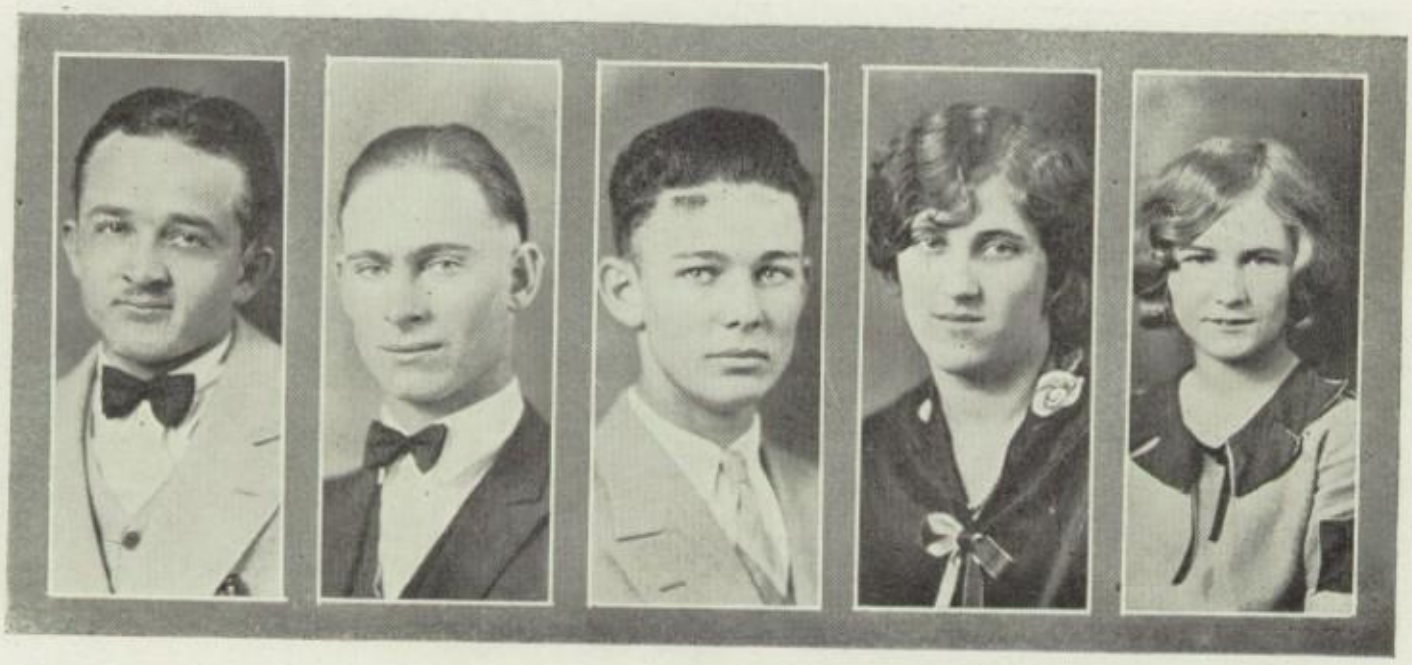
Johnny is also deserving of his name, but he has, as well, a dash of mischief.

JESSIE SMITH

Spanish Club '23, '24, '25; Girls' Club '24, '25, '26; Glee Club '24, '25, '26; Speakers' Club '26; Music Club '23, '24.

Jessie is a lively, popular brunette.





REUBEN SNELL

Spanish Club '25, '26; Music Club, '24, '25.

He tries to give the impression that he is quiet, but his teachers say that he can misbehave.

GRADY SNUGGS

Spanish Club '24; Social Science Club '24, '25; Speakers' Club '26; Coyote Staff '26.

Grady is skilled in arguing—or shall we be polite and say debating? Will he be a school teacher or a statesman?

PAUL SONAMAKER

Hi-Y '25, '26; Coyote Staff '26.

Paul has a sense of humor that makes his blue eyes often twinkle. He is courteous and dependable. His teachers as well as his classmates like him very much.

KATHLEEN STOCKS

Girls' Club '23, '24, '25, '26; Spanish Club '24, '25.

When Kathleen speaks one thinks of "sugar, and spice, and everything nice."

ISABEL STONE

Girls' Club '23, '24, '25, '26; Spanish Club '24, '25.

Perhaps you would never think that she is bubbling over with fun.

ADA BELL STOVALL

Glee Club '24; Spanish Club '25, '26.

If you want to see her eyes light up with pleasure and enjoyment, you should be in her gym class.

GAY STRAWN

Glee Club '23.

Did you ever see such eyes? Gay does not need a tongue as her eyes can carry on a conversation alone.

BURNETTE THOMPSON

Spanish Club '22, '23; Girls' Club '22; Social Science '24.

If you do not have the pleasure of her acquaintance, you have missed a great deal by not knowing this artist.

MILO THORNBERRY

Social Science Club '24.

Milo realizes that there is something to do in this world besides play.

HAZEL TROUT

Girls' Club '24, '25, '26; Music Club '26; Spanish Clubb '26.

Hazel is sincere in everything she does. She has a keen appreciation for all things beautiful.

WILTON WADE

Girls' Club '24, '25, '26; Latin Club '23, '24; Speakers' Club '24; Wichitan Staff '25, '26.

Wilton has the distinction of being the "sweetest" girl in W. F. H. S. She is a leader and a worker.

ALVA RUTH WALKER

Girls' Club '23, '24, '25, 26; Glee Club '23; History Club '25; Spanish Club '26; Coyote Staff '26.

Ruth means beauty and friendship. Could any other name be more suitable for her?

ISABEL WALLER

Latin Club '23, '24, '25, '26; Speakers' Club '24; Girls' Club '24, '25, '26.

We've often heard Isabel addressed as "brown eyes." Here's hoping she'll "never be blue."

WILLIAM WARREN

Latin Club '23, '24, '25, '26; Social Science '24, '25; Glee Club '25; Speakers' Club '26; Music Club '26; Wichitan Staff '26; Coyote Staff '26.

Bill is an expert at making excuses.

EVELYN WHITE

Spanish Club '22, '23; Girls' Club '23, '24, '25, '26.

A friendlier girl than Evelyn, we have never seen.

JAMES WILLIAMS

Speakers' Club '24, '25, '26; Music Club '25, '26; Glee Club '24, '25, '26; Orchestra '24, '25; Mam'zelle Taps.

James certainly can talk, especially when he sits next a certain girl in Botany Lab.

ALMA WILLIS

Girls' Club '25, '26.

Some of us are not fortunate enough to know Alma, but we admire her very much.

TRUMAN WILLIS

Spanish Club '23, '24, '25; Social Science Club '24.

Quiet and demure, he is often confused with Roy Reeder. Those who know them both can tell them apart.

FRANCES WILSON

Always ready for a good time; always ready to do what the crowd wants to do; an all-round good sport.

DOROTHY WILSON

Girls' Club '23, '24, '25, '26; Latin Club '23, '24; Glee Club '23, '24; Speakers' Club '25.

Doesn't she have a fascinating voice? A charm and a personality which all admire is hers as well.

WENZELLA WITHERSPOON

Latin Club '22, '23, '24; Speakers' Club '23, '24, '25, '26; Girls' Club '23, '24.

Wenzella is one of the sweetest, truest, and most loyal girls we have ever known—ask Zeke.

JOSIE LEE WYATT

Spanish Club '22, '23, '24; Girls' Club '26; Speakers' Club '26.

She's demure and quiet, as we see her. Do we really know?

MARY ZIEGLER

Girls' Club '24, '25, '26; Latin Club '25.

Mary is a girl of many moods. We like her.

OFFICERS

FRED COUPER
President

OSCAR POWERS
Vice-President

FORD CHAUNCEY
Treasurer

WILTON WADE
Secretary

MRS. ANNA WITHERSPOON
Sponsor

THE SHIPS
By Vincent

It has long been the custom for the graduating classes to present the school with some work of art. The senior class of this year added to this collection of gifts a painting, "The Ships," by Vincent. Business men of the city and the Junior College Art Committee have made the gift possible by lending their financial assistance.

Harry Aiken Vincent was born in Chicago, 1864. He is a member of many prominent art societies in America. The artist's subjects are usually marines.

"The Ships" is the portrayal of a Gloucester Harbor scene. In the picture, Vincent ably demonstrates that he is a master in his treatment of lights and shadows, a quality for which his works are noted.

JUNIORS

JUNIOR CLASS

KADANE

OFFICERS

JACK KADANE ..... *President*
JOHN MCMAHON ..... *Vice President*
GLADYS PARRISH ..... *Secretary*
GERALDINE MONROE ..... *Treasurer*
MISS SMITH ..... *Sponsor*

History

The Junior class has been so broken up in the preceding years that it may be hard for the members of the present class to recall all the important events that have taken place. This class has had more pep and enthusiasm than any class during the past four years. This fact may be attributed to our athletic interests and our social functions, as well as the interest in the high school organizations.

The outstanding athlete in the class is Wilkes Dobson, football captain for next year.

The important social affairs were very successful. In particular, we might mention the Junior-Senior party.

Just one more word and that is this: Here's to success—that we all may become Seniors.

NORMAN ADAMS
MELBA ALDERSON
KATHERINE ASHFORD
FAYE BARNETT
MARION BARRETT
CLARENCE BEAVERS
ANDREW BELKNAP
HARRY BISHOP
EDNA BOBO
CLARA BODKIN
LEON BOLIN
QUILLA BRIAN
REVA RAY BROWN
R. J. BROWN

RUTH BROWN
CLIFTINE BUTLER
CARL CAMERON
RUTH CARROL
MAURICE CAROWAY
LESLIE CARTER
LETA CHAMBERS
DON RUTH COFFEE
DOROTHY COLEMAN
HARRY COSTLEY
GEORGE COTTON
LUCILLE COWART
ANITA CROCKER
CHARLES CROCKER

EDWARD CRUMP
J. P. DAVIDSON
VIRGIL DAVIS
FRED DEA
BERNICE DECKER
HAROLD DIGGS
WILKES DOBSON
MARIE DOLMAN
WYMORE DOWNING
MABEL DRINKARD
KYLE DROLLINGER
BILL DUNCAN
HORACE DWIGHT
CORRINE ELROD

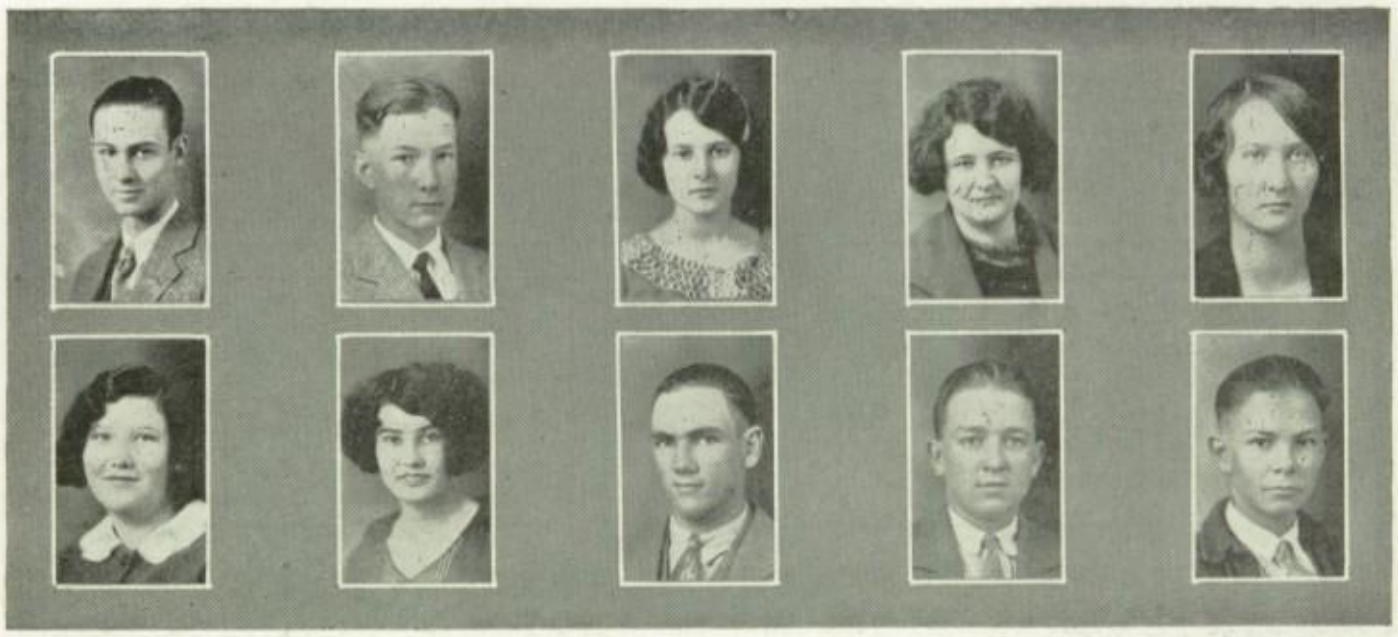
MAX ENGLE
GRACE EVANS
B. D. EWING
J. D. FERGUSON
LEON FITZGERALD
J. B. FLETCHER
EMMA LEE FOREL
LEWIS FOSTER
LA VERNE FRAZER
ZETTA FRIZZELL
GLADA FUGATE
JAMES GIDDINGS
GAYLORD GILES
EDGALEE GILHAM

ROBERT LEE COHLKE
MARGUERITE GRANTHAM
ELREE GRIFFIN
CARRIE HALEY
JOHN ROSS HALEY
RUTH HALLMAN
LAURA LEE HAMPSHIRE
JOE HARDY
ALICE HARTMAN
HARRY HAYES
FRANK HEATH
FRANKLIN HENDERSON
HALDEANE HERRON
MARJORIE HINES

MARCONI HOBBS
GUS HOENSCHEIT
PAULINE HOLDEN
BILLIE HOOD
HELEN HOWARD
JESSIE MAE HOWELL
EVALYN HUFFMAN
EVELYN JAMES
JACK JAMISON
WILLETTE JARRELL
WILLIAM JENNE
JAMES JENNINGS
RUBINELL JOHNSON
WELDON JOHNSON

MAXWELL JONES
HAZEL KIRKLAND
AMEEL KOURI
LYDIA KRIZAN
MARVIN KUEHN
REED LEMASTER
OPAL LONGAN
VALLIE FERN LOWRY
LOIS MCAFEE
ELMO MCCALEB
TOM MCCARTY
BOOTIE MCCURDY
BILLIE MCHAM
JOHN MCMAHAN
RAYMOND MCPHAIL
OVADA MCSHAN
LUCILLE MALACORD
ISABEL MARSH
JACK MAYES
FILMORE MEREDITH
EMILY MITCHAM
RAYMOND MONKRESS
GERALDINE MONROE
JAMES MOORE
JANE MOORE
FAIRE MURPHY
KATHERINE MICHAELIS
MARTHA NANCE

RUBY NANCE
ROY NEEL
HAYDEN OSBORNE
VELMA PARKER
GLADYS PARRISH
VICTOR PASTUSEK
CHARLES PECHACEK
HARRIETT PETERSON
FRANCES PHILLIPS
WALTER PINNEY
CLARICE PITMAN
CRYSTAL PLUMMER
ROY PORTER
GEORGE PUTTY
PERKINS RAY
TOM REED
ELVA REMINGTON
FAYE RHINE
MAURINE SCOGGIN
GENEVA SCOTT
MILDRED SHERROD
MARY SIMS
KEITH SLOAN
RUTH SLOAN
MAE BELL SONAMAKER
MARY LOUISE STALEY
GABBERT STEPHENS
ELNA STOVALL



RAYMOND STRONG
MACK THOMAS
MARY EVELYN THORNTON
EDITH TIDWELL
NORMA TUCKER
LORENE TUCKER
RITA BOB TURNER
CLYDE VANCE
FRED VARNER
LEONARD VOLZ
RAY WATTS
KATHERINE WEEKS
ARCHIE JOE WEST
MERLE WHATLEY
FRANK WILLIAMS
SPENCER WILLIAMS
RALPH WOODSON
ZOE LOUISE WRIGHT
LLOYD WYATT
BILL YOUNG
EDWARD ZIHLMAN

SOPHOMORES

SOPHOMORE CLASS

FRANCIS

OFFICERS

COYAL FRANCIS ..... *President*
BOB WEST ..... *Vice President*
KATHERINE WELDON ..... *Treasurer*
JEAN FISK ..... *Secretary*
MR. HENDERSON ..... *Sponsor*

WICHITA HIGH

The sands of time are slipping past:
Our Sophomore year is going fast:
And Juniors we will be at last,
In dear old Wichita High.

May we hold many memories dear,
Of school life and our Sophomore year.
Though rich, though poor, though far, though near
We will remember Wichita High.

P. S.

FRED ADAMS
VIRGIE MAE ADAMS
EVA SUE ALLEN
VALTIA ALLEN
MAURICE ALLRED
MAIDELLE ANDERSON
BIRMAH ARNOLD
CHARLES ASTON
PINER AVIS
LORAINE AYNES
SUSAN AYNESWORTH
JAMES BAILEY
KARNES BALDRIDGE
WADE BANOWSKY

RUTH BARNETT
MARY VIRGINIA BARRON
JOE BARNHART
HAZEL BEASLEY
ZOLA BEER
EDWARD BELL
JUANITA BELL
DAN BERGOLOFSKY
HARRY BLACK
ANNA MAUDE BORING
BERNICE BROWN
OPAL BROWNLEE
ROSE BUCHANAN
RAYMOND CHAMPION

MARY LOUISE CLARK
WILLIAM COFFEY
TOMMYE COFFMAN
BONNIE COMBS
PAUL CRAIG
SARA CREATH
CLEBURNE CRUNK
EDGAR CULLIN
ARDATH CURLEE
VIRGIL DANIEL
ARLIE DAVIS
FRAULEIN DAVIS
RHETTA DAVIS
RAY DAVIS

OLLAN DICKEY
HAZEL DISTELHORST
MARY DODSON
MARY ELIZABETH DONNELL
DALE DUBLIN
FAY DUNAWAY
DOLLIE DUNN
DORIS EATON
BERNARD EGGINK
ZONA MARIE EHLERT
CLARENCE ELMORE
POCAHONTAS ERWIN
CHARLOTTE EVANS
JUANITA FANNING

MARION FINCH
JEAN FISK
EARL FLETCHER
WILLIAM FOWLER
GEORGIA FRANCIS
MILDRED FRANCIS
LOIS FRANKKLIN
WIRVA LEE FRENCH
J. D. FULLER
LENA MAUDE GHOLSON
MILDRED GILDHOUSE
PETE GOUGE
WILSON GRAY
J. A. HALEY

RUTH HAMPTON
LOUISE HANEY
RANDLE HANKS
RUTH HARTMAN
MARY ELIZABETH HILL
ROSWELL HILL
MARIAN HOLSTEIN
DILLON HOLT
MAERITA HORN
HURON HORTON
EDWIN HOWELL
MYRLEN HUFFMAN
LOIS HULSEY
P. E. HUNTER

HERMAN HUNT
CECIE HUTCHISON
HELEN INGLE
HELEN JAMESON
LELA BELLE JENKINS
EUNICE M. JENKINS
CATHERINE KAY
KENNETH KEITH
KATHRYN KELLER
JOSEPHINE KELLY
ROBBIE KEMP
EUGENE KENNEDY
MARJORIE KETNER
ALDIS KING

HOWARD KNOTTS
ADRIAN KOLTER
ALICE LAMBERT
LOUISE LAUDERDALE
RAY LEMASTER
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RAY LINDLEY
LUCIE LONG
RICHARD LONG
JOHN LYLE
ED LYNSKEY
PAULINE LYNSKEY
LUCILLE LYON
RAYFORD MCAFEE

EVELYN MCCARTY
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MARLIN MANN
HOWARD MARTIN
JIM MARTIN
MAURINE MARTIN
THEODORE MASCHEK
MARIE MAULE
ORVILLE MEDFORD
WILLIAM MILLER
MARY FRANCIS MILLICAN
KENNETH MILLS
BERT MOORE
VIRGINIA MOORE
CALISTA MORRISON
J. T. MORROW
PAULINE MOUNT
JOHN MULLIGAN
EDITH NATION
FLORINE NAUMANN

FRANCES NELMS
ELONA NELSON
JEWELL NEWMAN
IRENE NOE
JOHN ONSTOTT
DORIS PARHAM
MAMIE PARISH
DUNCAN PERKINS
RICHARD PINK
JACK PITMAN
GEORGE POLHEMUS
ERNEST POWELL
JAMES PROTHRO
SUE POWER

JESSIE LUCILLE RALEY
LOUISE RAMEY
ARCHIE RAMMING
KATHLYN RANDLE
GUYRENE RETTIG
BLANCHE ROBINSON
MILDRED ROUTH
ETHEL MAE SAVAGE
HAROLD SCHNEIDER
MILDRED SCHAEFFER
ELIAS SCOFIELD
LALA SCOGGIN
HOWARD SCOTT
CRYSTAL SEALE

TRUMAN SEALE
JENNIE V. SHAW
BERNICE SHELL
ALMA JEAN SHEPHERD
CECIL SHERWOOD
JEWELL SISK
HERMAN SMITH
LAVETA SMITH
LONETA SMITH
M. A. SMITH
ROY SONAMAKER
HARRY STANFILL
J. B. STEED
MELBA RUTH STEHLIK
HASKELL STEPHENS
ROY STEPHENSON
WILLIE STEVENS
LUCYLE STINNET
LOUIS SULLIVAN
LEATRESS SOUTHERLAND
GENEVA TAYLOR
GEORGE TAYLOR
WILMA THOMAS
ODA THORNTON
DORIS TINER
MERLE TRIGG
AGNES MAE TURNER
MAURINE ULMER

MILDRED UNSELL
MARK WALKER
OMA WALTERS
FRANK WARD
KATHERINE WELDON
HAZEL WEST
JUSTON WEST
BOURBON WHEELER
SYBLE WILEY
MARJORIE WILHITE
MYRL WILSON
DAISY MARYE WRATTEN
NOEL YEAKLEY

OFFICERS

COYAL FRANCIS
President

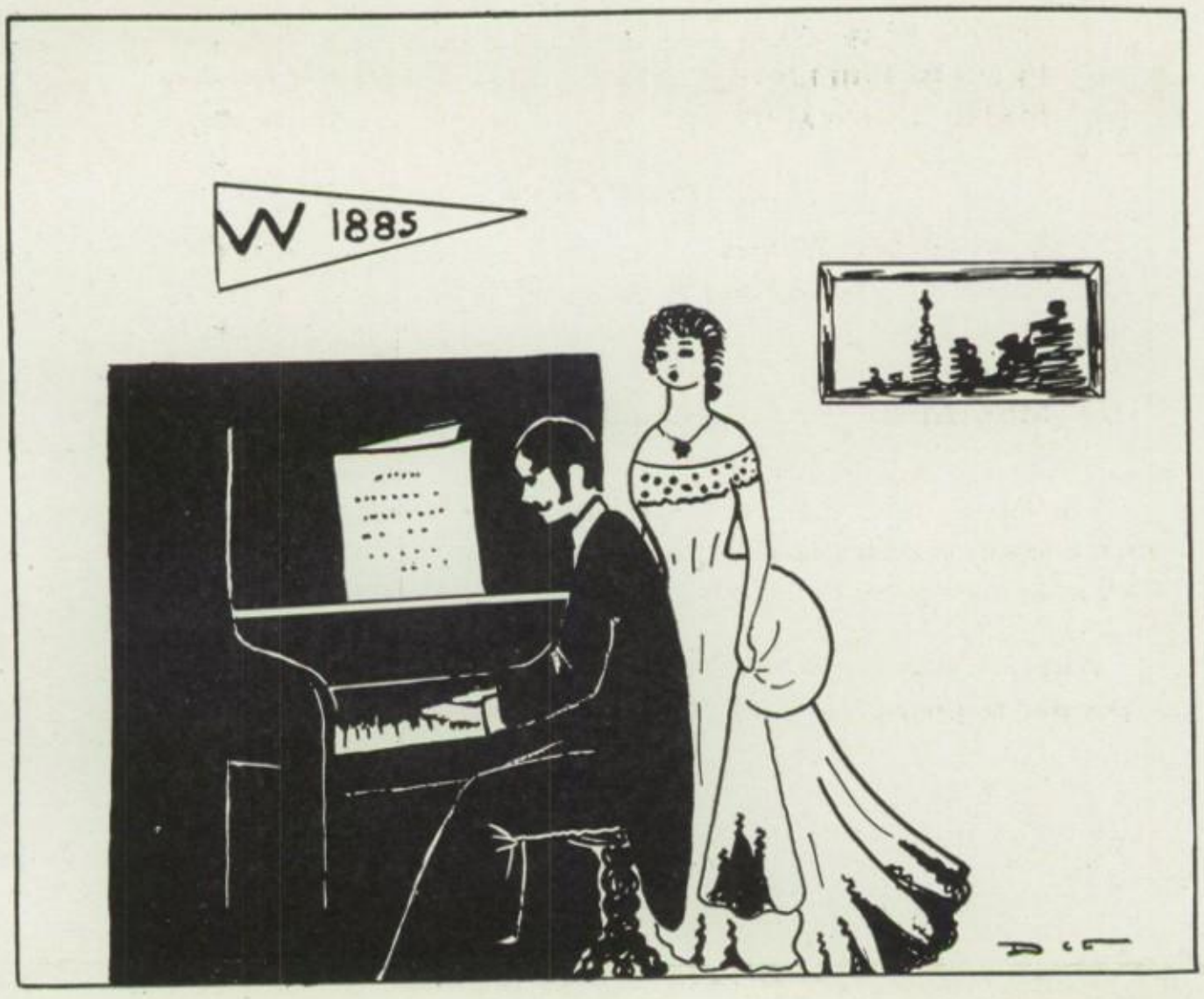
BOB WEST
Vice-President

JEAN FISK
Secretary

KATHERINE WELDON
Treasurer

B. P. HENDERSON
Sponsor

ORGANIZATIONS


W 1885

GIRLS' GLEE CLUB

OFFICERS

Second Period

JEWEL ROSE AKIN ..... *President*
FRANCIS PHILLIPS ..... *Secretary-Treasurer*
MABEL DRINKARD ..... *Accompanist*

Third Period

VIRGIE MAE ADAMS ..... *President*
JESSIE LUCILLE RALEY ..... *Secretary*
JEAN FISK ..... *Treasurer*
SYLVIA SMITH ..... *Accompanist*
MISS ALVIS ..... *Sponsor*

The Girls' Glee Clubs have been advanced enough this year to furnish entertainment several times for chapel programs. In some instances special solos have been given by members of each club.

Without the cooperation of both Glee Clubs, it would have been impossible to present the play "Mam'zelle Taps."

GIRLS' GLEE CLUB

SECOND PERIOD:

Sopranos:

RUTH BARNETT
MARY VIRGINIA BARRON
FAY DUNAWAY
POCAHONTAS ERWIN
CHARLOTTE EVANS
EVELYN MCCARTY
LOUISE RAMEY
SIBYL WILEY
WIRVA LEE FRENCH
MARIE MAULE
FLORINE MIMS
JESSIE SMITH
ELLA CRAIG
BERNICE SHELL
LONETA SMITH

Altos:

LEON BOLIN
DON RUTH COFFEE
RUTH HARTMAN
CLARICE PITMAN
ODA THORNTON
LORENE TUCKER

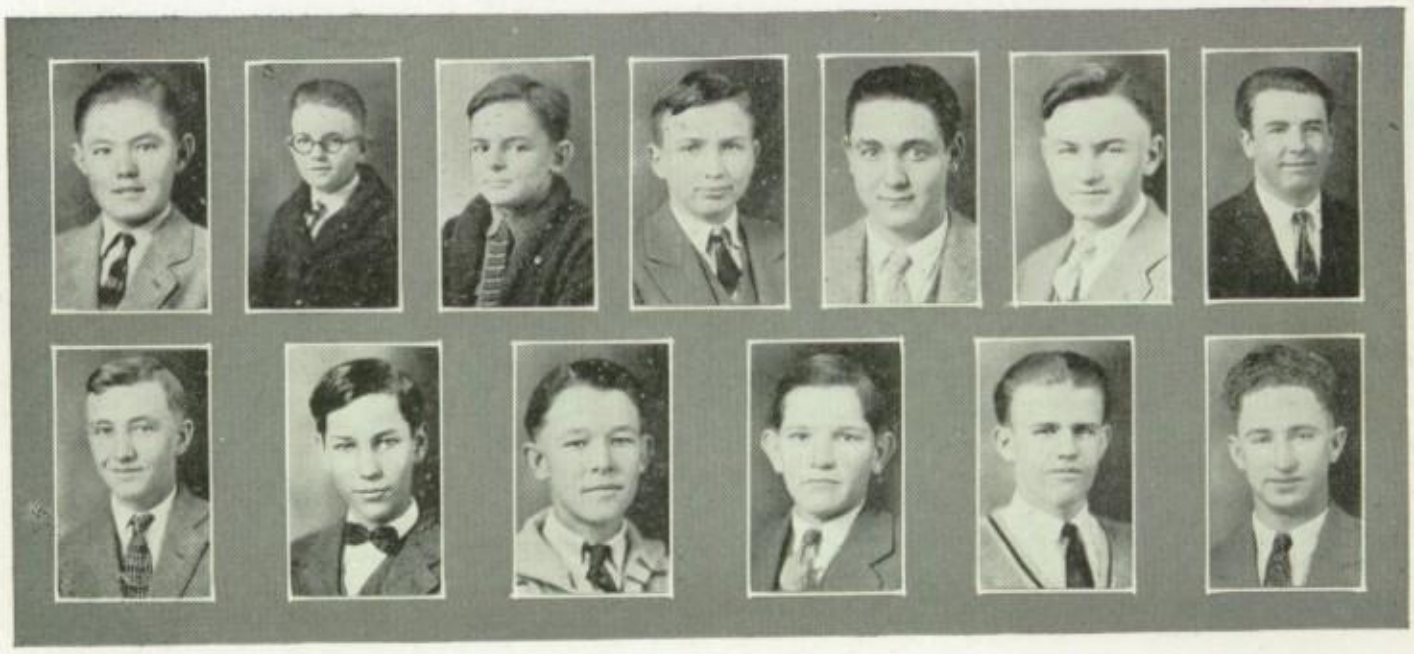
THIRD PERIOD:

Sopranos:

BONNIE COMBS
MARIE DOLMAN
LOIS HULSEY
CRYSTAL PLUMMER
ROSE BUCHANAN
ARLIE DAVIS
LOUISE HANEY
MARJORIE HINES
ADELYN MCGREGOR
CATHERINE MICHAELIS
JEWELL NEWMAN
GUYRENE RETTIG
JENNIE V. SHAW

Altos:

ROBBIE KEMP
MAMIE PARRISH
KATHERINE WELDON



BOYS' GLEE CLUB

Tenors:

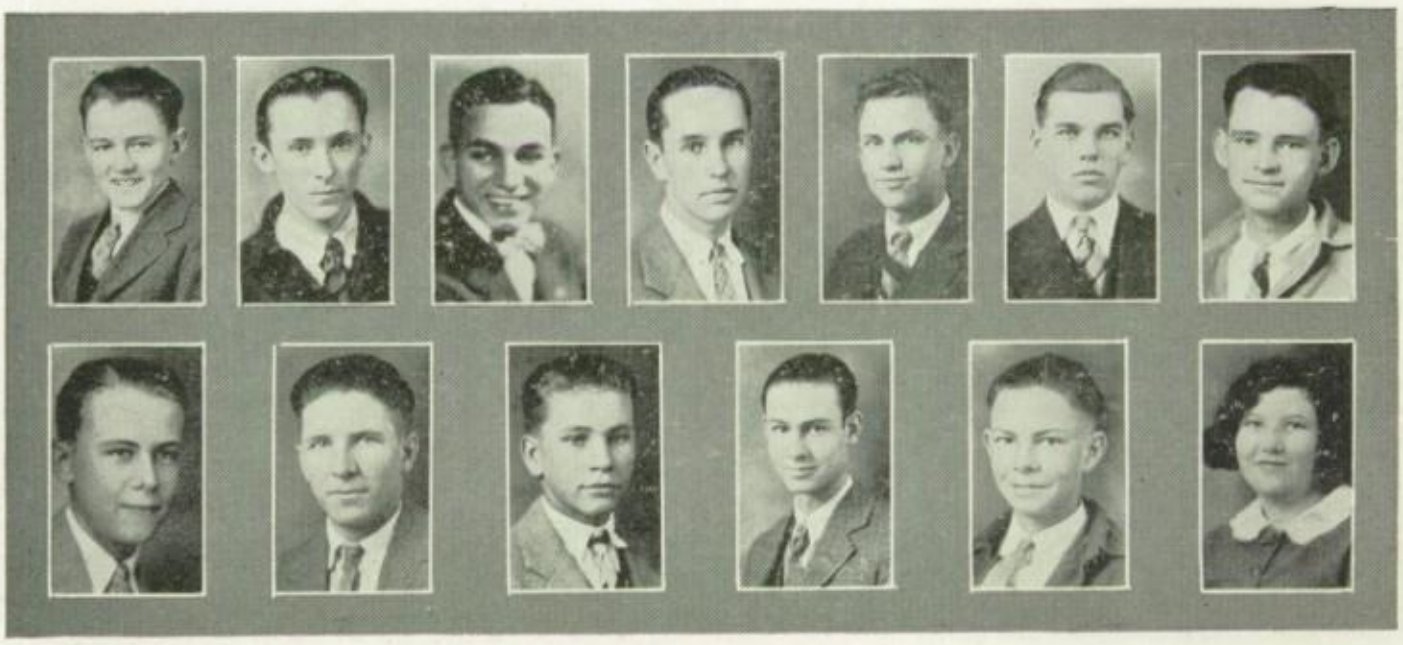
HARRY COSTLEY
J. T. MORROW
JACK PITMAN
WILLIAM WARREN
RAY LINDLEY
SPENCER WILLIAMS
JOHN ROOP
GUIDO SHUMAKE
FRANK WARD
JUSTON WEST
WADE BANOWSKY
JOE BARNHART
ORVILLE MEDFORD

Basses:

JAMES BAILEY
CLARENCE ELMORE
JACK KADANE
ROBERT PECKHAM
JOHN SMART
JAMES WILLIAMS
LEWIS FOSTER
WILSON GRAY
WELDON JOHNSON
RAYMOND MCPHAIL
RAYMOND STRONG
LEONARD VOLZ
LORENE TUCKER

OFFICERS

JACK KADANE ..... *President*
ROBERT PECKHAM ..... *Vice President*
JOHN ROOP ..... *Secretary-Treasurer*
LORENE TUCKER ..... *Accompanist*



THE ORCHESTRA

First Violin
THELMA GWINN
DOROTHY COLEMAN
MARY MEREDITH
(No picture)
REBECCA MEADORS
VERNICE JOHNSON
JOSEPH RABINOWITZ
CLAUDEAN MCCARTY

Second Violin
JACK MCKAY
REVA RAY BROWN
MELBA ALDERSON
JEAN FISK
WIRVA LEE FRENCH
(No picture)
ANNA LEE WOMACK

'Cello
ISABELLA MARSH
(No picture)
BILL RODGERS
IRA LEE UTTZ
BYRON JOHNSON

Clarinet
JAMES GIDDINGS
C Melody Saxophone
MARK WALKER

Eb Saxophone
WILSON GRAY
CLARENCE BEAVERS

Trumpets
TOM MCCARTY
VERNON BULLARD

Drums
EMMETT QUILLEN

Bells
JOHN WARMUTH

Piano
MARY BETH MARTIN
VIVIENNE ROSS

MUSIC CLUB

OFFICERS

DOROTHY ROLLINS	*President*
JAMES WILLIAMS	*Vice President*
RAYMOND STRONG	*Recording Secretary*
JAMES GIDDINGS	*Corresponding Secretary*
VERA CAIN	*Treasurer*
JEAN FISK	*Press Reporter*
FLOYD ARD	*Critic*
SHUMAKE BABER	*Critic*
MISS ALVIS	*Sponsor*

The Music Club is composed of music-lovers from both High School and Junior College. Its purpose is to create appreciation and understanding of the highest type of music, and to afford a means of expression for school talents.

This year many splendid programs of local and school talent were enjoyed; a burlesque on *"The Meistersingers of Nuremburg"* was given benefiting both annuals; a "Jazz-Banquet" was held; and a splendid play was given to raise funds for a gift of stage properties to the Junior College.

DRAMA

THE GIRL RESERVE CLUB

OFFICERS

WILTON WADE ..... *President*
EVELYN HARDEMAN ..... *Vice President*
VELMA NEWMAN ..... *Secretary*
JANE MOORE ..... *Secretary*
ELIZABETH WOOD ..... *Treasurer*
MISS JUANITA KINSEY ..... *Sponsor*
MISS IVO WILSON ..... *Secretary Girls' Work*

The Girls' Club of '26 had an enrollment of three hundred girls. The enthusiasm with which the girls responded throughout the whole year was remarkable.

"To find and give the best" was the slogan practiced during the year. This was carried out Christmas when the girls went to all parts of the city and found poor children. After they had found about three hundred children they brought them to a beautiful tree and made a real Christmas for them.

The three sides of the triangle, the symbol of the Girl Reserves, represent Health, Knowledge, and Spirit. All during the year sports of all kind were participated in, the principal sports being basketball and baseball. Not only was the knowledge increased in things to be found in books, but it was also increased in the spiritual things of life. In each program a certain proportion of time was given to devotionals. Oftentimes noted speakers gave interesting as well as beneficial talks to the girls.

THE CABINET

Service
HARRIETT PETERSON
BERNICE SAUER

Social
FRANCES BOYD
DOROTHY SHAMBURGER
EMILY MITCHAM
JANE MOORE

Program
JEAN FISK
ODRA LEE JENKINS
DOROTHY MCCLOUD

Devotionals
EVELYN HARDEMAN

Membership
ALVA RUTH WALKER
VIRGIE MAE ADAMS
EDNA BOBO
MARY BETH MARTIN

Financial
MARY TANCRED
MARJORIE BRIGHT

Publicity
ELEANOR FLEMING
JOYCE SAMUELS

Music
VIVIENNE ROSS
LORENE TUCKER

HI-Y

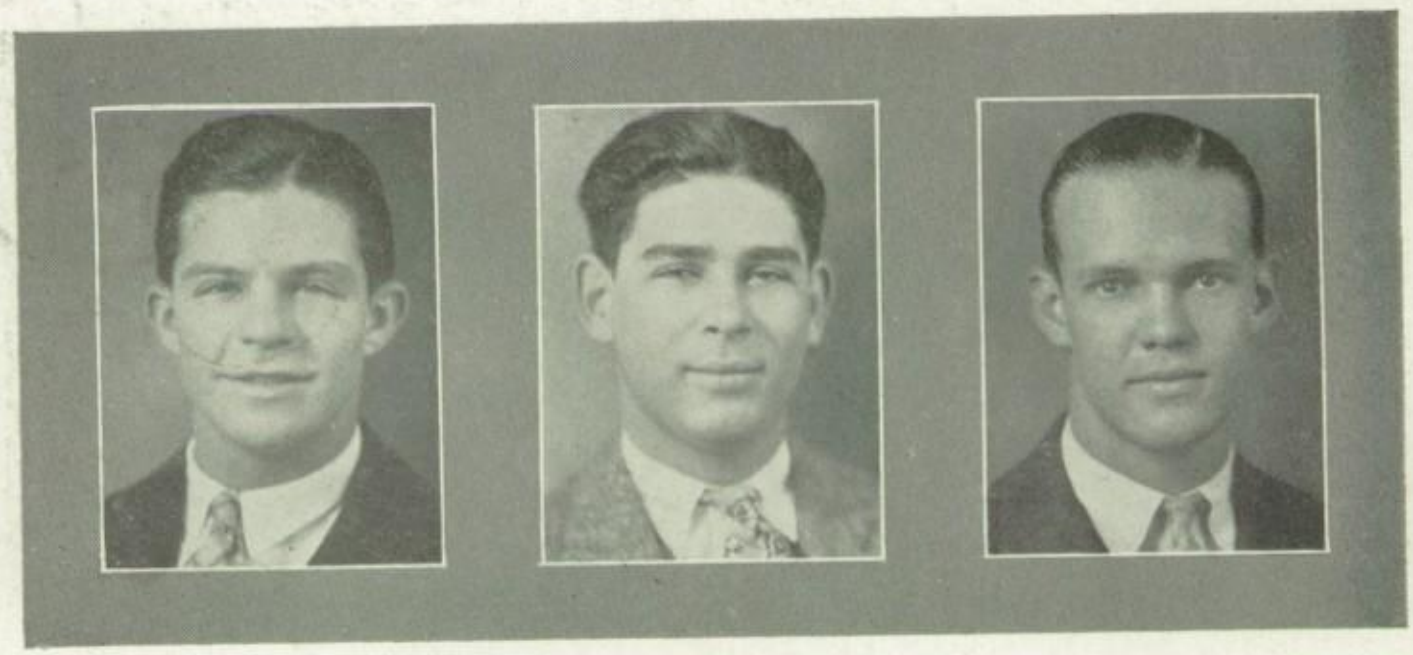
OFFICERS

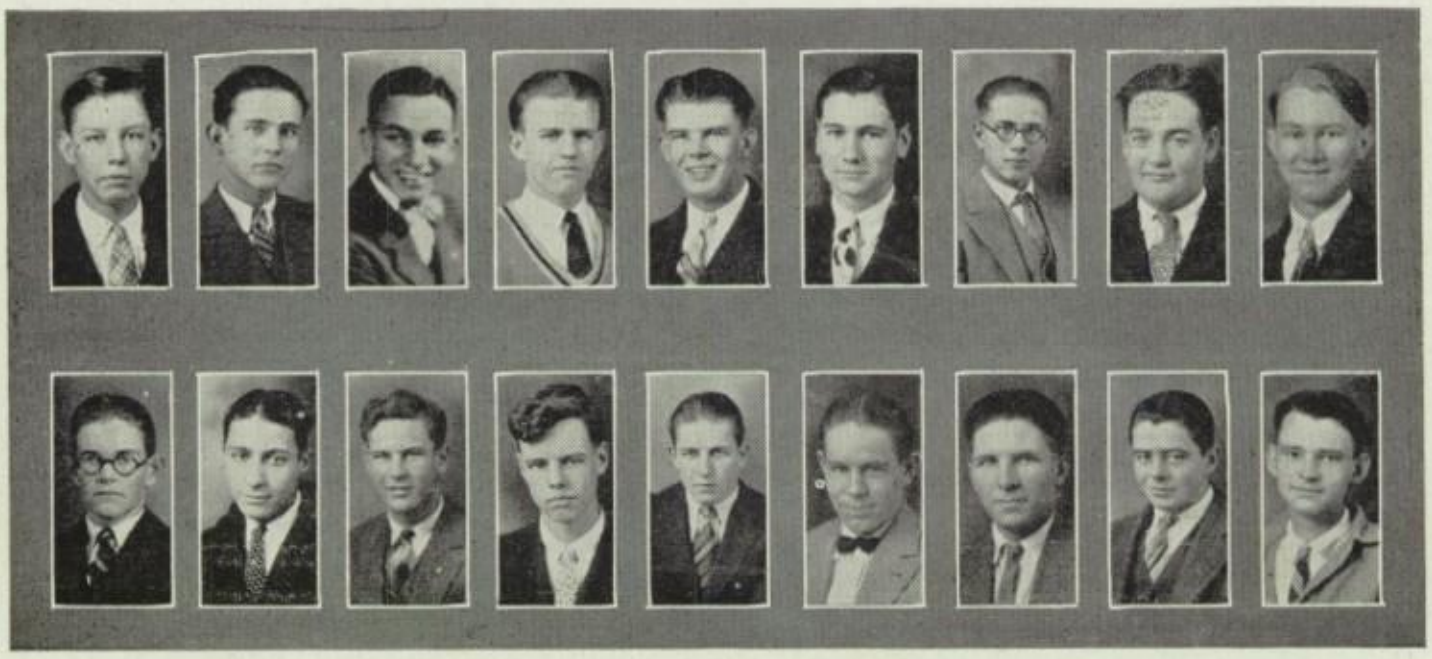
EMMETT BAUKNIGHT ..... *President*
ISADORE COHEN ..... *Vice President*
LOUIE BARRETT ..... *Secretary-Treasurer*
B. T. ADAMS ..... *Sponsor*

The Hi-Y Club of Wichita Falls started the year off with several social affairs. A banquet was given for the boys at the Wichita Club, followed by a dance at the home of one of the members. Two wiener roasts were enjoyed.

The Older Boys' Conference, held in Austin from the twelfth to the fifteenth of February, was attended by fifteen of the members from this city. The subject of the conference was *"Creative Christian Citizenship."* The boys enjoyed many socials while there, as well as many inspirational talks. Some of these talks heard by the boys were reported in chapel. From all reports, the conference will forever be in the memory of the boys who were fortunate enough to attend.

The purpose of the Hi-Y—*"To create, maintain, and extend high standard of Christian character"*—was carried out in many ways.





OSCAR POWERS
PRICE MCCULLEY
JACK KADANE
JOE BARNHART
R. E. LEE
ROBERT MURRELL
LAWSON DENNIS
ROY REEDER
VERNON MCGEE
ORVILLE BOBO
AMEEL KOURI
FRANK RUGELEY
FLOYD ARD
J. B. FLETCHER
RAYMOND CHAMPION
WELDON JOHNSON
EDMUND COFFEY
LEWIS FOSTER

MARION BARRETT
ESTOL PARHAM
SEWELL COX
LLOYD BLAND
CARL CAMERON
ROBERT NORRIS
RAYMOND MCPHAIL
ALBERT PATILLO
OZZLE MATTHEWS
RAYMOND STRONG
DUNCAN PERKINS
JERRY VINSON
PAUL SONAMAKER
KINGSLEY DAVIS
COYAL FRANCIS
GEORGE POLHEMUS
CLARENCE ADAMS

LATIN CLUB

OFFICERS

FORD CHAUNCEY	*President*
OSCAR POWERS	*Vice President*
JANE MOORE	*Secretary*
KATHERINE WEEKS	*Treasurer*
MISS HILDA MASTERS	*Sponsor*

The Latin Club has had an unusually successful career this school term, and the enthusiasm with which the members have entered into the Club activities has been greatly appreciated by the officers and the sponsor.

The program committee, which has been very diligent in its work, has attempted to offer educational as well as entertaining programs. It has endeavored to add to the students' knowledge of Roman life and customs.

The Roman banquet, which is always the greatest social affair of the Club year, was acclaimed a wonderful success by all who were fortunate enough to attend.

SPANISH CLUB

OFFICERS

RAYMOND STRONG	*President*
WELDON JOHNSON	*Vice President*
JESSIE MAE HOWELL	*Corresponding Secretary*
HADYN OSBORNE	*Recording Secretary*
HAZEL KIRKLAND	*Treasurer*
MISS ZIHLMAN	*Sponsor*
MISS MCCULLOCH	*Sponsor*

In accordance with the purpose of the organization of the Spanish Club, which is to give entertainment to its members as well as to give them practice in the practical use of the language, the Spanish Club of '26 has gone through a successful year of beneficial programs. Much good was derived, viewed educationally, from the various games and speeches that were presented in the Spanish language; and the delightful musical and dancing programs will ever be remembered by those who were fortunate enough to attend them.

Not only has the club furnished its members with entertainment and education, but it has given those who have been active in the real work of the organization an amount of experience that will undoubtedly be of use to them in their future undertakings.

Taking all things into consideration, it can truly be said, when looking back over the events that mark the progress of the club, that the time and efforts spent by the most excellent Spanish teachers, Misses Zihlman and McCulloch, in supervising and leading the organization have not been wasted nor have they been in vain.

THE WICHITAN

Published by

THE STUDENT BODY

of

THE WICHITA FALLS HIGH SCHOOL

and

JUNIOR COLLEGE

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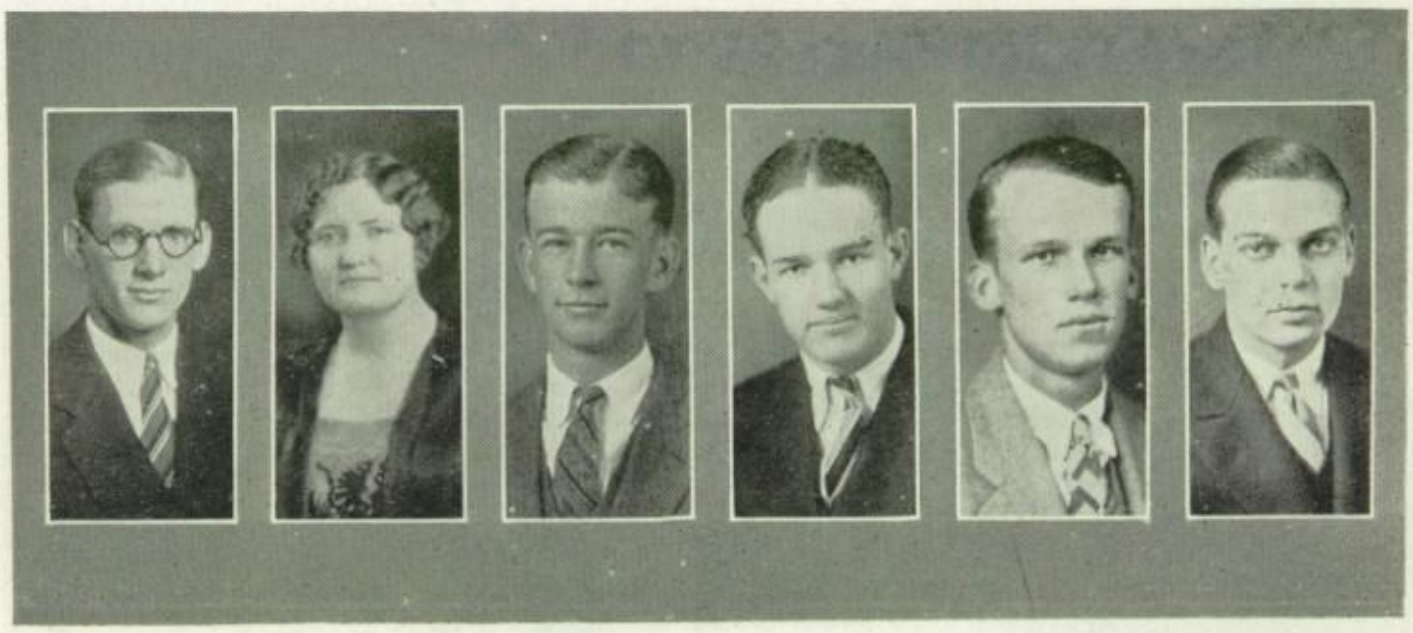
EDWARD SMITH	*Circulation Manager*

THE WICHITAN is the Wichita Falls school paper. It is published by the student body of Wichita Falls High School and Junior College.

Through the cooperation of both student bodies it is published weekly, thus making Wednesday a very enthusiastic day.

A number of copies are sent out of town to those old students and friends of the school who wish to keep in touch with the school life.



VERA CAIN ..... *Organizations*
MARY TANCRED ..... *Campus News*
WILTON WADE ..... *Campus News*
GERALDINE MONROE ..... *Campus News*
NORENE REASER ..... *Features*
WILBUR PRESSON ..... *Athletics*
WILLIAM WARREN ..... *Athletics*
SHUMAKE BABER ..... *Exchanges*
DUNCAN CLARK ..... *Exchanges*
WELDON SNODGRASS ..... *Features*
DOROTHY VANDEVENTER ..... *Reporter*
ELEANOR FLEMMING ..... *Poet*
FRANCES BOYD ..... *Assistant Managing Editor*
EMMETT BAUKNIGHT ..... *Assistant Circulation Manager*
ROBERT PECKHAM ..... *Assistant Circulation Manager*
MARGARET LEWIS ..... *Assistant Circulation Manager*
LOUIE BARRETT ..... *Head Stenographer*
ROBERT BRANNAN ..... *Stenographer*
JOELLA HUMPHRIES ..... *Stenographer*
NELLIE LEWIS ..... *Stenographer*

THE 1926 COYOTE

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of

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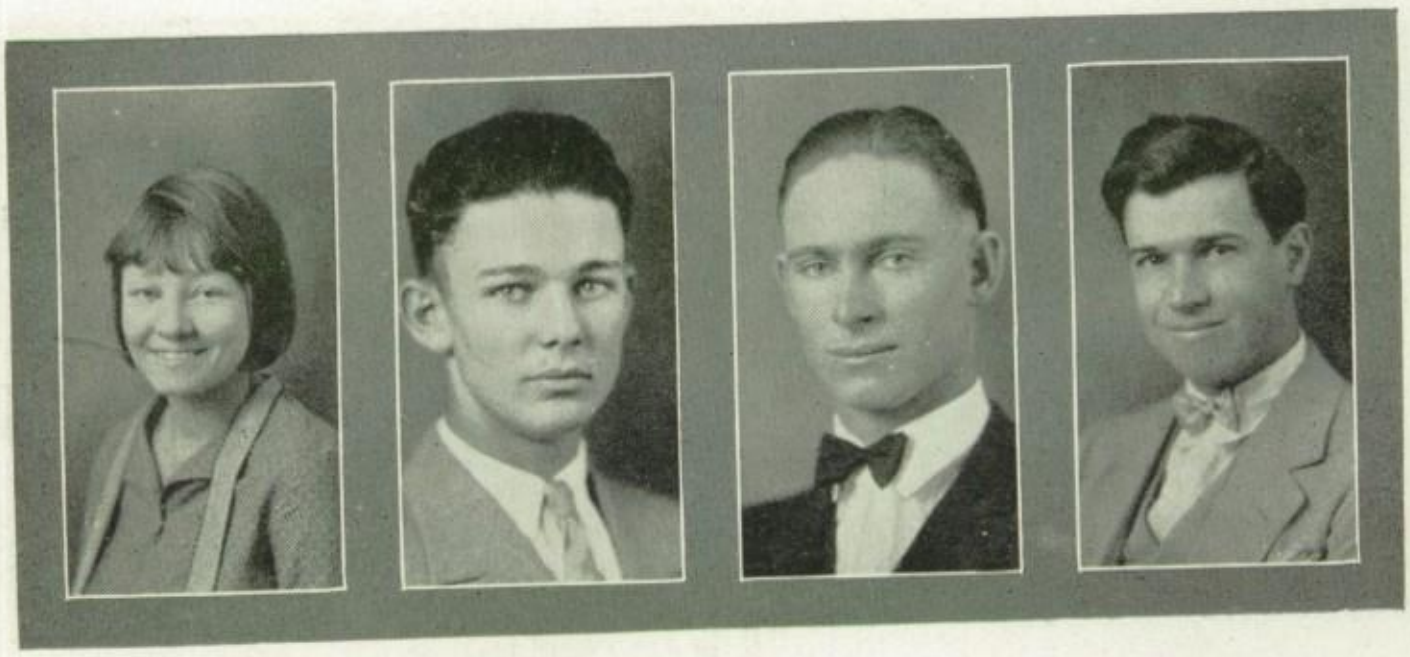
EVELYN HARDEMAN ..... *Editor-in-Chief*
PAUL SONAMAKER ..... *Assistant Editor*
OYAMA GOSE ..... *Business Manager*
GRADY SNUGGS ..... *Business Manager*

THE COYOTE is a member of the Texas Press Association and the Central Interscholastic Press Association. Each year the annual is entered in the contests sponsored by these organizations. Last year THE COYOTE received a first class rating from the C. I. P. A. and this year we hope to do as well or better.

The Senior Class sponsors the annual, and upon recommendation, elects the staff.

The staff is kept busy all year in collecting material, organizing it, and raising money with which to publish the book.



FRANK RUGELEY ..... *Athletics*
ALVA RUTH WALKER ..... *Organizations*
FRANCES BOYD ..... *School Events*
WILLIAM WARREN ..... *Kodaks*
DOROTHY SHAMBURGER ..... *Kodaks*
FLOYD ARD ..... *Humor*
DOROTHY FLETCHER ..... *Art*
KINGSLEY DAVIS ..... *Literary*
MABELLE MOORE ..... *Art*
COYAL FRANCIS ..... *Sophomore Representative*
JACK KADANE ..... *Junior Representative*
EMMETT BAUKNIGHT ..... *Senior Representative*

SPEAKERS' CLUB

OFFICERS

FRED COUPER	*President*
OSCAR POWERS	*Vice President*
EVELYN HARDEMAN	*Secretary*
JAMES WILLIAMS	*Treasurer*
MISS KINSEY	*Sponsor*

The Speakers' Club has been indeed fortunate in having such industrious officers this past year. The programs given have increased the knowledge of the members not only in the general information, but in the arts of public speaking.

Some of the most influential business men of the city have addressed the club and discussed the problems with which Wichita Falls is confronted. The members feel that they have been benefited by the training received in public speaking.

HONOR ROLL---FIRST SEMESTER

Neither Absent Nor Tardy
And No Grade Less Than 90
(Gym not counted)

FORD CHAUNCEY
MORINE CLARK
FRED COUPER
HOWARD MARTIN
EVELYN HARDEMAN
OSCAR POWERS
PAUL SONAMAKER
LELA BELLE JENKINS
RAYMOND STRONG

No Grade Less Than 90
(No Picture)

SYLVIA SMITH
GEORGANNA BOWERS
NATALIE GORIN
BERNICE JETER

No Grade Less Than 90

SARA CREATH
J. P. DAVIDSON
THELMA FISHER
MARGUERITE GERHARDT
FLORINE MIMS

90 Average

HARRY BISHOP
MARLIN MANN
RUBY HAWS
(No Picture)

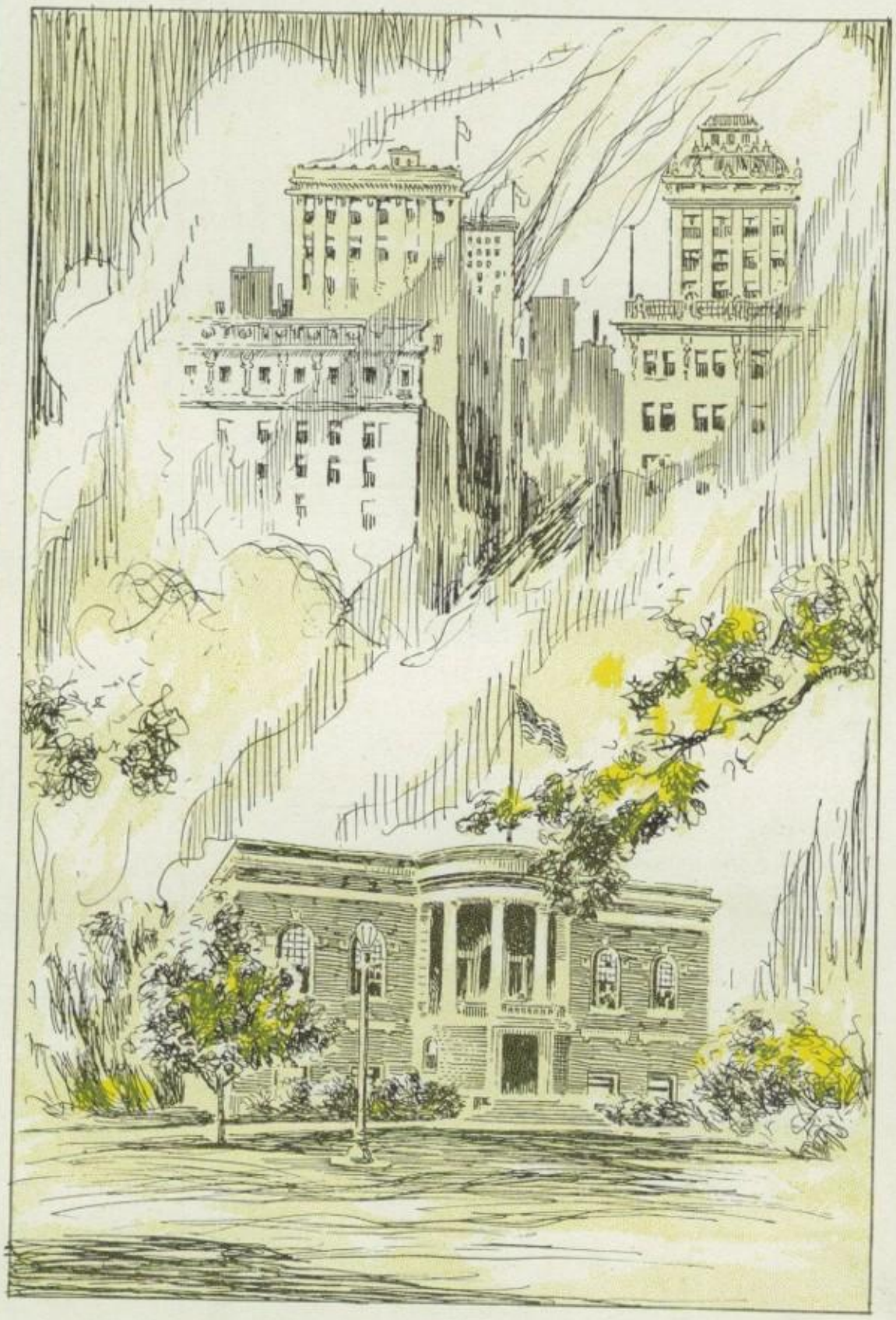
Neither Absent Nor Tardy

ALVA RUTH WALKER
JAMES PROTHRO
WILTON WADE
(No Picture)
ALDIS KING
EVERETT KOWNSLAR
WILMA THOMAS

To the Portrait of a Little Maid

Blue-eyed and scarlet-cheeked with dark head flung, so gallantly,
Against the somber background of the artist's brush,
Each day a little maid looked down at me.
Her lovely face was framed in soft dark hair
And set with jewels two that were her eyes,
But looked, instead, as though they were some fairy gems
Spun of fire and mist and summer skies,
In whose clear depths there shone what was, I'm sure,
The baby star that dogged the frail new moon
On that night when the fairies undertook
To make a changeling of a human child;
For changeling-child she was, none other could
Have had the grave, unshadowed glance that goes
With childhood, and is never held after
The years of innocence have slipped away.
I wonder from what dancing winds she caught
Her elfin grace, and from what Irish flower
She stole the wild-rose color of her face.
But this I know, some seeing eye has caught
The charm of her, the vivid, fleeting grace,
And placed it on canvas for all the world
To look upon—the flower that will not fade,
A dream-child, wonder-eyed, my little Irish maid.

ISABEL WALLER.



FAVORITES

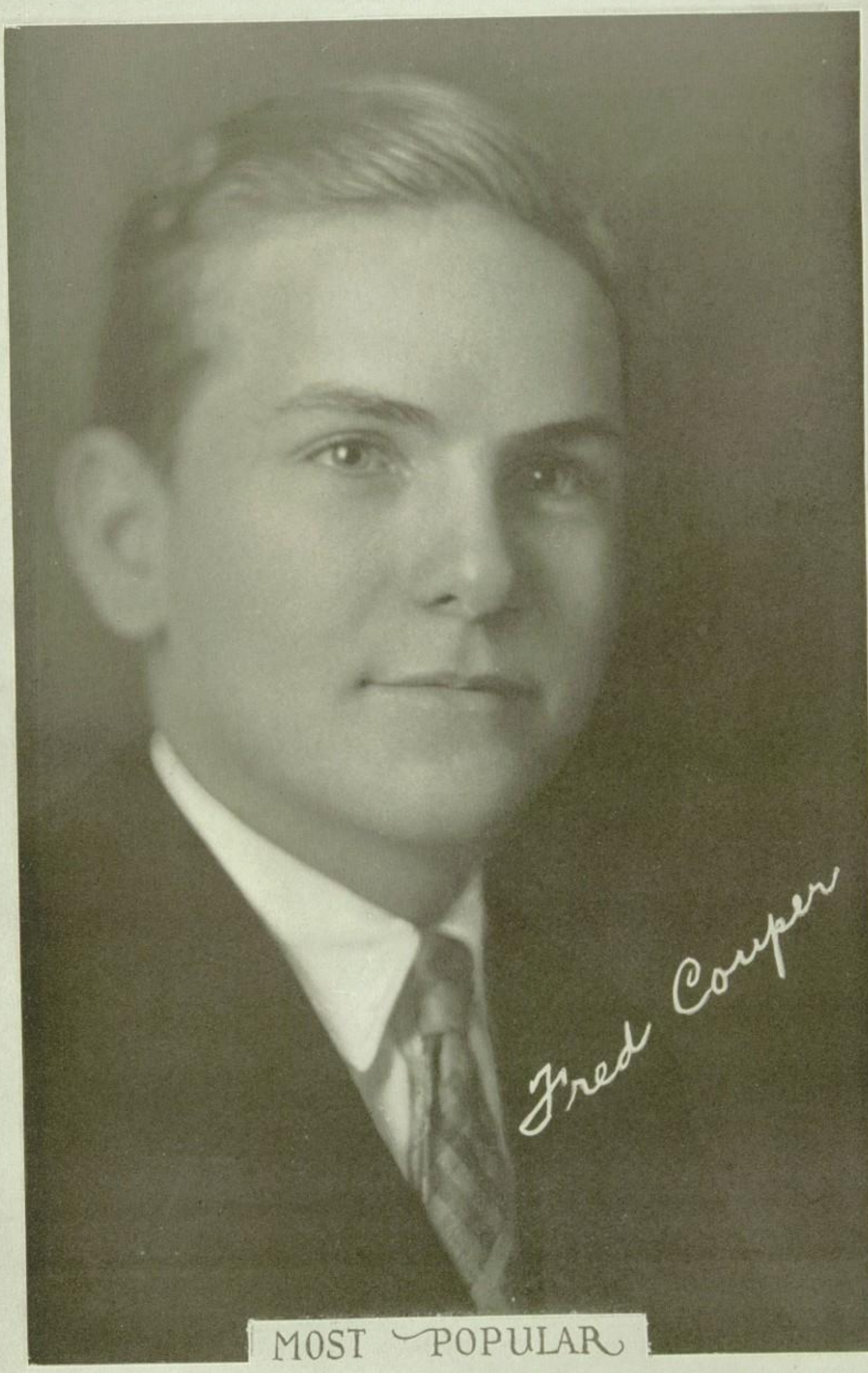
1879-1926

SCHOOL ~BEAUTY

JUNIOR ~BEAUTY~

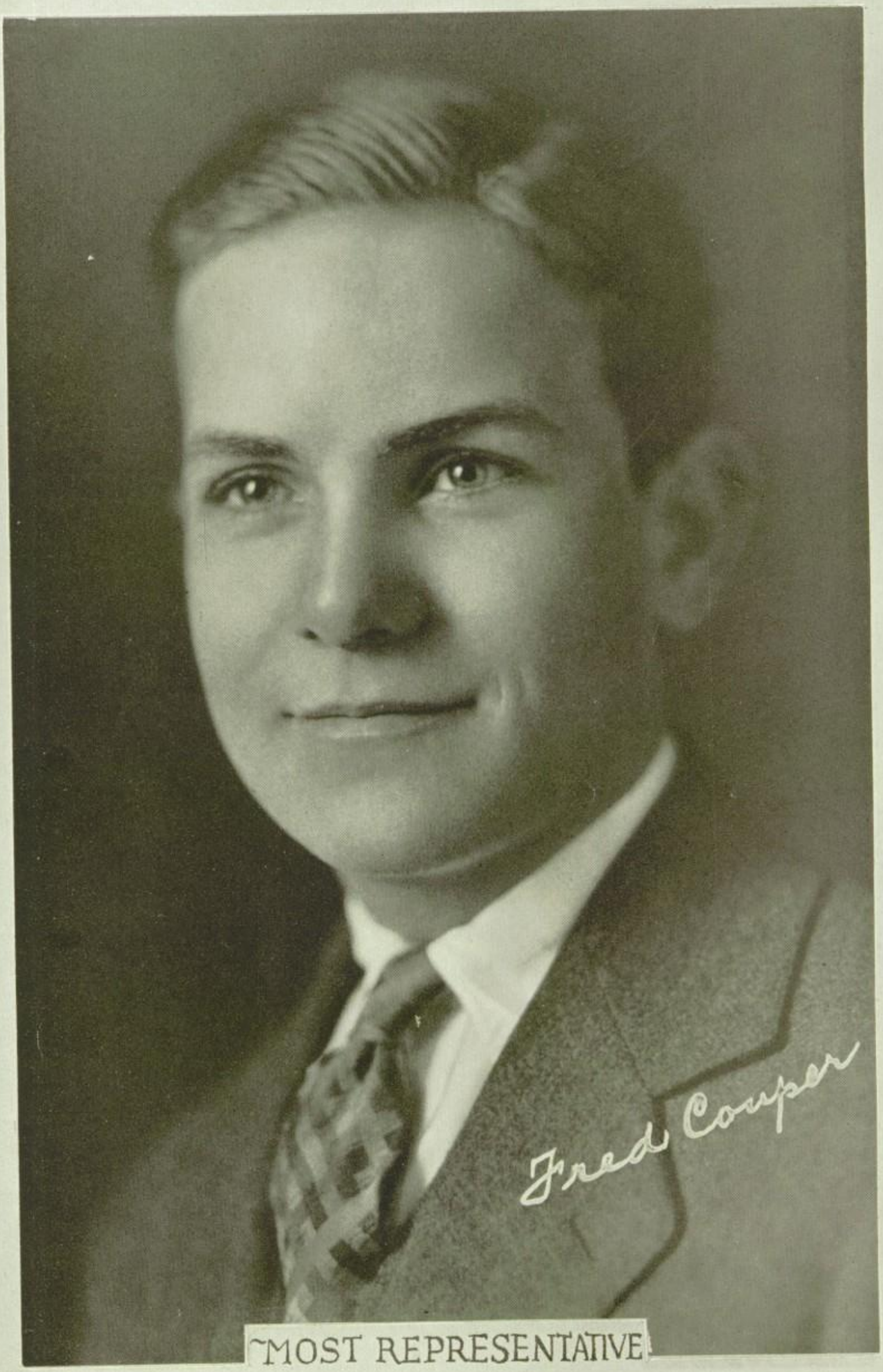
SENIOR ~BEAUTY~

SOPHOMORE ~BEAUTY~



MOST POPULAR

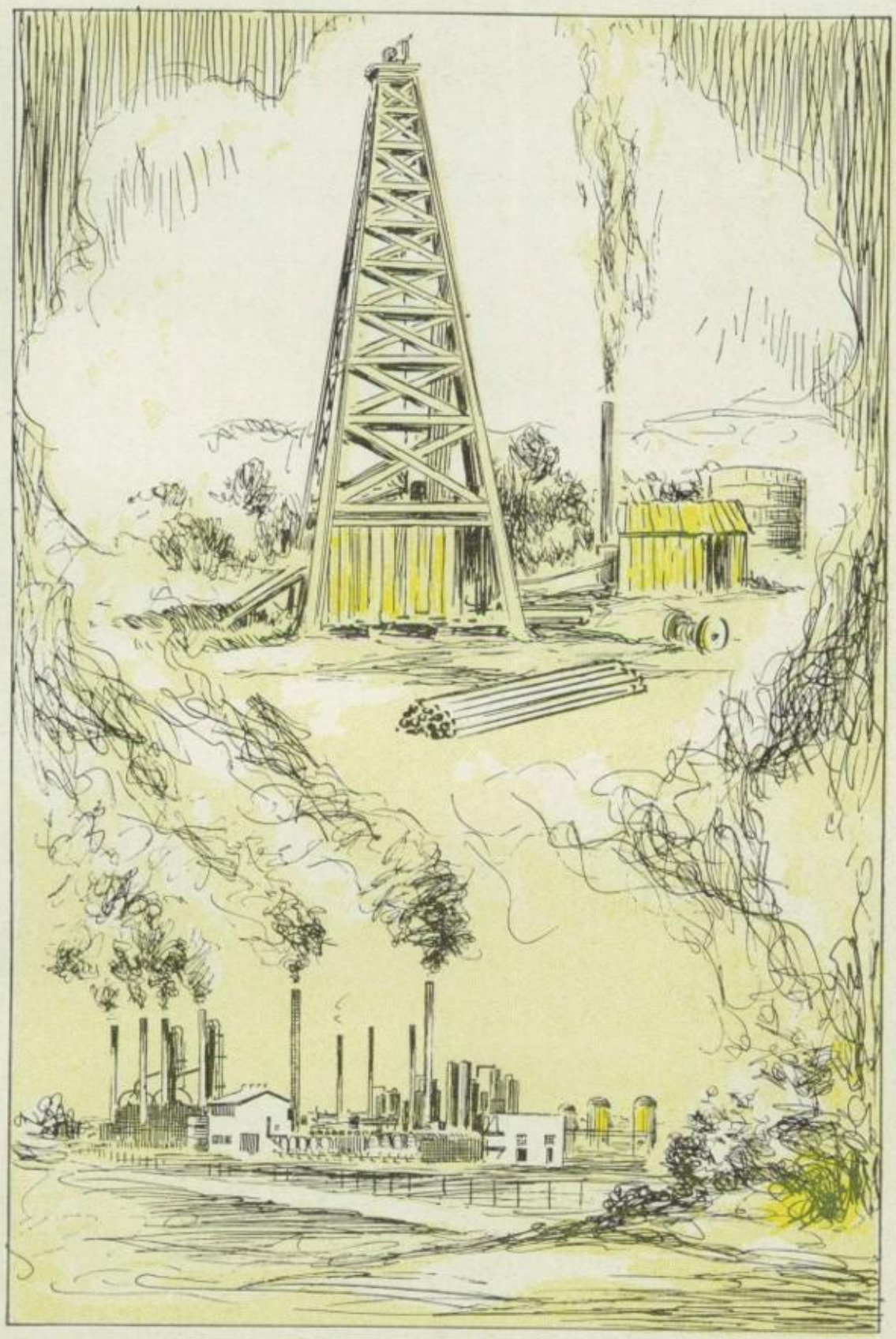
REPRESENTATIVE GIRL



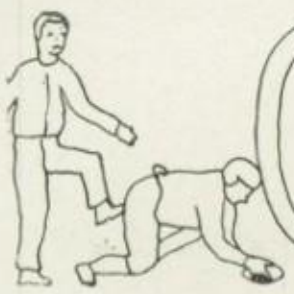
~MOST REPRESENTATIVE

CHOICE OF STAFF

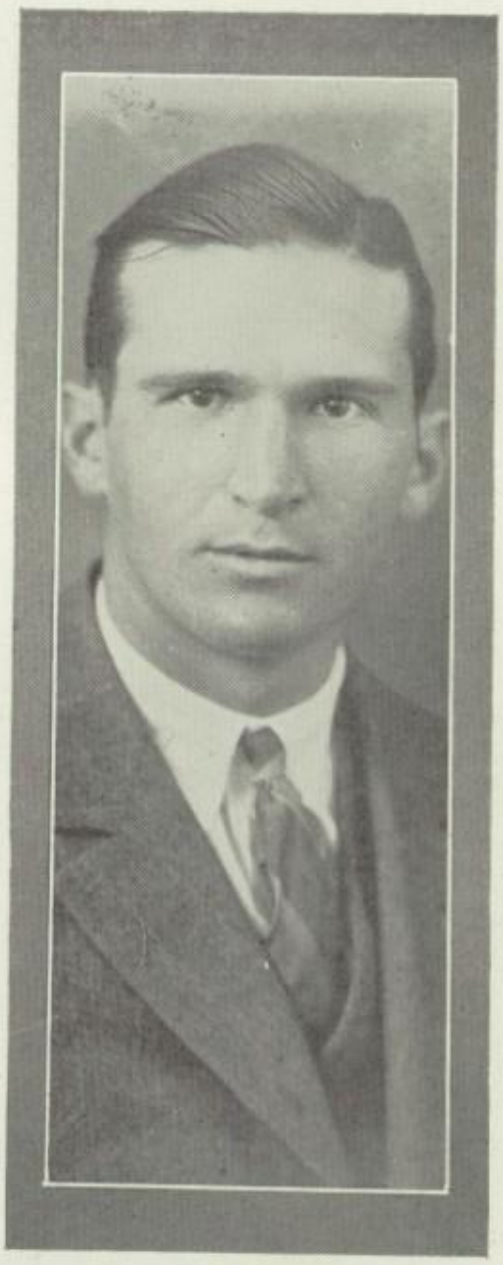
REPRESENTATIVE ATHLETE



ATHLETICS



COACHES



COACH "BUD" MCCALLUM is coaching his third successful year for the Coyotes. This year he made a winning team from new men. Bud's ability is not limited to football, but he is an excellent basketball and track coach.

COACH B. P. HENDERSON made a successful team from small prospects. Every season he turns out a team that makes our team proud.

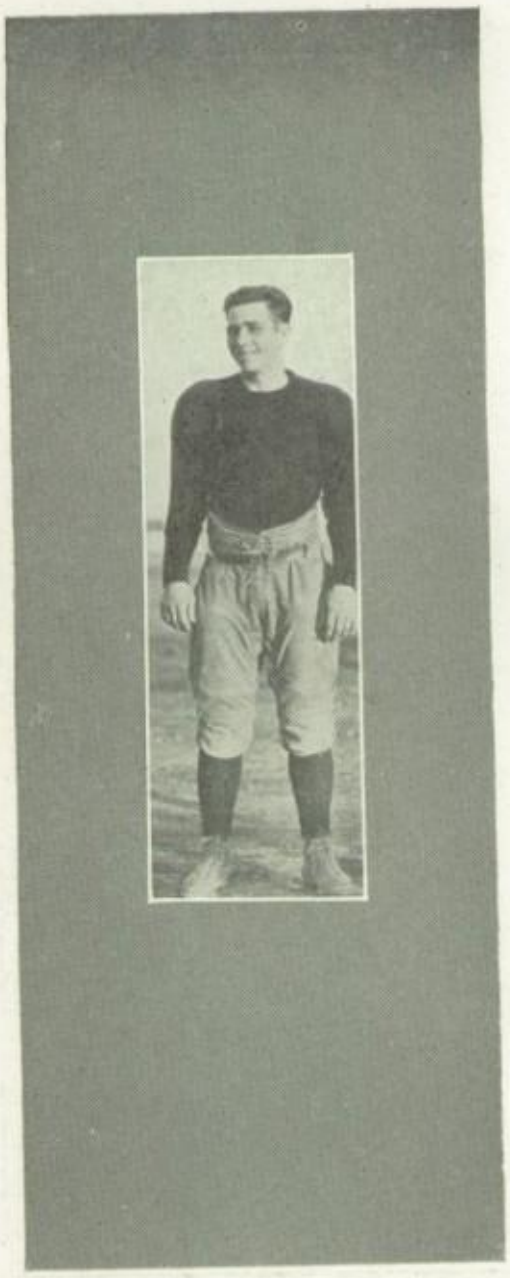
COACH FRAZEE is the boys' gym instructor and also the high school line coach.

MISS SMITH, the girls' gym instructor, has built by her capable tutoring a school of healthy girls.

MR. HALL is the assistant coach of baseball and track. He puts his experience into training other athletes; he has an athletic career which is enviable.

"DOC" A. P. TERRELL devotes his time to the health of the boys and he is held high in the esteem of every one of the students.

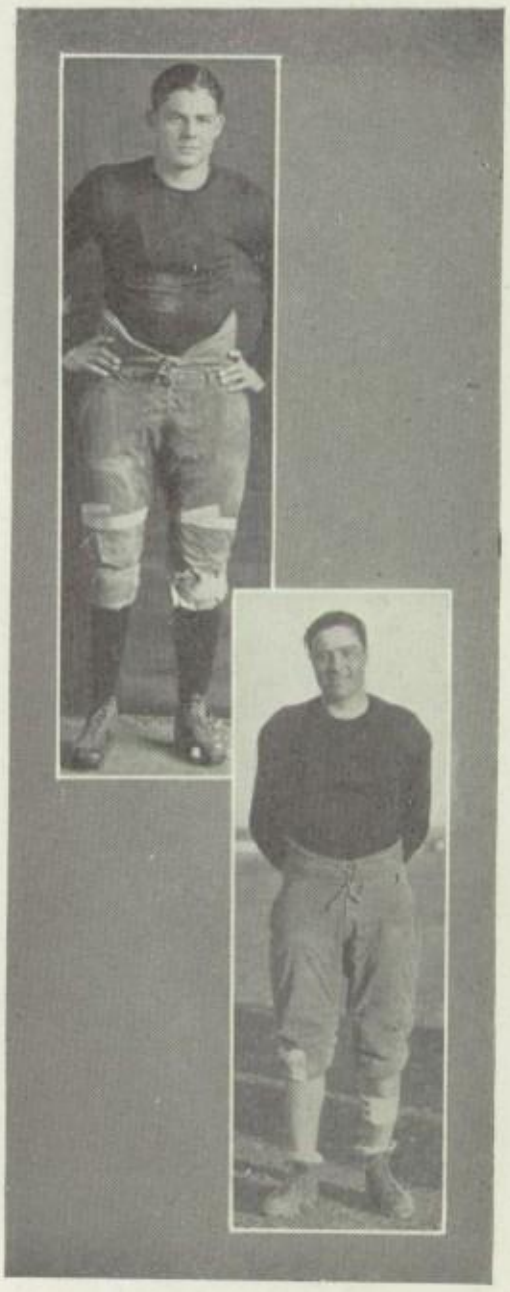
FOOTBALL



ED POWELL

Ed Powell was elected to lead the pack, after Curtin was declared ineligible. This Coyote player is a true representative of every player giving his best on every play. His management, his line plunging, and his line backing were features of every game. This quiet lad is liked by every one of his teammates and admired by all for his grit. Besides being an athlete Ed is a good student and keeps up his studies through the year. The great value of Ed will be realized next year.

"ROWDY" CURTIN, our fighting captain, was declared ineligible, which was our great loss, but his fighting spirit was with the Coyotes in every game.



NOCONA 0, WICHITA FALLS 8

The first game of the season at Nocona. Many new men showed up to be coming stars in conference games. The Nocona team had both defense and offense. Their offense centered around the stellar playing of "Swede" Ladinow. The hard plunging of the Nocona backs was useless against our wall-like line. Rowdy Curtin was the outstanding force of the Coyotes.

"SWEDE" WAINSCOTT this year played his third and last year for the Coyotes. Swede's stellar playing got him the all-district tackle.

WILKES DOBSON, captain-elect, has lots of grit and fight. Wilkes showed his fighting spirit when he cracked his ankle during the Electra game and played the rest.

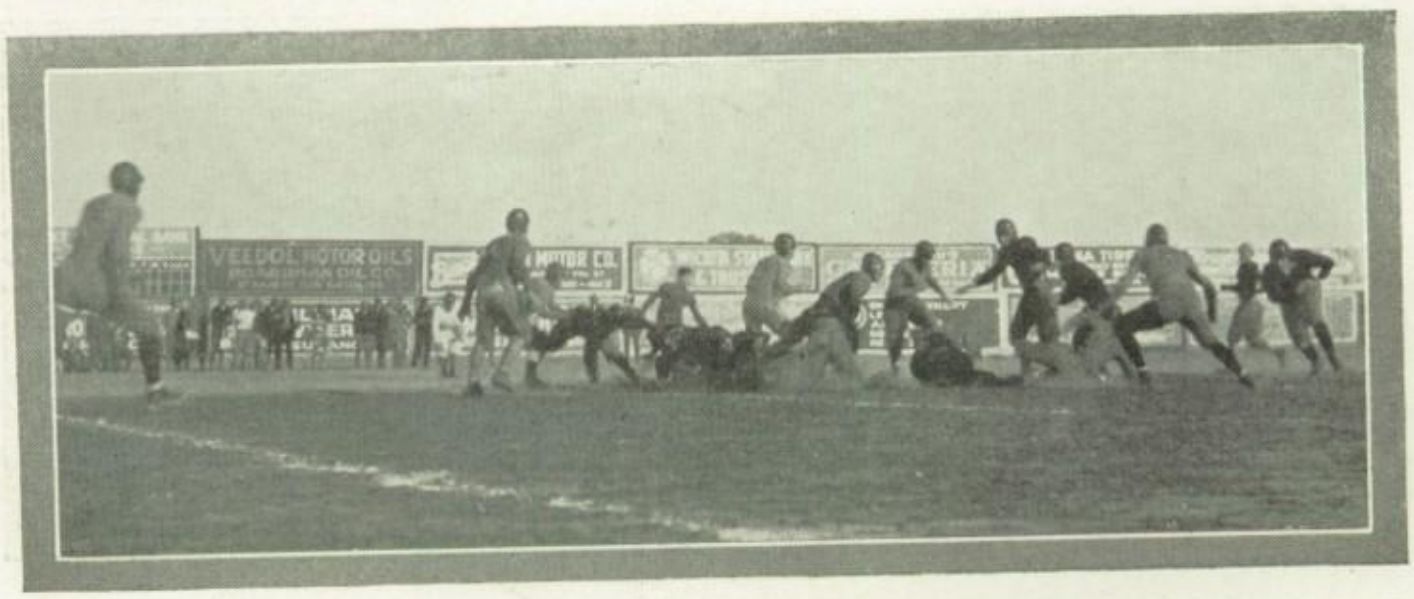
HENRIETTA 0, WICHITA FALLS 22

The scrapping Henrietta team went down before the heavier Coyote team by a score of 22-0. Their lack of weight was made up by the fight they put into every play.

Hodges and Curtin each tore off several long runs. Many passes were completed and both teams exhibited good tackling.

Being the second game, several teams were given a chance to show their worth; each team was able to hold the Henrietta team down.

MORGAN GILLUM has the reputation of a hard fighting guard. Morgan suffered a great many injuries but his greatest game was played against Vernon when he was hurt.



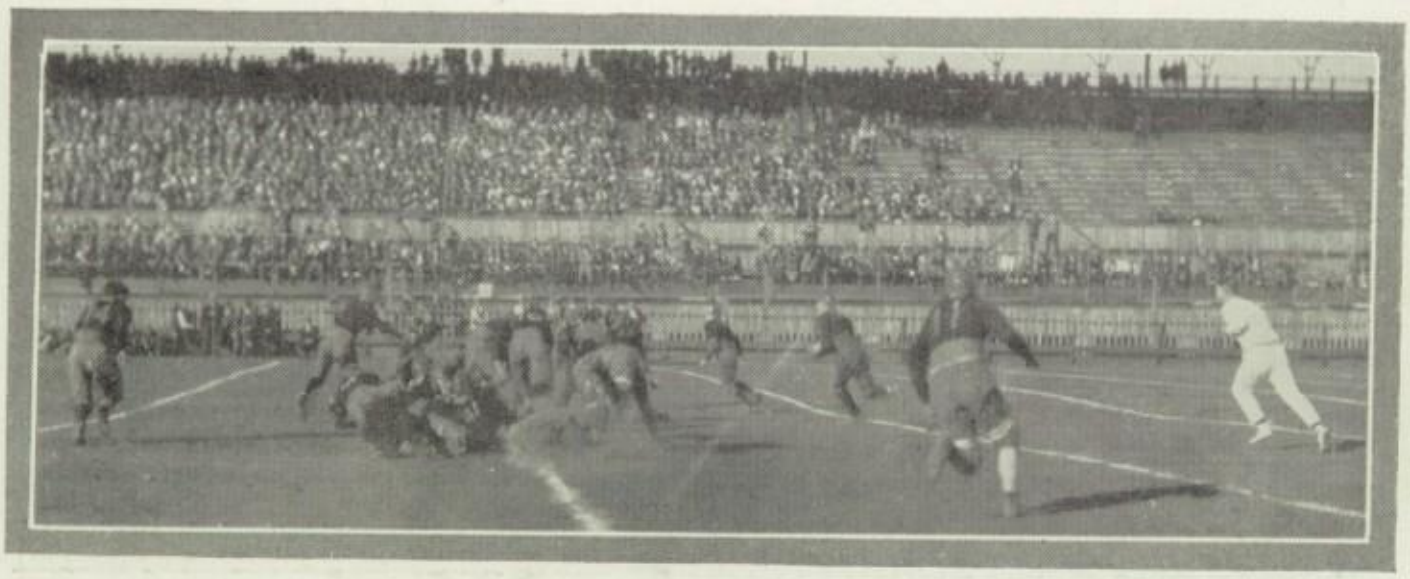
"TANK" HORTON, besides being one of the best punters in the district, was all-district end.

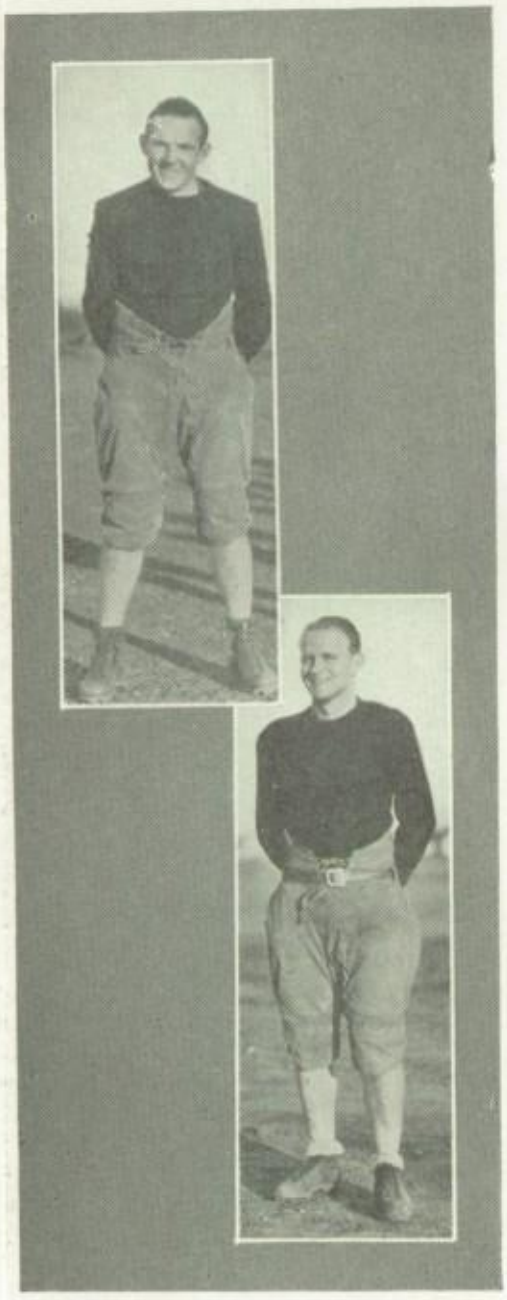
ALTUS 7, WICHITA FALLS 19

The Altus game was played at the T-O Fair. The score last year was 0-0, but this season the score was a different story. Altus had one of the best passing teams played by the Coyotes, but it was met by equally as good pass defense.

Late in the third quarter, Steed received a punt on the sixty-yard line and ran for a touchdown.

COYAL FRANCIS, the Coyote triple-threat man, was one of the shining lights in every conference game.





DEMPSE MOORE was one of the most consistent ground-gainers on the team. When he throws his one hundred and eighty pounds against something, it has to give.

ELECTRA 0, WICHITA FALLS 0

The Tigers invaded the Coyote gridiron to stage grudge battle to a scoreless tie.

The game was played in midfield and at no time during the game did either threaten to score. Captain Sanderlin of Electra and Captain Curtin of the Coyotes were the defensive stars of both teams.

Horton got off some good punts until his hip was dislocated during the third quarter. The lines of both teams held on every play.

"BUCK" STEED kept his reputation as being the best broken field runner. Buck played his best against Vernon.

"HUNKY" RAY played a great game at guard this year. He never failed to get his man out and stopped every plunge over his guard.

GRANDFIELD 20, WICHITA FALLS 0

The Coyotes lost a practice game to Grandfield's fast team in the first five minutes of play. Eversol, their fast halfback, made three touchdowns before the game had been going five minutes.

Part of the Coyotes' first string were unable to be there because of their studies and injuries.

Ray's punting was excellent and kept the score from being much larger.

JEWELL SISK, the little right end, showed up exceptionally well. His particular feat was to always drop the safety in his tracks.

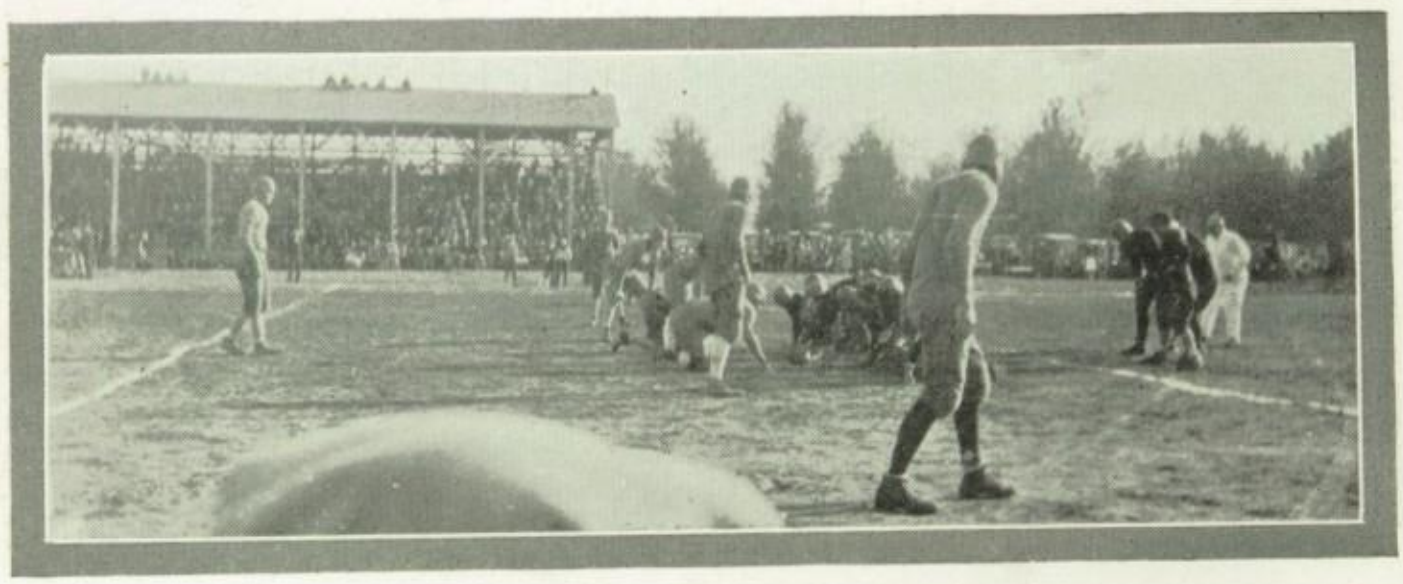
FRANK RUGELEY was always welcome in the backfield because of his rare ability to break up passes and to run interference.

VERNON 35, WICHITA FALLS 0

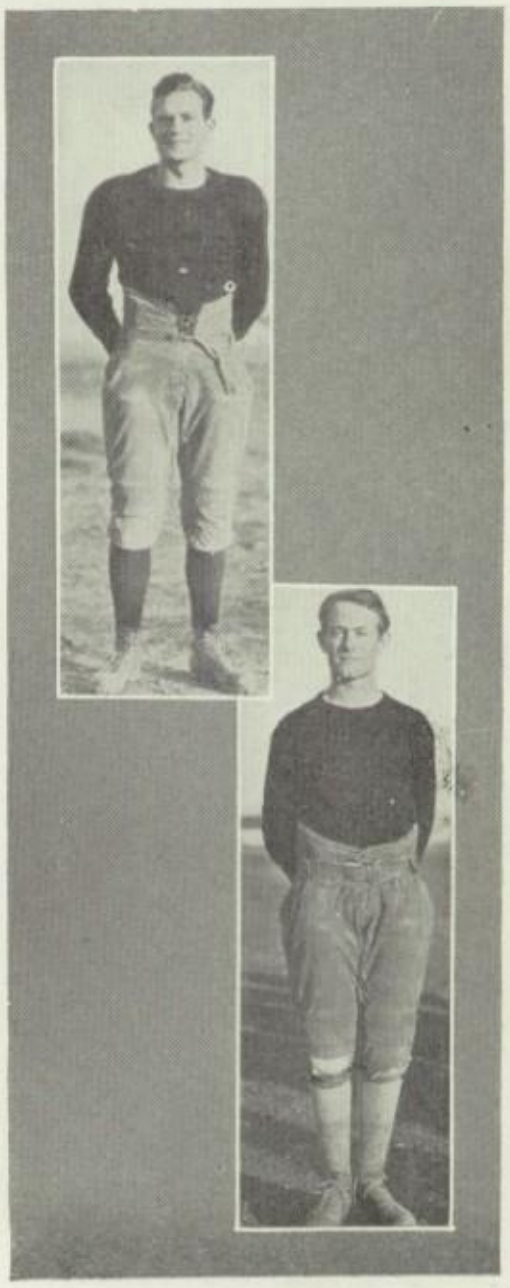
The Coyotes suffered defeat at the hands of the Vernon Lions in a one-sided fray. Many penalties helped them to pile up the score. Most of the breaks went to the Lions but their team was no better than ours, as was proven two weeks later.

Steed's returning punts and Ray's punts helped greatly in playing a defensive game.

WALTER PINNEY, despite his lack of weight, was one of the best centers in the district in every department of play.



RAYMOND MITCHELL came to us from Lamesa and established his rep as a hard charger and good tackler.

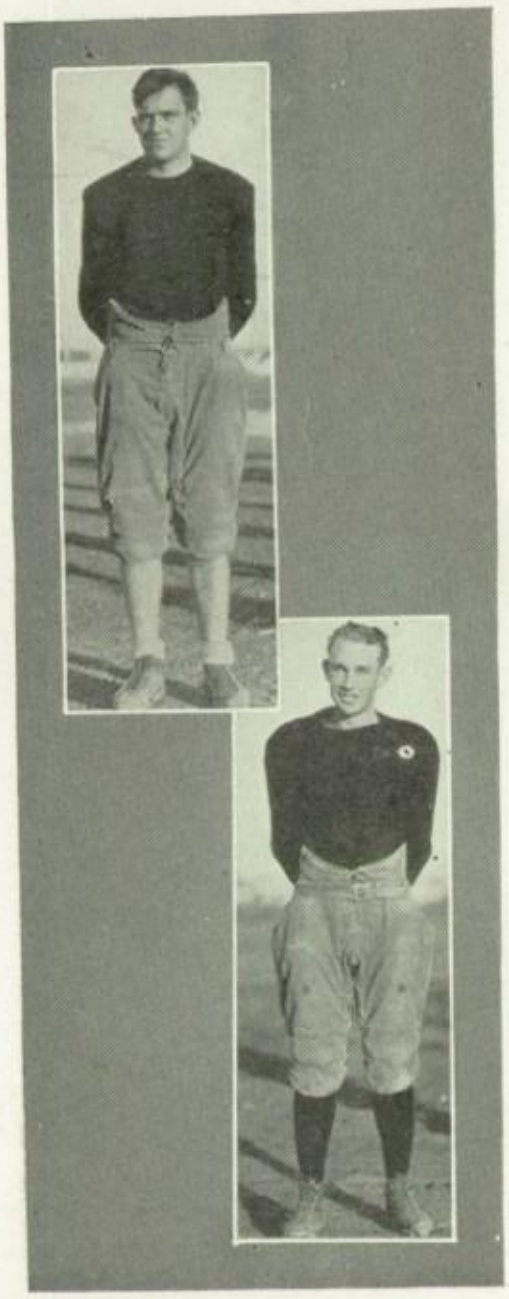


ELECTRA 6, WICHITA FALLS 12

The Coyotes beat the Electra Tigers in a new start. It was a hard fought game from start to finish. The defensive work of the Tigers was without reproach; Trammel starred for Electra—many times his long well-placed punts put them out of danger.

Several times the Coyotes held Electra on our goal line. The good pass defense and the hard tackling of the Red and Black kept the hard hitting backfield of the Tigers from getting more than one touchdown.

"FLIP" FLIPPEN was one of the few men able to play several positions well. Flip is well known for his hard tackling.



"DUCK" DOWNING, our one hundred and ninety pound guard, hits his man hard, seldom failing to stop him on the line of scrimmage.

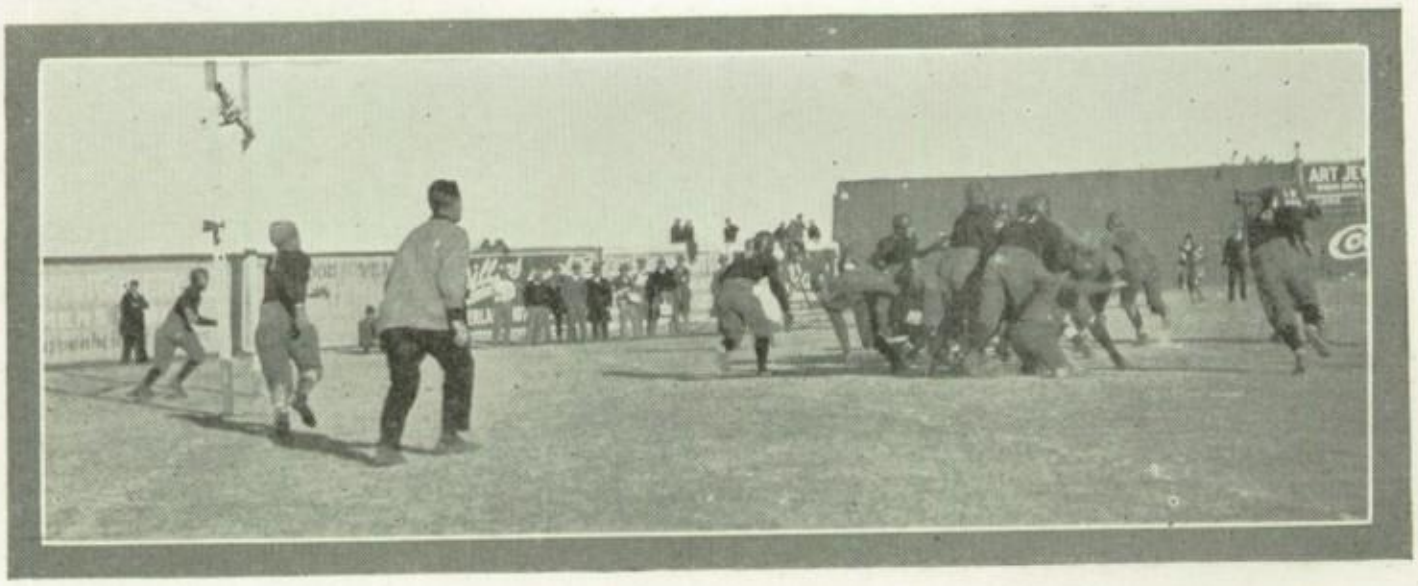
VERNON 7, WICHITA FALLS 19

The Vernon Lions were defeated in the most thrilling game of the season; the score at the end of the half was 7-0 Vernon, and at the end it was 19-7 Wichita. Powell was truly the star, making two touchdowns and one point after touchdown.

In one part of the game Vernon had the ball on the four yard line with four downs to make it in, the line made a sensational hold and Horton punted to safety.

Although Ryan, Vernon's quarter, was sick, he starred for them, making their only touchdown.

JOE BAILEY BELL centered the ball true and guarded closely on passes. Jodie made a name for himself against Vernon.



HARLEY HERNDON was one of the fastest men on the squad. He was a hard tackler and snatched down lots of passes.

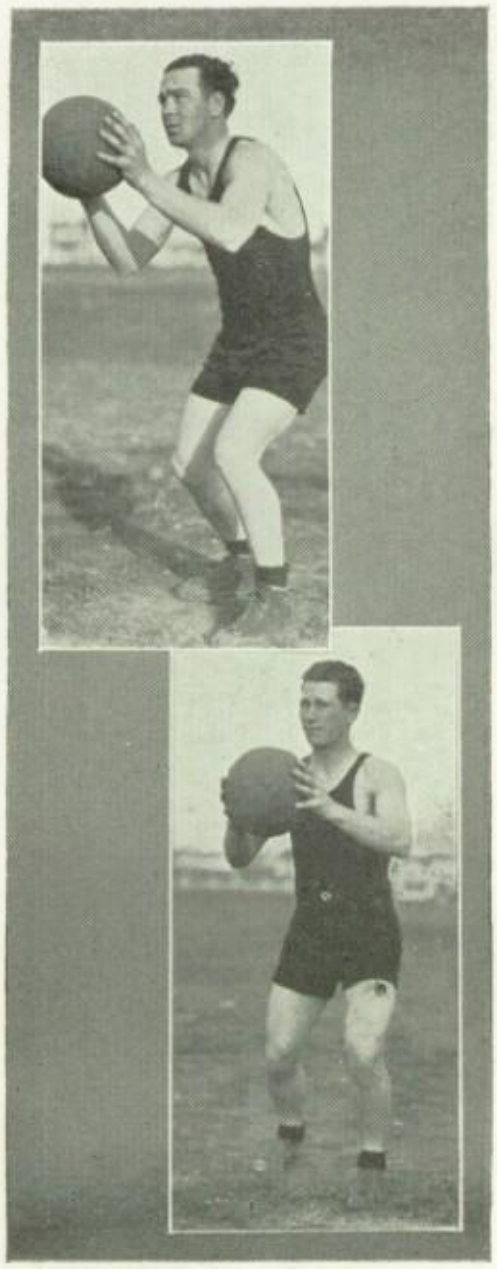
AMARILLO 14, WICHITA FALLS 7

With many men on the injured list and the rest tired from playing three games in two weeks, the Coyotes lost to the Amarillo team.

Early in the first half Mitchell picked up a fumbled punt and raced forty-five yards for Wichita's only touchdown. The heavy backfield of the Golden Sandstorm continually plunged our line without avail until late in the game. Considering the loss of men the Coyotes were not outplayed but outweighed.

"ZEKE" TAYLOR had very bad luck this season, breaking his shoulder. Zeke was missed in the last games, but he will be a valuable man next year.

BASKETBALL

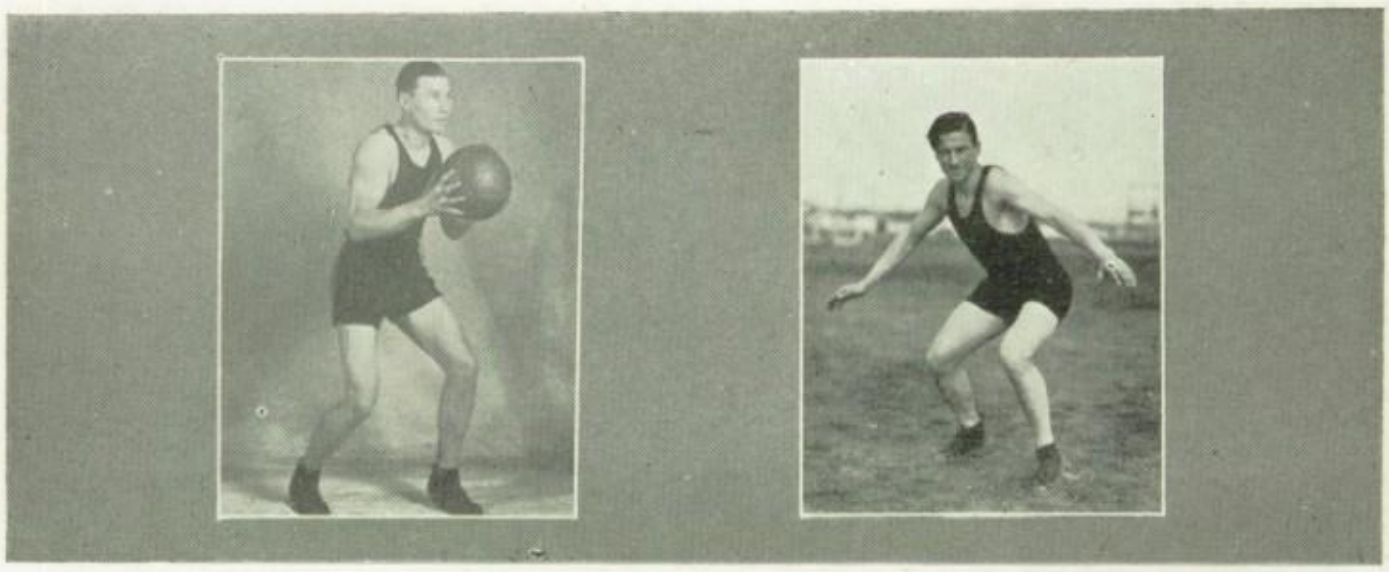


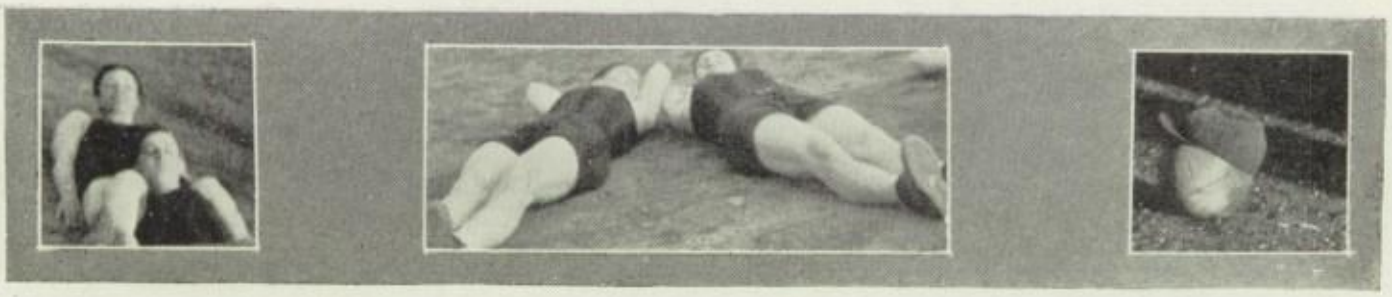
CAPTAIN "PERK" RAY piloted the Coyote cagers through a successful season. He was high point man in most of the games. Perk has been with the Coyote quintet for four years. He will be greatly missed next season.

ED POWELL, last year's captain, reported this year and added more glory to his basketball career.

COYAL FRANCIS, the Coyote center, is playing his second year with the High School loopers. Coyal is an all-around athleter, contesting in four sports.

KENNETH MILLS comes to us from Illinois and proves to be a real goaler. He is a hard worker and merits his W.



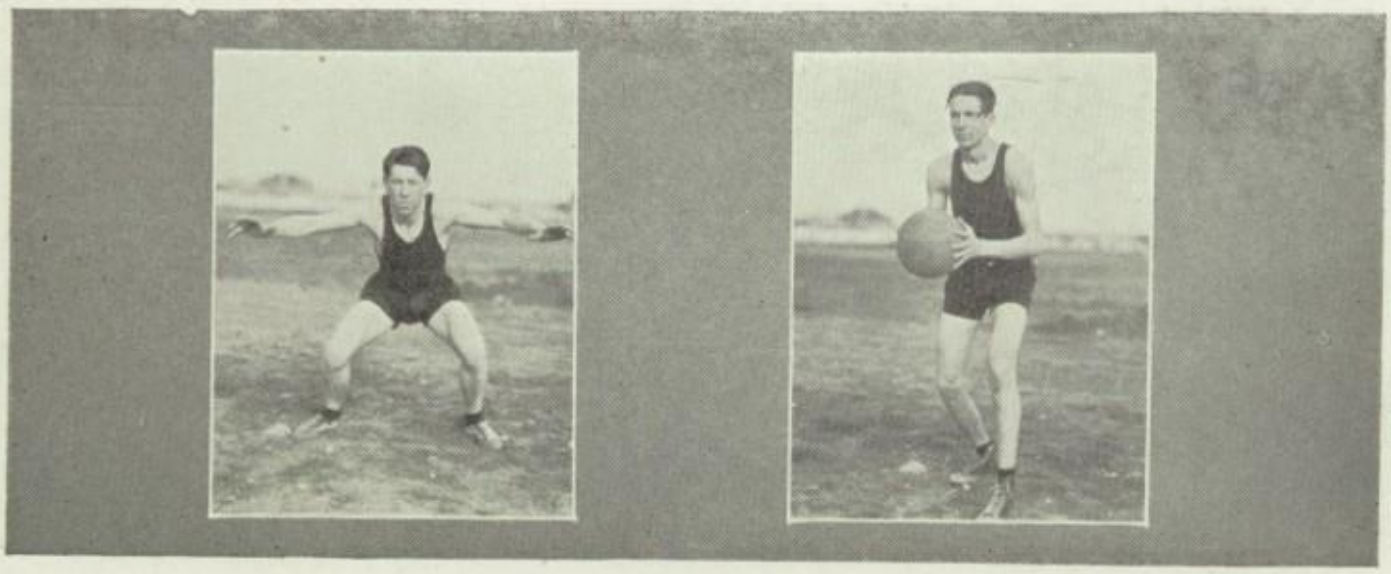


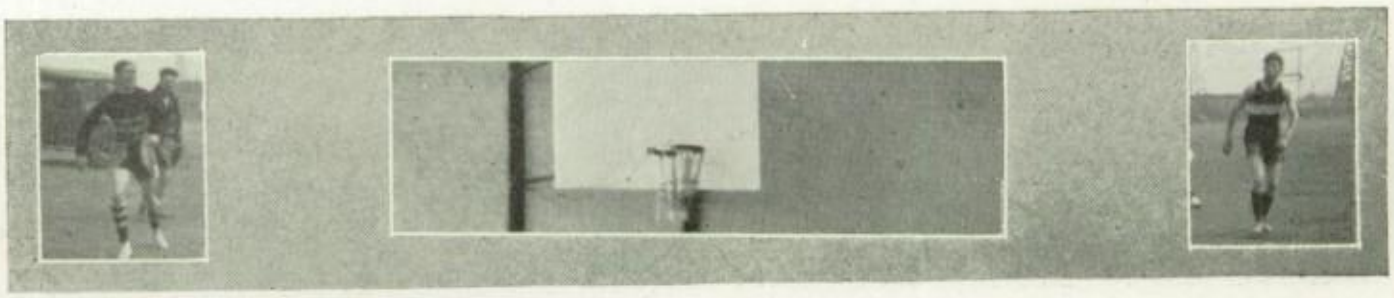
W. J. HOWARD is playing his second year as forward and center; his passing and good goal ringing makes him a valuable man. Graduation takes W. J. in the spring; his place will be hard to fill.

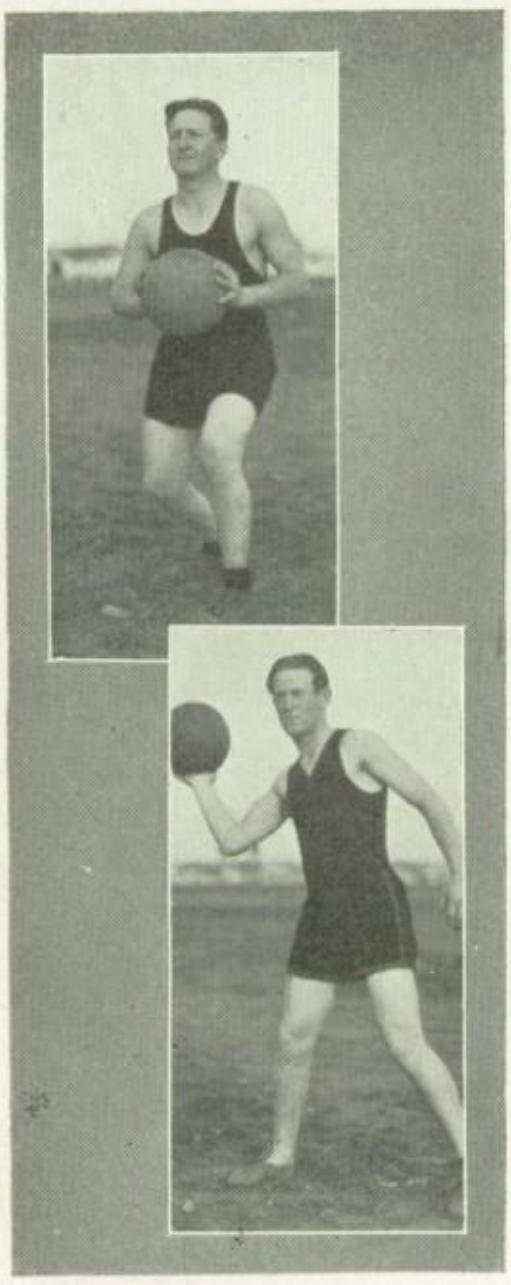
ODELL "SWEDE" WAINSCOTT didn't know he was a cager as well as a grid star until he made a late appearance and made the regular by his good work at standing guard.

GEORGE BROWN, the Scotchman, was a strong defensive man and was able to sink them at a long range.

WALTER PINNEY missed a large part of the season but when he did get into action he displayed his ability to toss them straight.







EMIL "TUBBY" FLUSCHE moves around very fast and hits the loop from any direction. Flusche is greatly liked for his jovial disposition.

WILLIAM "FLIP" FLIPPIN guards his man closely. His ability is registered by his good defense.

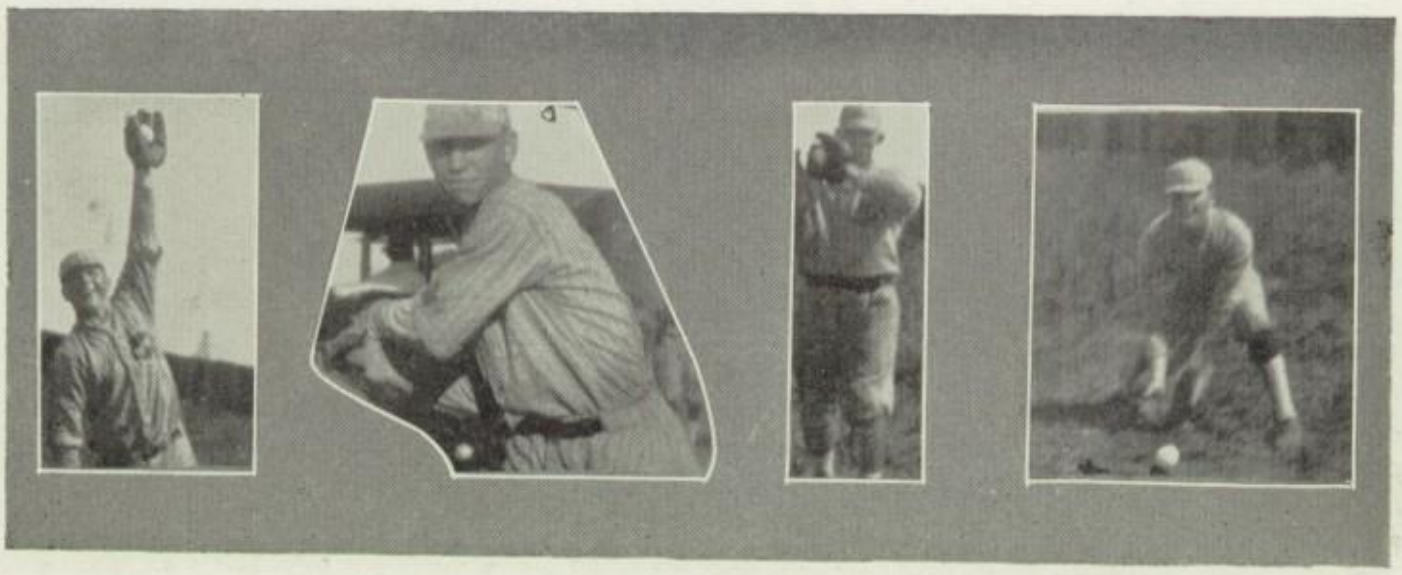
WILLIAM "BILL" MILLER always got the tip on every jump and made many follow-up shots, because of his height.

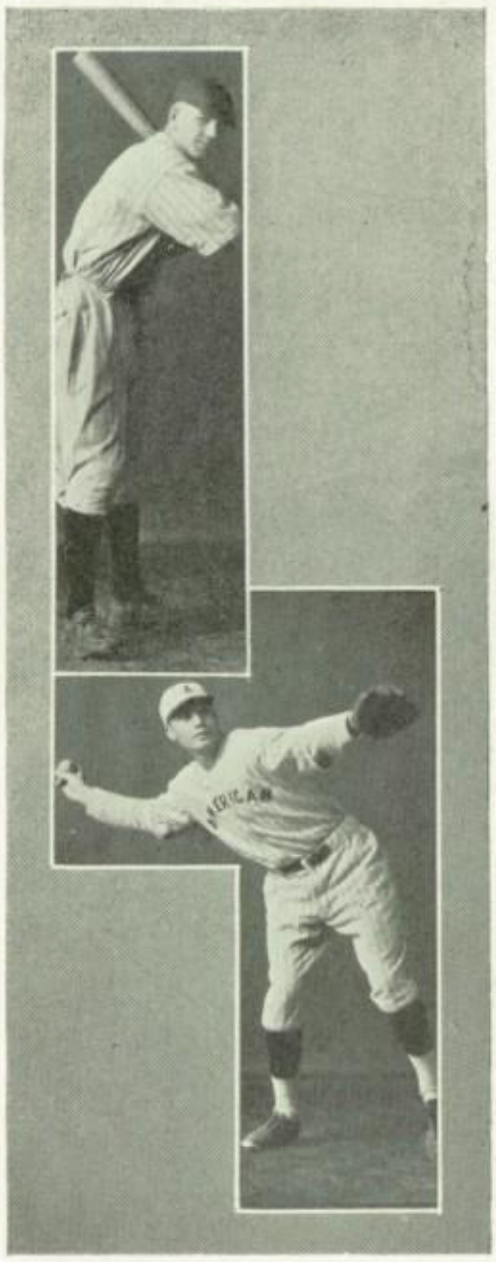
FRANK RUGELEY was forced to miss most of the season but returned to work all the harder.

BASEBALL

CAPTAIN "BILL" ANDREE has led the Coyotes to many victories by his pitching and batting. His batting average for the three years with the baseball team is one to be envied. Graduation took one of our best men in taking Bill.

The Coyote baseball nine proved that they were equaled by few in this district when they beat every team except Vernon. They played them three games and beat them one. Throughout the season the pitching of Andree, Francis, Ray and Robinson was the thing that won many games. We had one of the best infields and outfields that ever played for the Coyotes.





HAROLD LESLIE, besides being able to get them any place on first, Harold was one of the home run leaders.

COYAL FRANCIS, our '26 captain, pitched the Coyote nine to many victories. Because of his dependable pitching and hitting he was a very valuable man.

MARVIN ROBERTSON played regular right field. Lefty's arm was an asset to the pitching staff.

OLIN HARVEY held down second base until the loss of Hicks, then Olin assumed the responsibility of catcher.

RUFUS NEEL was "air-tight on the hot corner and hardly ever let one slip by him."

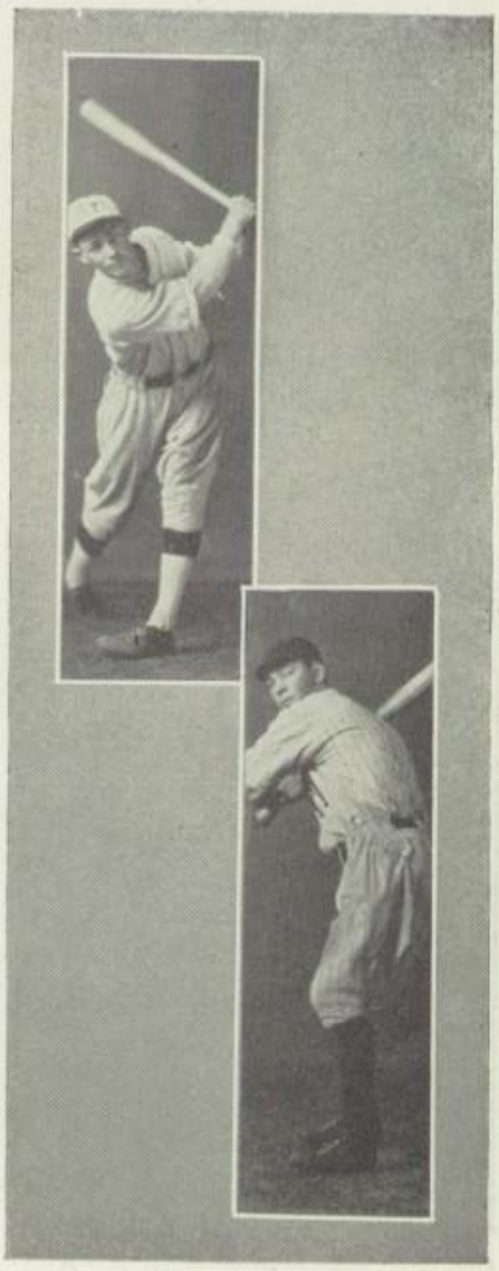
JOHNNY MCMAHON, the fleet center gardener, was the fastest base-runner and held the record for base stealing.

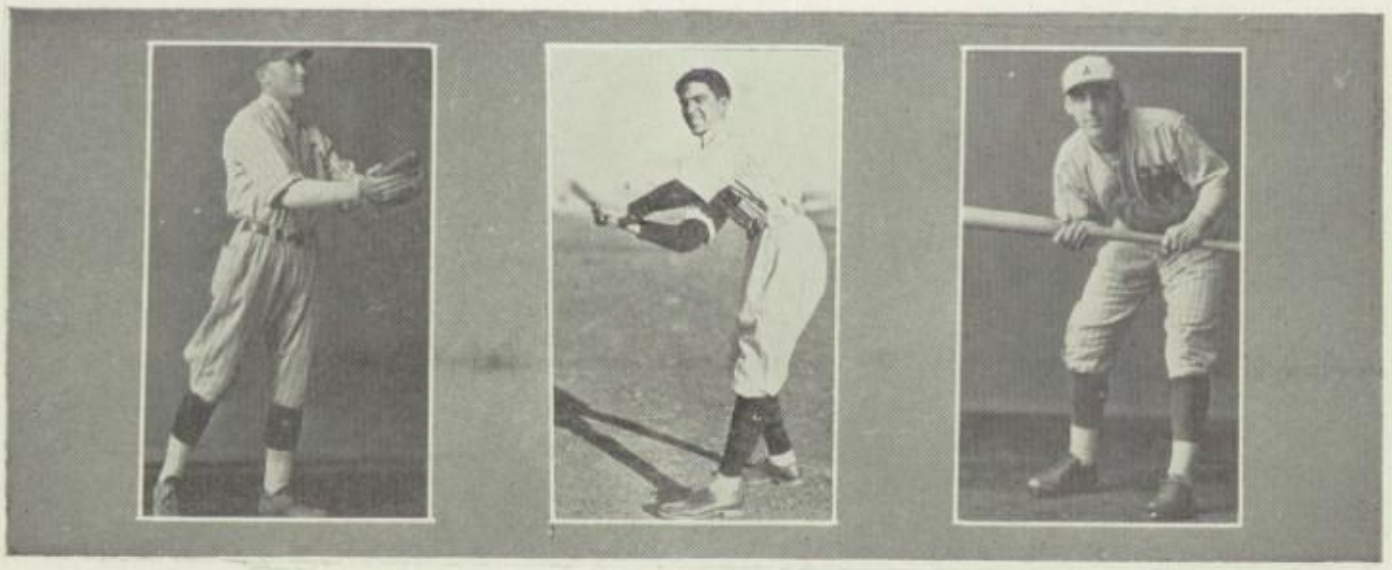
PERKINS RAY was able to cover shortstop with great rapidity and to whip the ball straight to its mark.

CLARENCE ADAMS, our diminutive left fielder, could lay down a bunt and beat it out any time it was needed.

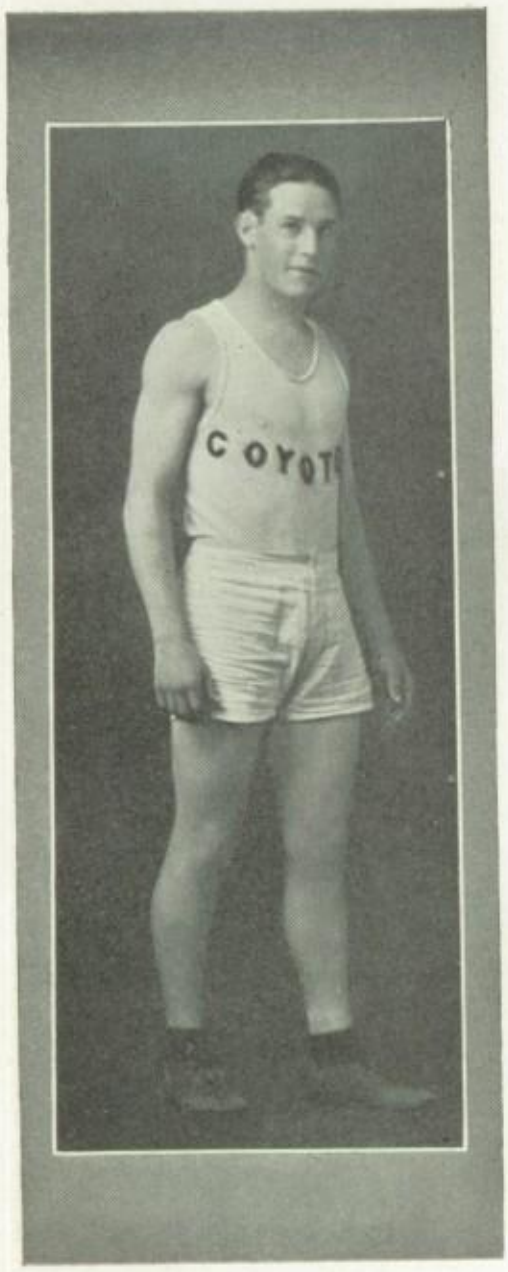
CLAUDE MILLER covered second base in the absence of Harvey and lacked nothing in speed and accuracy.

ROSCOE BURKS held down the receiving end of the battery and seldom misjudged a batter.





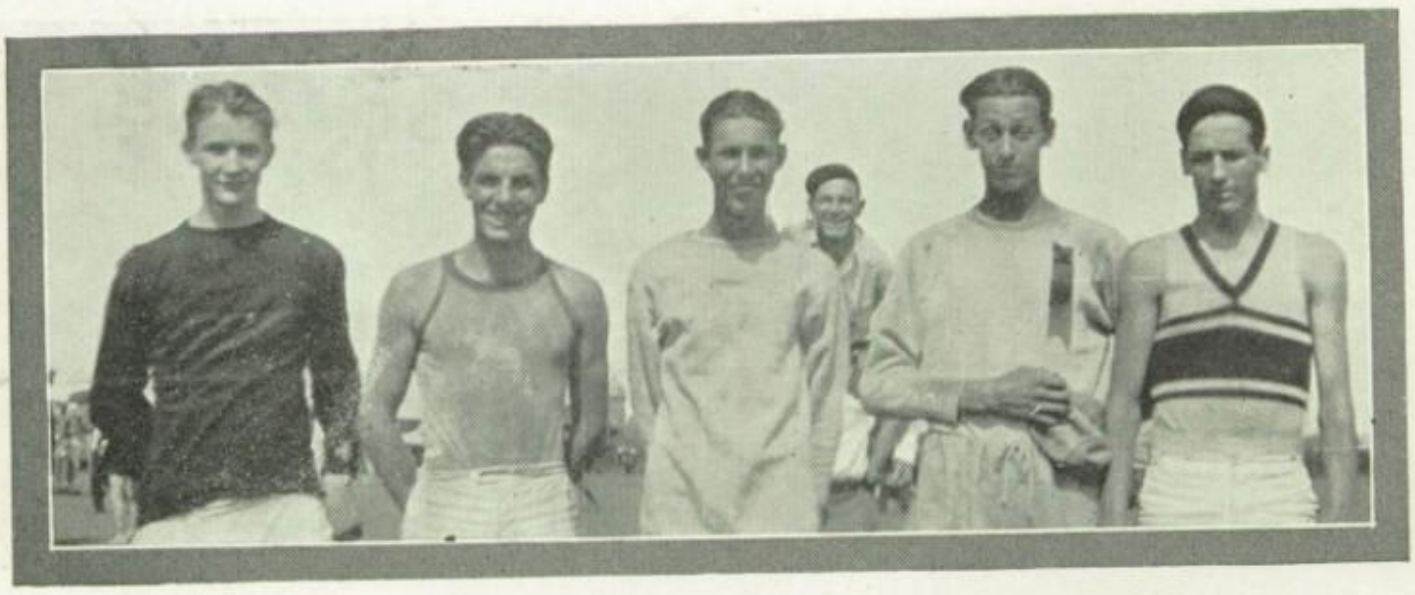
TRACK

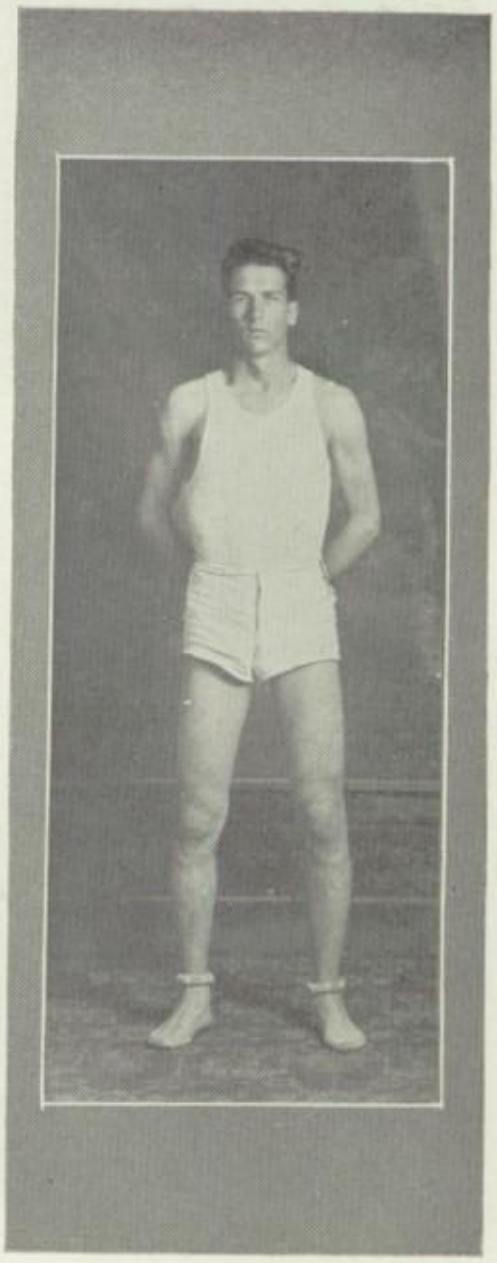


CAPTAIN RUPHUS NEEL has raced for Wichita Falls High School for three years. Ruphus has never failed to place in the mile at the district meet. He is a hard worker and a strict trainer.

TRACK 1925

Although the track team did not have as much material as in former years, there were several men who developed in track stars and much is expected of them this year. Those lettering last year are: Captain Neal, Captain-elect Pinney, Porter Wolfe, Scoggins, Bill Miller, C. Miller, Moore, West and Herndon.





WALTER PINNEY, captain-elect, made a good record in running the hurdles, both high and low. Pinney placed at district in both and is predicted to carry away two first places this year. Walter letters in three sports: track, football and basketball.

TRACK 1926

High hopes center around our track team of '26. We expect to carry off district honors. Roy Porter will contend for the high jump; West will throw the discus; Miller will run 440 and 880; Ray, javelin and pole vault, and Martin, the 100-yard dash.

TENNIS

OSCAR POWERS

Oscar worked his way to the finals at district. This year was Oscar's first in singles and although he did not win the championship, much is expected of him this spring.

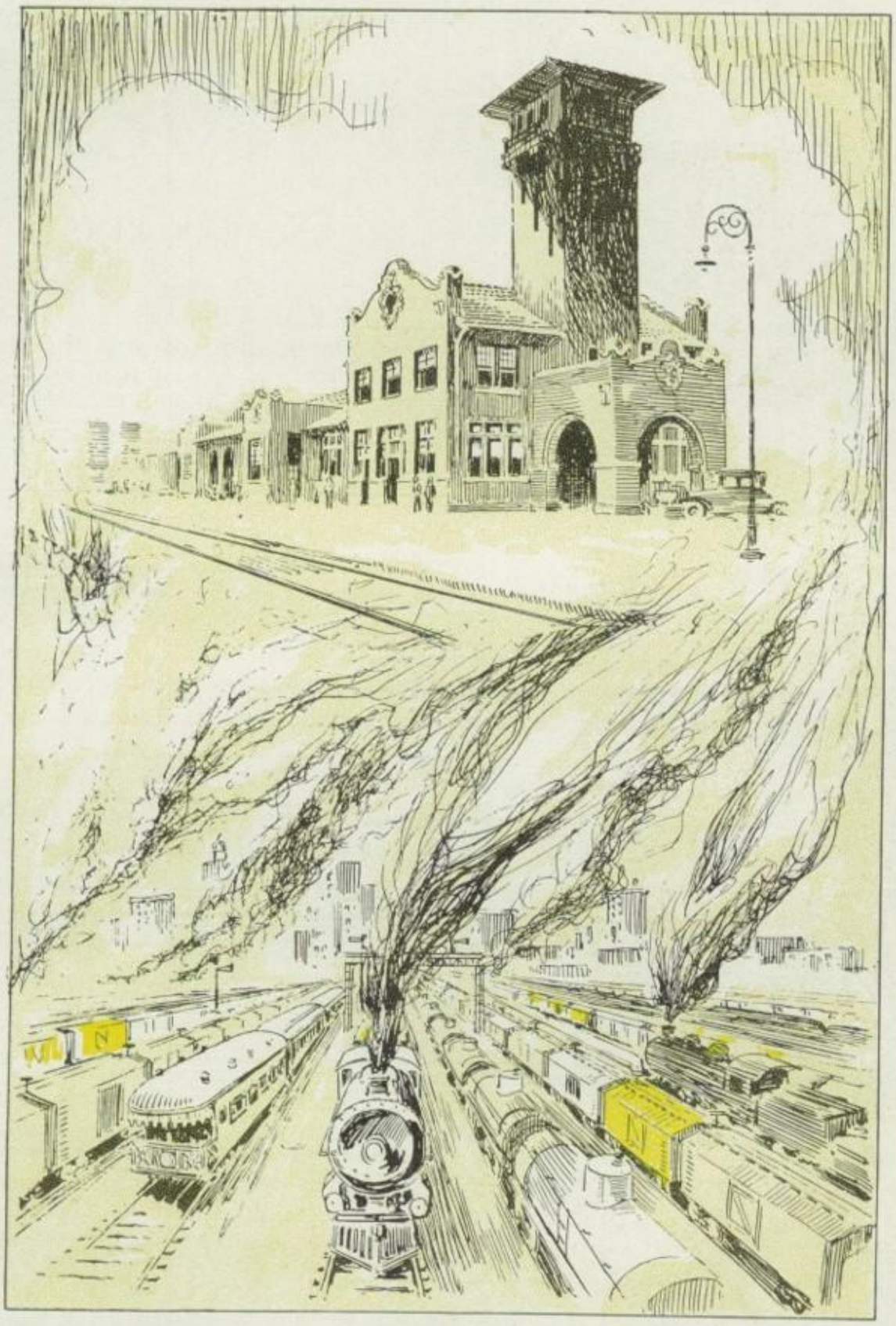
SAM BASHARA

Sam was Oscar's partner in doubles and the two won the district. Sam is attending the University of Texas this year and we know that Sam's playing will make State proud of him.

MARJORIE BRIGHT

Marjorie has represented High School in tennis singles and has gone to State each year.

With the aid of Elizabeth Couper and Jewel Williams, Marjorie has carried the colors of W. F. H. S. successfully through four years.



SCHOOL YEAR

SCHOOL LIFE

Mabelle Moore
Virginia Moore

DEDICATION OF THE SNIDER LIBRARY

One of the most impressive ceremonies ever witnessed in the assembly hall of the Junior College was observed on the morning of December seventeenth, nineteen hundred twenty-five, when representatives from the city of Wichita Falls, the school board, and the student body of the high school and college gathered to pay tribute to Mr. and Mrs. C. W. Snider, the donors of the Snider Library. A beautiful bronze tablet as a token of appreciation of this useful and magnificent gift was unveiled. It reads:

SNIDER LIBRARY

GIFT OF

MR. AND MRS. CHARLES W. SNIDER

TO THE

WICHITA FALLS JUNIOR COLLEGE

A. D. 1925

The program was as follows:

Song ..... *America the Beautiful*

ASSEMBLY

Invocation ..... REV. LESLIE MILLER

William Tell Overture ..... *Rossini*

HIGH SCHOOL ORCHESTRA

A History of the Junior College Library ..... REV. NAT F. GRAFTON

Presentation of the Bronze Tablet ..... DR. J. W. CANTWELL

The Library, Its Meaning and Value:

FRED COUPER ..... High School

WILLIAM ATKINSON ..... Junior College

MISS VERA SELLERS ..... Faculty

PRESIDENT W. B. CHAUNCEY ..... School Board

Response ..... CHARLES W. SNIDER

Song ..... *The Eyes of Texas*

ASSEMBLY

Benediction ..... REV. LESLIE MILLER

A FEW GIFTS

THE PIANO

We wish to express our sincerest appreciation to the members of the Musician's Club who presented the Junior College with the handsome concert grand piano. It is one of the most thoughtful gifts that has been presented to the school, and is a piano worthy of adorning the auditorium and in keeping with its grandeur and beauty.

The club has given many splendid concerts, and has brought several famous artists to the city during the last few years, thus affording the public much entertainment.

THE APPEAL TO THE GREAT SPIRIT

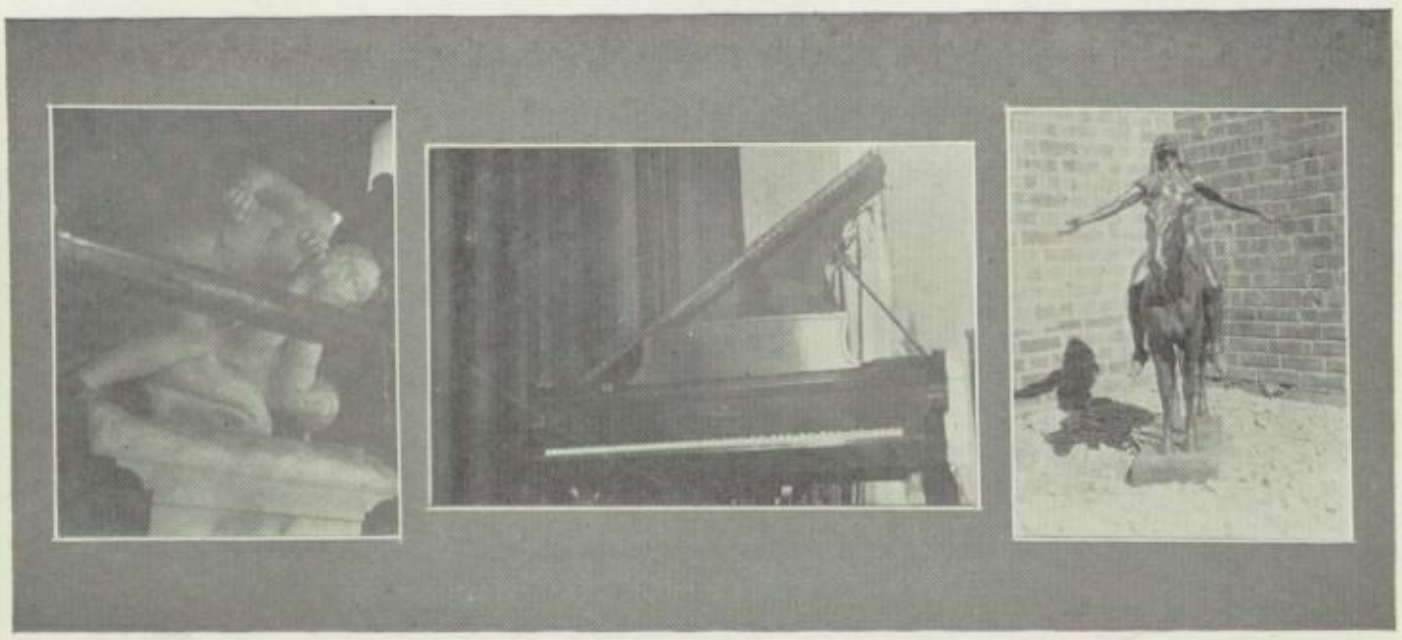
The bronze statue, *The Appeal to the Great Spirit*, was presented to the Junior College by Mr. and Mrs. Saul Lebenson. The original statue stands in front of the Library in Boston, Massachusetts. The statue given to the Junior College is three feet four inches in height, and is made of the finest American bronze. There has been delay in the placing of the statue, because the pedestal, which is being made of Texas Red Granite, has not been completed. We hope that it will soon have a permanent place in our wonderful building.

THE WRESTLERS

Another most excellent piece of statuary in the Junior College is *The Wrestlers*, which was presented by the Kiwanis Club. The club appointed a committee with Mr. M. H. Catter as chairman to select an appropriate gift. *The Wrestlers* was selected and an order was sent to Italy for the statue, which is three feet four inches in height. It is set on a slab of white marble, twenty-five by forty inches. The statue is most admired by all who visit on the first floor.

OTHER GIFTS

The students are very appreciative of these and the many other gifts which have previously been acknowledged, some of which are shown in other parts of the Coyote.



DECLAMATIONS

BOYS' DECLAMATION 1925

In the Boys' Declamation last year, Fred Couper was first, and W. J. Howard second in the local elimination. These two went to the district meet at Iowa Park, where W. J. lost in the preliminaries and Fred was beaten in the final contest by Roy McDaniels.

GIRLS' DECLAMATION 1925

The preliminaries in the Girls' Declamation were held in the little auditorium April 24th, 1925. So numerous were the contestants that it was necessary to divide them into several groups composed of about eight each. The two girls chosen to represent the High School at the District meet were Dorothy Reed (first place) and Janet Scott (second place).

At Iowa Park our contestants defeated those of many other towns, winning first and second places. Both gave Henry Watterson's *Star Spangled Banner*.

At Austin, however, we were not so fortunate, losing in the preliminary contest, nevertheless with public sentiment in our favor.

Dorothy was presented with two beautiful loving cups, one representing the town, the other representing the county, presented by Mr. and Mrs. Bashara.

EXTEMPORE SPEAKING

In the local tryout for the extempore speakers for the Interscholastic League contest, Clifton Clay won first place and William Atkinson won second.

At the District meet, these boys did very well, indeed, William taking first honors, Clifton retiring to third place.

When Williams went to Austin, he won in the preliminary but lost in the final contest. We feel sure if we could have had a few more boosters that he would have won.

DEBATING

BOYS' DEBATING TEAM OF 1925

More boys came out for the 1925 debating team than had ever come out before. There were six of them: Isadore Cohen, Price McCully, Commodore Cumley, John Kerr, Robert Long, and Emmett Bauknight. The question was *"Resolved that the Philippine Islands should have their independence at the end of five years."* Out of the six Emmett Bauknight and Price McCully were chosen to represent our school at the district meet, with Isadore Cohen as alternative.

At Iowa Park, Price and Emmett won the district title, giving them the right to meet Childress for the championship of the bi-districts, three and four. They won against Childress, and were then in line to go to Austin.

The two went on the train to the State Capital. They were not lonesome, however, for traveling with them was a whole army of Wichita talent. William Atkinson, extempore speaking; Marjory Woolsey, State debating champion of other days; Marjory Bright, girls' tennis; Dorothy Reed, girls' declamation; Oscar P. Bowers, tennis singles, and Miss Kinsey were on the train. Nevertheless, Emmett and Price were defeated in the debating preliminaries by the team which later won the championship, Miami.

The debaters expressed their appreciation of the kindness shown them by Mr. and Mrs. Baldwin at Austin.

GIRLS' DEBATING TEAM OF 1925

After several preliminary tryouts, which were participated in by Margaret Goodner, Elinor Fleming, Dorothy Skeen, Ruth Moore, Joyce Samuels, Aline Hurt, Dorothy Reed, and Vera Cane, and several "mix-ups" due to forfeit of place, Elinor Fleming and Vera Cain were chosen as the team to represent our high school. This team went to the district meet at Iowa Park, on April 24th, and won the cup by debating teams from nine counties. A week later, at Vernon, they were defeated by one vote in the bi-district contest, by the team from Memphis, and consequently did not attend the State meet.

CHAPEL PROGRAMS

SEPTEMBER 17TH—The first Chapel Program: Welcome speeches by Evan Harris and Wilton Wade.

SEPTEMBER 24TH—Doctor Packard, Evangelist at the First Christian Church, talked to the student body.

SEPTEMBER 29TH—Mr. and Mrs. Willgus came out and assisted with yells.

OCTOBER 3RD—Announcements of a holiday for Texas-Oklahoma Fair.

OCTOBER 7TH—First issue of the school paper, *The Wichitan*.

OCTOBER 19TH—Classes organized.

OCTOBER 28TH—Mr. Williams announced that everyone be ready to have pictures made by October 30th.

NOVEMBER 3RD—Mr. Stanley talked to us on *"Life."*

NOVEMBER 11TH—Armistice program, by Vera Cane, Robt. Cummings, Dolores Peavy, and Sheman Keevil.

NOVEMBER 19TH—Rev. T. L. Holswell of Sherman spoke to the students.

DECEMBER 8TH—Rev. Miller, of the Grace Methodist Church, talked to the students.

DECEMBER 30TH—Vernon Bullard and Tom McCardy gave a cornet duet, *"A Night in June."* Elinor Fleming made a very interesting talk on *Books*.

JANUARY 19TH—*"The Trysting Place,"* a comedy presented by the Blue Curtain Club.

FEBRUARY 10TH—Arthur McArthur, personal friend of Riley, talked of James Whitcomb Riley.

FEBRUARY 12TH—The Girls' Club honored the Junior College by presenting the South American Indian Chief, Coupolcan, accompanied by Miss Renard from the Keith Circuit.

FEBRUARY 25TH—*"City Planning,"* by W. B. Hamilton.

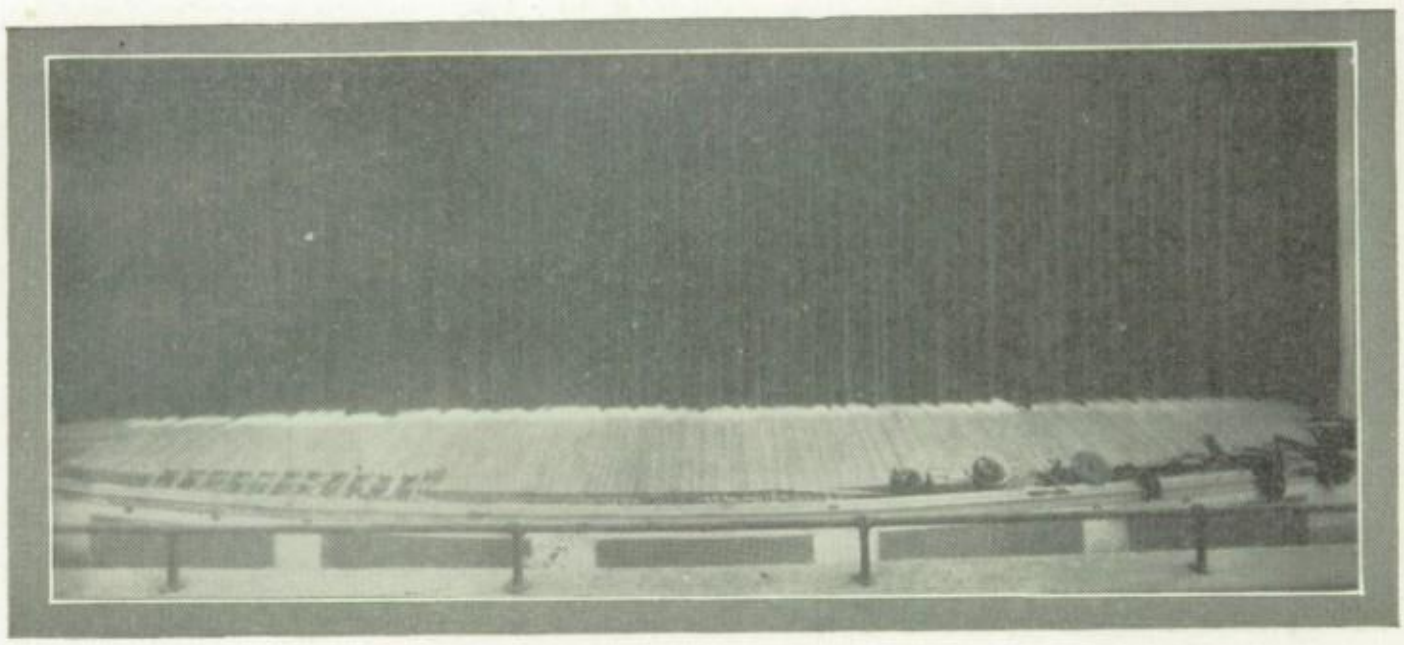
MARCH 2ND—Announcing *"Mam'zelle Taps."*

MARCH 18TH—Mr. Rider, as usual.

APRIL 1ST—*"Seventeen"* is coming.

APRIL 20TH—(Seniors warned.)

MAY 4TH, 1926—Coyotes arrive.



COYOTE STAFF AFFAIRS

One night during Thanksgiving week, Mrs. Witherspoon, sponsor of the Senior Class, entertained the Coyote Staff and the class officers with a delightful party. Several amusing contests were held, one of which took in the names of the Coyote Staff officers in clever verse form. Dainty refreshments were served after an enjoyable evening had been spent.

BEAUTY CONTEST

The Beauty Contest this year caused more class rivalry than ever before; consequently the amount of money raised was unusually large.

The Juniors and Seniors were the chief competitors, but the Sophomores did not forget that they had a candidate in the contest.

MID-YEAR SENIOR ACTIVITIES

Th mid-year class of 1926 held its first pep-meeting at the home of Esther Uhrich, 1602 Twelfth Street; organization was perfected and numerous plans made for the year.

The first entertainment was a Hallowe'en party at Elizabeth Weldon's home. Games, contests, and dancing were enjoyed. An interesting program was rendered. Prizes for the best costumes were given to Miss Francis Clay, sponsor for the class, and Joe Barnhart.

Friday, December 4th, Doris Bradley entertained the class at her home with an apron and overall frolic.

Mrs. B. L. Fain, assisted by her brother, Joe Bailey, and Odra Lee Jenkins, was hostess to the class in her home Friday, December 18th. Interesting features of the evening were dancing and the Christmas tree from which each guest received a gift.

Elizabeth Weldon entertained the class, Friday, January 15th, with a bridge party and dance. Plans were made for a round of activities for the seniors.

The entertainments and parties which the seniors enjoyed during commencement week included a sunrise breakfast at Lake Wichita, and a dance at Miss Doris Bradley's home. On Wednesday night the Spring Seniors entertained the class with a wienie roast, greatly enjoyed by all those present. Thursday they enjoyed a theatre party in the afternoon at the Majestic, where boxes were decorated for the students. Thursday night was Class Night. The members, at the home of Dorothy McCloud, enjoyed themselves. The class history was read by the sponsor, Miss Frances Clay, and the prophesy by Doris Bradley, after which each member told of his aspirations.

Commencement exercises for the mid-year seniors were held in the Junior College auditorium Friday evening, January 22d. A banquet was held afterward at the Wichita Club. A. K. Preston gave the principal talk on *"Visions."*

SENIOR ACTIVITIES

On Friday evening, January 29th, the junior class of the high school entertained the seniors. The crowd gathered in the Junior College auditorium, where all were entertaind with a program of unusual merit, which was rendered by members of the junior class.

Following the program, a Charleston contest was staged between Harry Costley, Lemuel Peters, Ragan Doublin, Estol Parhan and Emmett Bauknight. The audience voted in favor of Harry Costley.

Jack Kadane, master of ceremonies, then invited the party back upon the stage and gymnasium floor, which was all thrown together, where refreshments were served to all.

The party then adjourned to the home of Mrs. Peterson in Indian Heights, where a most enjoyable evening was spent with Mrs. Peterson as our generous hostess.

The most interesting side of the life of the senior class, social events, was marked by two very interesting parties. Some of the far-sighted members of the Senior class conceived the idea of having a wienie roast and thereby make more pleasant one of the beautiful nights of our Indian winter. To make more complete this eventful evening, the senior class was repaid for all of its strenuous efforts by a light snowfall! Disregarding health and comfort, everyone went and enjoyed—and some few paid with slight colds and the like. This party was given by the senior class for the mid-year senior class.

About two months later the senior class decided that they should have a party at which all of its members could feel at home. After some discussion, they arrived at the plan of having one of the old, well-known "tacky parties." Needless to say, hilarity was in vogue and everyone more than enjoyed the evening. It was quite a treat to the eye to see some of our local sheiks within a few hours transformed into rubes, and our pretty little flappers into plain countryside lasses. After the party the majority of the class retired to the home of Claude Miller and enjoyed an hour of dancing.

THE HIGH SCHOOL GIRL RESERVES

HALLOWE'EN PARTY

Probably one of the most enjoyable affairs given by the Girls' Club was their annual Hallowe'en party.

The Junior College cafeteria was beautifully decorated with the Hallowe'en colors and rang with the Hallowe'en spirit continuously.

At the beginning of the party, a very delightful program was enjoyed. Miss Jean Fiske, chairman of the program committee, presented Miss Elizabeth Weldon, accompanied by Miss Dorothy McCloud, in many popular songs; Miss Dorothy McCloud, who gave several piano selections which were much appreciated; Miss Odra Lee Jenkins, who read delightfully.

After the program and the good time which followed it everyone agreed that this was the greatest success the girls had ever had.

The girls were honored by having with them their boy friends and Mr. and Mrs. Rider.

CHURCH SERVICES

The Girl Reserves of Wichita Falls had charge of the services at the First Christian Church Sunday evening, November 18th. About 250 girls dressed in their uniforms, marched down the aisles holding lighted candles, and singing *"Follow the Gleam."*

The choir, with Vivian Ross as director and Lorene Tucker as accompanist, sang *"The Lord is in His Holy Temple."* Wilton Wade, president of the High School and Junior College Club, led the service. Elizabeth Langford, president of the Junior High Club, led in prayer. Joline Wood talked on *"Health,"* Marjorie Bright on *"Knowledge,"* and Evelyn Hardeman on *"Spirit."*

The audience remained seated as the girls marched out singing the Girl Reserve song.

LUNCHEON

Saturday, December 19, 1925, the Girls' Club entertained with a luncheon in the club rooms at the Y. W. C. A.

A delightful program was presented which consisted of the following numbers:

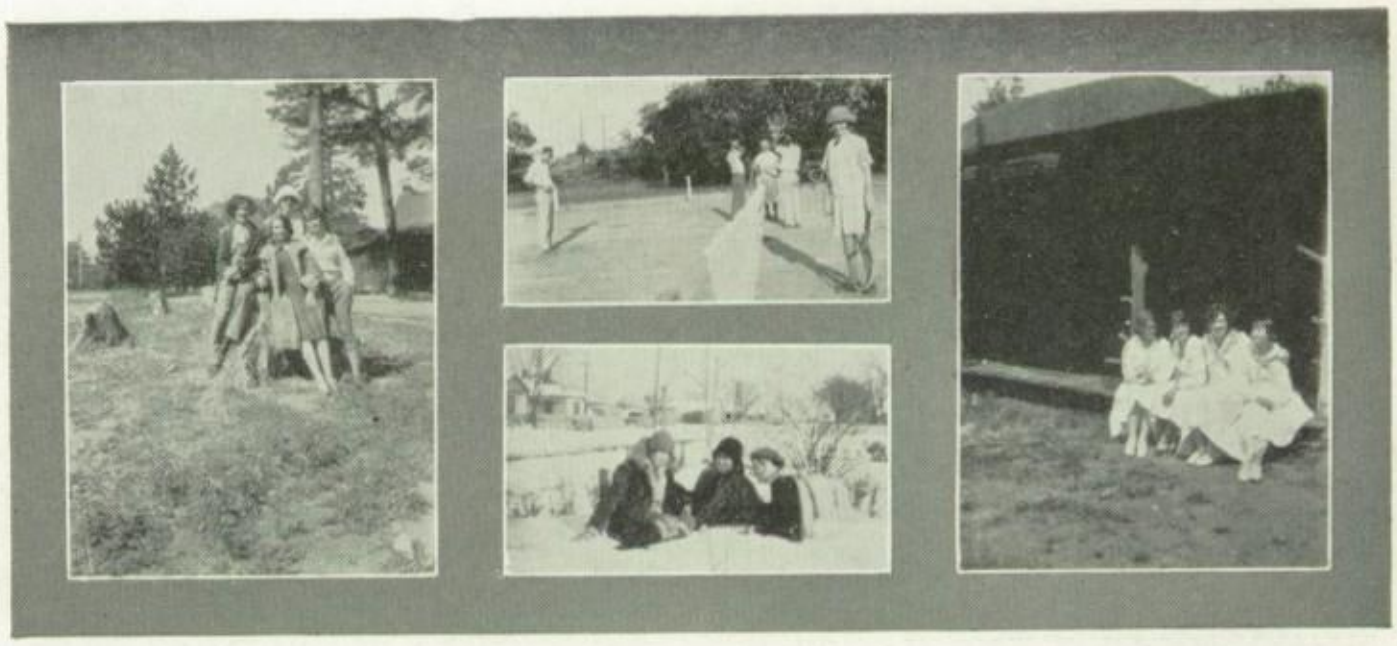
Pantomime:
MARY MEREDITH, MARY TANCRED, MARJORIE BRIGHT, LORENE TUCKER

Violin Solo:
REBECCA MEADORS, accompanied by VIVIENNE ROSS

Violin Duet:
MRS. JOE CROUCH AND MRS. OSCAR BILBRO

Songs:
CLUB MEMBERS

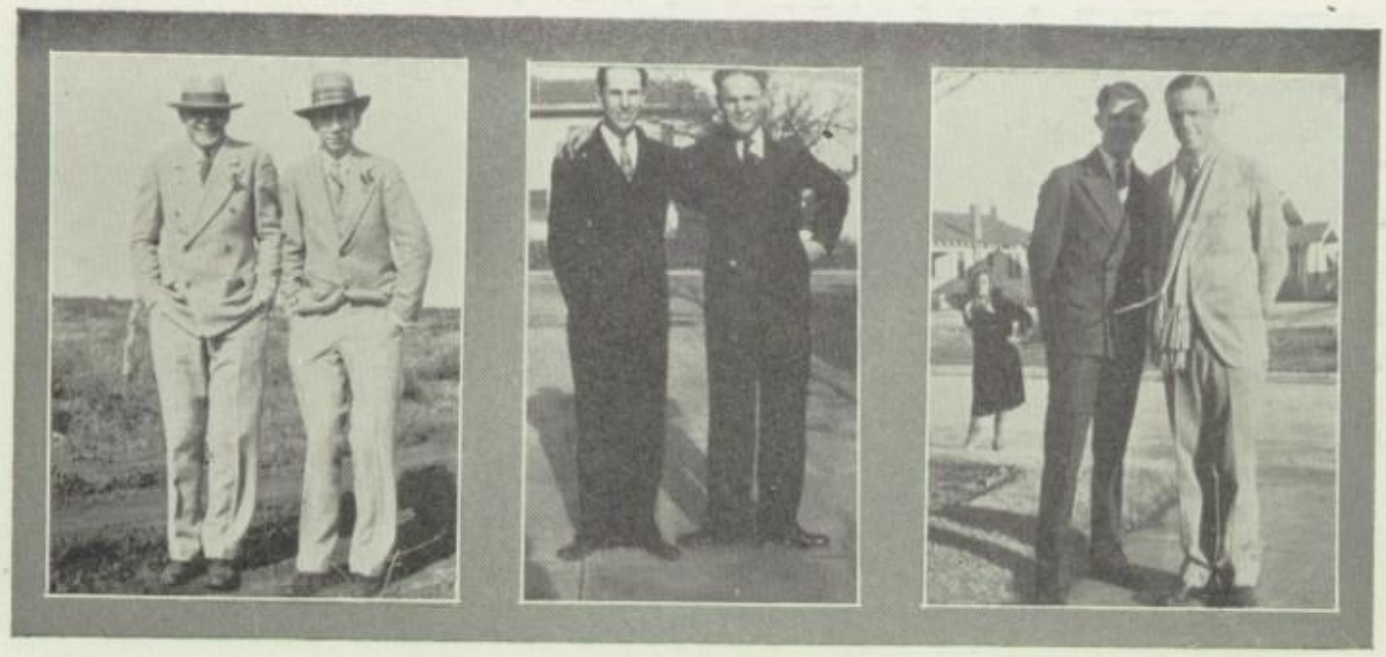
The menu was composed of chicken salad, crackers, jelly, hot rolls, celery, cake, and hot chocolate.



HI-Y

The Hi-Y Club of 1926 enjoys the distinction of being the strongest and most enthusiastic Hi-Y in the history of the school. Much of this honor is due to Louie Barrett and President Emmett Bauknight, who have worked unfailingly for the betterment of the organization. The members are given inspirational talks by local business men as well as drills in parliamentary order at each meeting.

It might also be stated that the club has a very active social committee, as evidenced by the number of successful "wienie roasts," banquets and socials which the membership has enjoyed. Perhaps the most notable event on the club's social calendar was a big banquet, held in the dining room of the Wichita Club. Among the guests were many former Hi-Y members who had returned for the Christmas holidays. The program, which was a pleasure to all, included Floyd Ard, John Colvert, A. K. Presson, S. H. Rider, Emmett Bauknight, and impromptu talks by other members of the club. The Hi-Y also boasts a distinctive initiation ceremony. The initiates of the club will agree that "there's nothing like it." Since the initiation is a secret rite, little can be said of it, except that it is unparalleled as to fun and enjoyment. This year, through the liberality of patrons, the Hi-Y was able to send fifteen delegates to the Annual Older Boys' Conference held at the University of Texas. Every delegate returned from the conference with the feeling that he had gained some good. We look with pride on the year we traversed and with hope of further success into the future.



MUSIC CLUBS

The Girls' Glee Club has had one social function this year. It was a theatre party. The girls gathered in front of the Junior College building and went to the Majestic Theatre in cars. After the show was over, the girls then went to the Olympic Confectionery, where refreshments were served them.

"The Masterquakers of Speechink," a burlesque on *"Meistersingers of Nuremburg,"* was presented to a large and appreciative audience in the assembly on December 16th, 1925. The burlesque was sponsored by the Music Club of the College and High School. There were twelve in the cast:

David, the Judge and Marker	Bootie McCurdy
Feete Socks, a Cobbler	Joe Barnhart
Fivus Sistus Bestmusser	Weldon Johnson
King Cat of Nine Stripes	Guido Shumake
Ivory Soap, It Floats	Ray Lindley
Balzar Phew	S. B. Heard
John McNutt	Raymond Strong
A Fitter Almost	James Bailey
Hans Pennymatcher	John Roop
Allrich Hanslinger	Ira Cain
Bunns Bread Loafer	Lewis Foster
The Right Honorable Knight	Elmo McCaleb
Comrade Tinpanny	Tom McCarty
Vait a Vile Pogner	Jack Kadane
Mrs. Vait a Vile Pogner	Dorothy Rollins
Magazine (A Nurse)	Jean Fisk
Eva Pogner	Marie Soule
Watchman	Leonard Valz
Villagers	Members of the Music Club
The Singing Teacher	Crystal Plumber

"MAM'ZELLE TAPS"

The Girls' Glee Club of the High School, under the direction of Miss Winifred Alvis, is one of the best the school has ever produced. As has been the custom for the past several years, the Girls' Glee Club, with the assistance of the Boys' Glee Club, and the orchestra, furnished the music for both the mid-year and spring graduation exercises.

The high point of the career of the Girls' Glee Club of '26 was their participation in the opera, *"Mam'zelle Taps,"* which was produced by the music department, under the direction of Misses Winifred Alvis, Juanita Kinsey, and Beth Smith.

"Mam'zelle Taps" is a French Anglo-American opera. The story is laid in France during the World War. The plot centers around Marie Piquet, a young French woman. Marie becomes the bugler in the French Army. She becomes engaged to Captain Gringo. She does not love him. She has a purpose for making him believe that she does.

In the unwinding of the plot, Marie proves that Captain Gringo is a spy. He is of course imprisoned and Marie marries Alonzo.

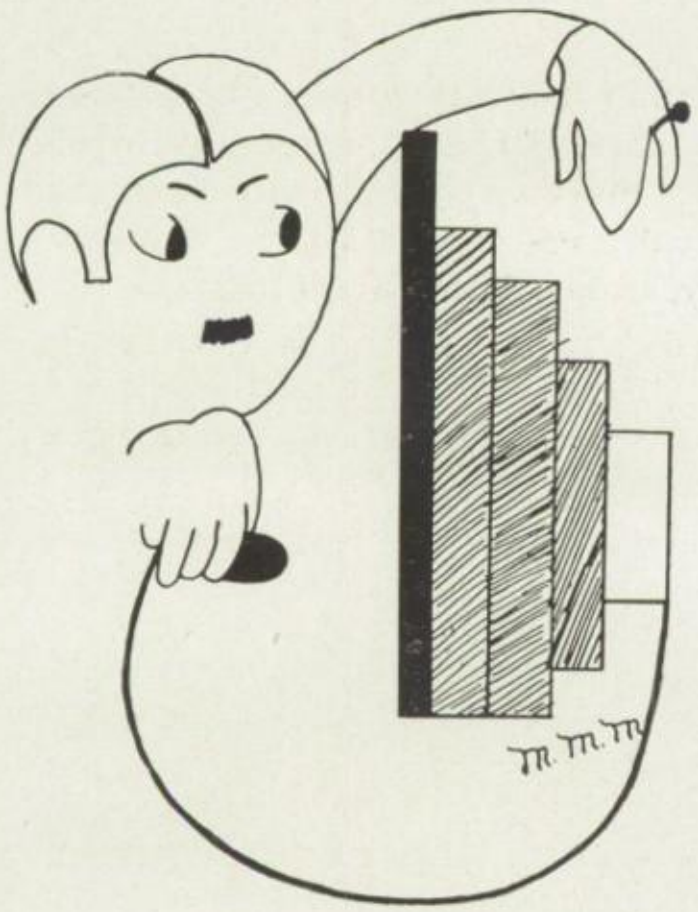
This opera is the first of its kind and the best ever produced by the music department.

ATHLETIC EVENTS

In order to make the difficult work of the football boys a little easier, several entertainments were given for them. There was a football dance given at Mr. Ed Peterson's home. Everyone spent a very enjoyable evening. The guests were served with chicken salad and hot chocolate and cake. Fruit punch was also served throughout the evening.

The annual banquet honoring the football boys was given at the Wichita Club, and was followed by a dance. Coach McCallum was presented a silver set, and Doctor Terrell with a bill fold and fountain pen.

At various times the boys went on hikes, which was not only good for them, but also furnished a great amount of entertainment and pleasure.



HEARD IN CHAPEL

Success is spelled W-O-R-K.

It is thought that makes the wheels go 'round.
HUBERT HARRISON, *Secretary Chamber of Commerce.*

Everyone should have a goal and strive to reach it; so "hitch your wagon to a star" and work.
REV. S. A. BARNES, *Floral Heights Methodist Church.*

"You can afford to be in the minority, but you can never afford to be wrong."
Quoted from W. J. Bryan by Dr. Packard of Christian Church.

Three essentials of a successful life are: hard work, stick-to-itiveness, and common sense.
WILLIAM ATKINSON.

Books are the best friends we have.
ELEANOR FLEMING.

The Snider Library is a gift whose influence, through the students, will live on forever.
WILLIAM ATKINSON.

Nothing worth doing is easily done.
REV. T. L. HALSWELL, Sherman, Texas.

We do not realize what wonderful opportunities we have. This building is an inspiration to me.
MISS IVA WILSON, Y. W. C. A.

The greatest benefactors of the world today are those who help others to help themselves.
W. B. CHAUNCEY.

A team is the echo of the spirit of the grand-stand.
A game is won or lost on the side lines before it is played.
C. P. MOSLEY.

Good times

KERNEL U TELLUM'S PAGE

Well, boys and girls, in this here book what they call the Coyote which you are supposed to keep always to show the neigbors' kids when they come over, I'm goin' to give you some partin' advice to carry with you through the precarious and percunious years of yer existences. I'm a man that's had much experience of life. I ain't been a fool fer around sixty years fer nothin'. And so I kin depart to you-all some valuable and voluble infermation concernin' what the future of high school bys and gurls should and shouldn't be.

You have frequentially been told by speakers in yer chapel that you had all the edicational advantages the world had to offer and that you oughter git down on yer knees and thank the people who built the magnificent buildin' that you went to school in. Nobody realizes better'n me the wonderful and expectacular generosity of the people who built that buildin' fer you-all to chunk erasers in. I realize the noble, unselfish, undefined thoughts of the bricklayers as they built the edifice.

Therefore, as everbody wants you to amount to somethin', you-all oughter at least try to do same. You should have a definite goal in mind, although most of you will have uncertain gold in mind.

In the first place, you oughter all wanter be somethin' worth while. None of you should wanter be a lawyer, fer instance, because they don't do nothin' but play golluf. And what good does it do anybody if you kin make 48 wholes in ten below par? The idear is to be twenty above par in honest-to-goodness, he-man accomplishments.

Now, I've got several suggestions fer occupations that would be good fer you bright, intellectual high school students to aim at. One of these is the fine and noble art of bein' a blacksmith. Of course, I realize, sadly, that this here splended perfession ain't what it used to be since people went to ridin' around in horsepowerless tin carridges and killin' horses fer cowhide; but, just the similarity, their is a mighty fine openin' fer intellecktual, ambitious young men in the field of blacksmithery.

Another perfession which I always had a hankerin' to, and which would be a splendid fer sturdy high school graduates who made or made at the football team, is cole-minin'. Down in the bosom of mother earth you could get expiration fer writin' all makes of sunny poetry. And there is rapid advancement fer the right sort. You can work up from a buck private to a officer in a little of no time. Then you can call a strike any ole time you want to, and won't even half to fight. Moreover, when a 'splosion, landslide, or somethin' happens, you get yer name in the papers as one of the forty-some-odd intoomed cole-miners in Oklyhomy, or wherever it happens to be that you croak.

Still another perfession which I always thought I'd like if I had my life to live over agin' would be bein' a magision, or a guy that does tricks that there cain't nobody tell how it's done. I always wanted to do that trick where he took a ten-dollar bill from behind peoples' ears. I figgered after a year or so I'd be rich enough to retire and write poetry or play the juice harp.

But, boys and gurls, whatever you be, don't ferget the ole Kernel. Remember him as the old bean that always had yer best intrists at heart. And if you are ever around where I am, in South Africky or Burk Burnett, look me up and interduce me to the wife, and I'll have my grand-daughter cook you some ham sandwitches, corn beef and cabbage, fruit salad, or whatever it is yer wife likes.

Gangs

JOKES

Hunkey Ray: This door won't close, Mrs. Witherspoon. Why?
Mrs. W.: You have too much air in here.
Hunkey: Oh well, Oscar is talking.

Evelyn Frances: Miss Tomlinson, from what part of beef do you get pork roast?

Claude Miller, being introduced to golf for the first time, had hit the ball a terrific whack and sent it half a mile. "Now where do I run to?" he cried excitedly.

Mr. E.: Well, how many orders did you get for the Wichitan today?
Paul Hull: I got two in one place.
Mr. E.: What were they?
P. H.: One was to get out, and the other was to stay out.

Bud McCallum: I call my Ford "Opportunity."
Mosley: Why?
Bud M.: Opportunity knocks.

Frank R.: Is he a go-getter?
Frank G.: No, a have-it-brunger.

Miss Raborn: Who was the one person most influential in the revolution of Hungary, Emmett?
(Whisper across the room—Kossuth.)
Emmett B. (who had not studied, as usual): I don't know, but his name begins with a C.

A ring on the hand is worth two on the phone.

Pinney: Well, I wasn't last. There were two men behind me in the race.
Dempse: Huh! They were the first two in the next race.

Fred Couper: Getting out of trouble is not one of my failings.
Marguerite G.: No, it's one of your few successes.

Oyama (on 4M2 test): How far are you from the correct answer, Paul?
Paul Sonamaker: Two seats.

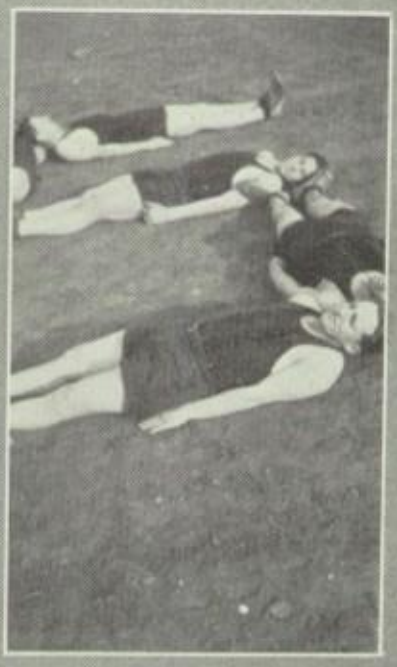
Juston West (after pricing dozens of articles he did not want): Is this Pest Exterminator reliable? How is it applied?
Clerk: You take a tablespoonful every half hour.
No more questions were asked.

Grady S.: I have decided to work in some charitable institution. Which do you suggest?
Miss Kinsey: The Deaf Institute.

TOPICS OF THE DAY

Who is it that writes "Virgie Mae Adams" all over his books?
Which teacher wakes the poor boys who go to sleep in her classes?
Who was so sleepy after his trip to Fort Worth?
Which teacher likes to play tennis because it has "love" in it?
Who makes the most announcements in chapel?
What flag flies today?
Who won the beauty contest?
Who wrote the poetry?

Activities



SPEAKING OF TEACHERS

Teachers, when reading this you are done,
Don't feel so bad, for it's all in fun.
And in 1950 when these memories call,
Remember this—we liked you all.

Speaking of teachers, whom we all have had
In Wichita High School, for good or bad,
It beseems us to mention, with rollicking glee,
Just how they have looked to you and to me.
First comes Mr. Rider, of the light curly hair,
Whose head never looks as if the comb had been there.
And then Mr. Presson, so genial and gay,
Would like to have time to match nickels all day.
Slim little Miss Corder, of the office force too,
Tells jokes all the time—she has nothing to do.
Miss Hendrick comes next, the vivacious one,
In whose English classes we have lots of fun.
Miss Clay is so little, that quite as a rule
It's thought she's a fish from the Junior High School.
That old Mr. Presson of three-thirty-three
Should be pensioned 'fore long, I'm sure you'll agree.
Next comes Mr. Hood, of geometric fame,
Who never flunks students in his own little game.
Miss Zihlman, whose Spanish words crackle and fizz,
Positively never gave a difficult quiz.
Miss Underwood and sister, Miss Underwood, too,
'Bout history and math don't know what to do.
Mr. Adams, of college, really ought to be named
Cyrano de Bergerac, a character famed.
And then there's C. Brown, of the old physics class;
It would take a real earthquake to make him move fast.
Here's to Mrs. Witherspoon, our sponsor this year,
And her own little Fifi; the pup's really a dear.
Miss Jobe doesn't think yet—she's librarian—
That two live more cheaply than only one can.
Mr. Moseley, our songbird, and the Indian's guide,
Is now a sky pilot, shy, grave, dignified.
One thing we can't see the wherefore or why
They keep Mr. Edwards 'round Wichita High.
Miss Alvis, musician, a deep secret has.
If you'll keep it, we'll tell you—she dearly loves jazz!
Our Miss Kinsey, when speaking, mumbles each little line,
And she rolls her brown eyes in a manner divine.
Mr. Frazee comes last, the poor timid thing;
All he can do is a dainty handspring.

That's all there is room for, and it's not out of place,
To say this was written just to take up some space.

IRA L. CAIN, JR.

Brainy People

SCHOOL LIFE

STUDY HALL

The minute I reach that long-loved room,
I run for my dinner;
I tail in the gym;
But the study hall I love the best;
For when I reach that blessed room,
I'm sure to get a rest.

I drag through English;
I doze through Math;
Then to the study hall I creep.
The minute I reach that long-loved room,
I'm already asleep.

CHEERS

Come on, gang, and do your best!
We want to cheer and not to jest!
Now give three cheers for the Indian gang,
For they have really honored their name.
Now three cheers for the Coyote pack
Who proved to the world that they could come back!
And three cheers for the faculty too!
They did all for the teams that a faculty could do!

PREPAREDNESS

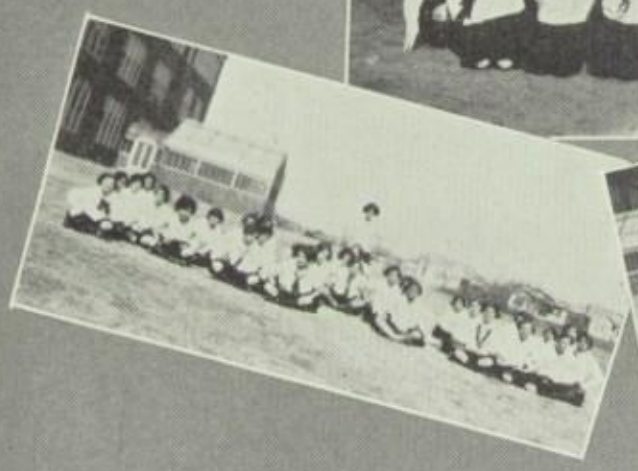
Around each phase of school-girl life,
With all its sweetness, toil, and strife,
There stands one thought in bold relief
Guarded from Time, that artful thief:
There's language, math, physics, and gym,
But clear and well defined, there's "Him";
And so she goes, with all her heart,
To classes in domestic art.

THE COYOTE

Our high school annual is a wearisome fact
For teachers say "write about this and draw it like that";
And as for your picture "have it taken today";
And "money for your book, don't forget to pay."

But when our annual is distributed in May,
Oh, 'tis a grand and glorious day;
For it's all the pleasures and happy school days
That the Coyote will bring to our mind always.

And when we have traveled life's various lanes,
And the sun for us all does not shine the same:
Just let us get out our dear old book
And laugh once again at how we did look.



Gym Activities

On Telling High School Students by Their Looks

One day as I sat watching folks go by,
Four diff'rent students from Wichita High
Came past in front of me, one at a time,
With individual dress and thoughts sublime.

The first who thus did pass looked young in years;
He seemed quite filled with hopes and shy with fears;
He had an unsophisticated air,
And walked as if without a care;
He wore his clothes so carelessly, I thought
He was a little Freshman freshly caught.

Another student passed along by me;
I studied him to see what he might be;
His clothes he wore in dressy manner fine,
Although his slouchy walk was not refined.
And judging as I'd done the other one before,
I did conclude he was a Sophomore.

And still a third did walk serenely past.
He seemed a little older than the last,
In manner somewhat bold, almost correct,
But not the finished student we'd expect
A boy who was about to graduate,
So him in rank I did a Junior rate.

And then a fourth came by within my sight;
He seemed to be the kind that's always right.
His haughty air and studious look proclaimed
That he might be renowned and even famed
For glories, such as Seniors oft have won;
Therefore I judged he was the highest one.

So when these four on whom I'd made a guess
Had gone and left me pond'ring my success,
A man, acquainted with the boys, I hailed
To ask if my attempts to judge had failed.
I gave him a description of the four,
And told him how I'd guessed the rank each bore.

He laughed at my crude guesses and declared:
"Your eye-sight surely ought to be repaired;
Your faulty judgment too must better grow;
Because the first of whom you sought to know
His high school station by his outward looks,
Is not a Freshman, but is Senior Brooks.

"The second whom you thought a Sophomore
Is nothing but a Freshman to the core.
And then the one you have a Junior made
Still spends his time down in the seventh grade.
And of the last I have but little knowledge,
Although I'm sure he goes to Junior College."

KINGSLEY DAVIS.

Seniors

WINNER

PA

BREATH FAMILY

MA

HALLY & TOSIS

AS YOU GET IT

A FARCE

By CLAUDIE MAE BOWDEN

CHARACTERS

MISS HENDRICK ..... *A Teacher*
MORINE, EVELYN, BERNICE, GAY, ROY, IRA ..... *Students*
MR. RIDER ..... *A Principal*

TIME: Third Period. PLACE: Junior College, Room 326.

(Enter Miss Hendrick ten minutes late powdering her nose.)

Miss H.: Oh, I see I am late again! I heard a noise down the hall and so I went to see what it was. I found Mr. Mathis and Miss Underwood and some of the students playing Ring-Around-the-Rosie and I joined them for a while.

Students: That's all right, Miss Hendrick, we all were late too.

Miss H.: Has anybody got any chewing gum? I will give him five points on his grade if he will give me some.

Morine: Here, I've got some, Miss Hendrick.

Miss H. (takes gum and puts it in her mouth): Now we will have our lesson if you feel like asking questions.

Evelyn: Let's not have a lesson, Miss Hendrick. I want to tell Bernice about a party I went to last night.

Miss H.: Go ahead, Evelyn. Your talking won't disturb me in the least. If there is any of you boys who didn't get enough sleep last night, he can go to sleep now.

Morine: What beautiful English you use, Miss Hendrick.

Miss H.: Yes, and I hope that you will profit by hearing me talk. Can anybody tell me the lesson? I did know, but I have forgotten. (Silence reigns as far as telling her the lesson. Miss Hendrick picks up a Wooley's Handbook.)

Miss H. Oh, this old book! I don't see why it was ever published; it isn't true. Here, listen to this: A comma is used to set off an appositive. Whoever heard of such a thing!

(The students are not paying any attention to what she is saying. Some are asleep, some are talking and some are watching Roy and Ira matching "coins." Miss Hendrick goes back and begins to play with them. In five minutes the boys have all her pennies, so she makes them stop, taking all their money away from them.)

Miss H.: Gay, tell me who wrote Burns' Elegy written in a Country Churchyard and tell me where it was written.

Gay: Why, it was written by Burns and he was in a country churchyard.

Miss H.: Excellent! Did you work out that answer all by yourself? It takes a very intelligent student to give such an answer to a hard question like that.

(Enter Mr. Rider. Miss H. tells him what a smart student she has in her class.)

Mr. Rider: That indeed was a brilliant answer. I will speak to the Board of Education about making you a teacher.

Just then the bell rings and the students leave the room throwing chalk at Miss Hendrick, who throws some back at them.

(CURTAIN)

Seen about the Campus

RADIO

A radio is the hero of this story. If you don't like radio, turn on to the next topic and be glad this isn't a lecture. Well, Weston Arling was a senior in high school, and a radio fan as well. Regardless of other failings or achievements, Weston was a radio fan of the first water. That means he spent school nights (after his school work was fully prepared, of course, Reginald) listening in. He really had a good set, for he had been able several times to listen to detective stories broadcast from Los Angeles. So this is how he spent his nights when he was not taking his girl to a show or something. (Yes, Reginald, he had a girl.)

Her name was Hellene Dupe, and she was a very pretty, sweet, and sensible girl, who took a great deal of interest and an active part in school life and activities. She was not merely a female of the species homo sapiens, like a house, as lots of other girls are. (Yes, Reginald, like a house—painted in front, shingled in the back, and empty in the attic.)

It was well on in April, and nearing time for the much heralded senior party. Naturally, he was going to take Hellene. He had not asked her for a date yet, but he knew she would hold it for him until the last minute. He had the necessary five dollars saved up, for it was to be a splendid banquet at two dollars a plate, and then the party was to adjourn to the ball-room for a formal dance. It was to be a very magnificent affair, and was to be held at the Dalworf, one of the finest hotels in the city.

However, one Wednesday night, before the Thursday evening of the party, while Weston was listening in, suddenly there came a pop, pop, pop—then a brilliant flash—and then silence. Now to everyone who has experimented at all with radio, this means but one thing, and that is a burned out tube. And tubes cost five dollars! Weston was terribly despondent for a while, because he had just bought that tube recently and he did not have money enough to buy another tube and go to the party too. He didn't know what to do, and thought it all over Thursday at school, carefully avoiding Hellene. He reached his decision Thursday afternoon, though, and after school, went by a radio store and bought a new tube. That night Weston listened to a detective story, read from Los Angeles, instead of taking Hellene to the party. He was unhappy whenever he thought of her, because he knew that Bob Gwynn would probably take her, and he disliked Bob intensely. Bob was a cheat and a mollycoddle, and the funny part was, very few people knew the fact. He had most everybody pretty well fooled.

The story was unusually interesting that night; all about the clever unraveling of some plot by a detective. Weston had told his pal, Frank Bolton, about his decision, and Frank had promptly, cheerfully, and calmly informed him that he was a fool to stay at home with a radio when he could be taking Hellene to the party. But Weston saw it differently. That was only one night and then his money would be gone; the way it was he could gain enjoyment from it for weeks to come.

Gym Activities

The next day at school Hellene was very cool—so very cool, in fact, as to make Weston wonder. He tried to speak to her but she hurried on, pretending not to see him.

When school was out, he stood around the corner from her locker and stopped her when she started home, asking for an explanation. She very coldly informed him that if he chose to speak of her as he did, she did not choose to call him a friend. He was utterly dumfounded and asked her what she meant. She hesitated; then in a flood of words it all came out; how someone had told her the night of the party that he had spoken sneeringly of her and had said that she might go to the dickens. No, she wouldn't tell him who told her—she couldn't; but she wouldn't have thought him so mean, etc., etc., until she whirled aside and walked off. Weston had never been so amazed or so hurt, so surprised or so angry in his life. It was a lie, of course, but she believed it; how was he disprove it? All at once he started, frowned, and then a faint shadow of a a smile touched his face for a moment. Then he walked rapidly away, apparently in deep thought. That night Frank came over. He had heard about it and sympathized with Weston, but said he could see no way to help matters. Weston seemed preoccupied, so Frank left before long. The next day was Saturday and Frank was busy all day. No, she didn't know what he was doing, his mother had said in answer to Frank's inquiries. Sunday, Weston went to Sunday school and church as usual.

Monday morning, in the gymnasium, there was one of the biggest fights ever seen in the school. Weston, bruised and bleeding, was standing, and Bob Gwynn was lying in a daze on the floor, when the instructor came in to stop the commotion. He believed in letting boys settle their own disputes, so seeing all was over, he returned to his office without saying a word. That afternoon, after school, Weston again stopped Hellene, and behind him stood Bob Gwynn, with a black eye and numerous cuts and bruises.

"Hellene," said Weston, "Bob has something to tell you."

Hellene turned toward Bob, who, looking very downcast and miserable, stammered out an apology to her for the lie he had told her about Weston. Then he hurriedly left.

Helene turned and looked at Weston—looked at him, that was all. But that was enough, for in her eyes she asked forgiveness, and in his he granted it. As they walked out, arm in arm, Frank rushed up, and pounding Weston on the back, demanded to know how he had found out who told her. Weston laughed happily as he said: "Can't tell you, Frank, old boy, but I found out. I learned how that night I stayed home from the party and listened to that detective story. Remember? The man in the story did the same thing. Isn't this worth five dollars?" And he and Hellene strolled off together.

* * *

(No, Reginald, they did not live happily ever after—they were married ten years later.)

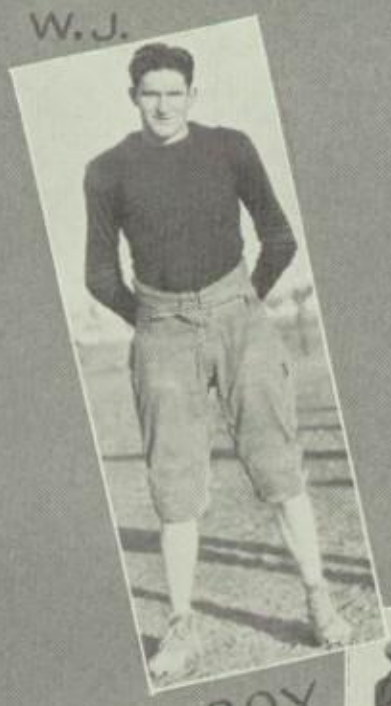
I. L. C.

Football

W. J.

VERNON GAME

FRITZ



ROY

1926 CAPTAIN

JACK

THE HIKE

RED

PALS

LOFTON

WISE CRACKS FROM THE STAGE

I am very sorry, but we will have to make a few adjustments.
ANONYMOUS.

Stephenville beat the Junior College 55-0, but this was no one-sided game.
LEMUEL PETERS.

Mr. George Creel will speak on "Love, Marriage, and Other Perils."
A. K. PRESSON.

Just a little twisted: "This afternoon the High Club of Spanish School—I mean the High School Spanish Club—will meet."
MR. RIDER.

"Those of us going to Electra in Fords will have to allow one hour and thirty minutes to get there." (Laughter from the student body.)
"I see a number of us have that kind of a car."—MR. S. H. R.

Every one will please have his picture made for the Coyote just as soon as possible.—MISS KELLY.

The Seniors will have a class meeting this afternoon in room 222.
FRED COUPER.

There will be a holiday tomorrow.
"THE GUY WITH THE GREEN GLOVES."

We would appreciate it very much if everyone would finish paying for his Coyote. You all know we can use the money some way.
MR. WILLIAMS.

Everyone who wants to buy a senior ring will please see Mrs. Witherspoon today or tomorrow. This is your last chance.
WILTON WADE.

Let's try to be a little more quiet in passing through the corridors.
OFFICIAL ANNOUNCER.

Announcing *Mam'zelle Taps*.—TOM MCCARTY.

Buy a Wichitan tomorrow.—FRANCES BOYD.

He oughtn't to had done it, but it ain't to be helped now.
GWES WHOOSE.

Rise and pass to your second period class.—AS USUAL.

A bit Unusual

MY STUDIES

I get up early and do my best
To get to school on time like the rest.
First, I have Physics; it's awfully bad,
But nevertheless, there's worse to be had.
Then I have a subject that's the worst one yet.
It's English; that you can bet
For a whole long hour we just sit and sleep
While the teacher reads us "Little Bo Peep."
Then there's a mad scuffle and we all go to eat;
That is the part that has it all beat.
Then I have drawing, mechanical it is,
We always have to work but never have a quiz.
Teacher caught me talking the other day,
And with my old stool this-a-way.
We were just talking when suddenly—
"Hey, you over there!" says he.
"What you doing now?" Says I,
"Waiting for my ink to dry."

GEOMETRY

Geometry—it worries me
My mind is in a haze.
I wonder if I'll ever pass—
It's on my mind always.

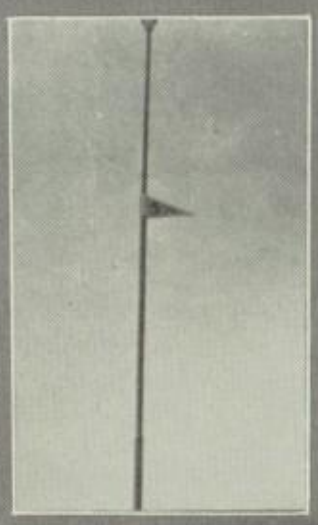
I often think I'll study hard
And yet I guess I'll flunk;
But when I think it over twice
I decide it's all the bunk.

ENGLISH

I once thought my teacher, Miss Chella,
Was just a downright good fellow,
But now I'll be bound, a few things I've found,
That I certainly would like to tell her.

Now why in this would should any poor girl,
Just because she's in English IV class,
Get in such a plight, and have a poem to write
In order this old course to pass?

Interesting Hours



JOKES---PERHAPS

"OILING THE JUNIORS"

Bring out the ancient oil can, boys,
And fill it to the brim,
For we're going to oil the juniors
Whene'er the light is dim.

The seniors will all assemble
In murderous array,
And when the juniors get there,
We'll chase them all away.

We'll climb the towering flag pole
And pull their banner down,
Then rip the thing to tatters
And strew the pieces 'round.

And then we'll use the oil can
To make the flag pole slick,
And leave our ensign flying,
Just to make the juniors sick.
—A SENIOR, *of Course.*

A TRAGEDY

A bright young man was going down the hall;
He saw a maiden fair and tall;
He turned about to gaze on her,
And walked right square into the wall.

He leaned on the wall, as his head swiftly sang;
Then without warning, the tardy bell rang.
The rest of the story is not a bit new—
For now he stays in room two-thirty-two.
—*A Has-Been.*

SENIOR CREED

We, the solemn snobs, the sophisticated seniors, the inspired, the chosen, wisely comprehend the reverence, intermingled with awe and inward praise, displayed by our inferiors at the sound of our footfalls; and we feel that in all our glory we may truly afford an example that will constitute a goal for all those below us.—FOR ALL.

THEY SAY

That a grouchy person is a misery to himself as well as to his classmates.
That it pays to keep in a good humor, especially when you get below passing.
That while Ira never seems to know where he is going, he is always in a hurry.
That the only way to find funny jokes in the Annual is to contribute funny ones yourself.
That if you don't graduate this May you may do so next January.
That some people will fuss at anything, even the teachers, when the teachers are not present.
That some people are good sports; they can find much pleasure in those things they do not do themselves.

Lassies

BELOVED TEACHERS---WHO?

Teacher (speaking very rapidly and nervously twisting a pencil between the fingers): Let's begin the lesson where we were yesterday and try to finish the assignment today. It does seem that we never do quite cover all the lesson. I will try to give you a twenty minute study period today, too. I know I have run over time every day, but the bell always rings before we've hardly started. I really get to tell you such a small part of all I know. However, I'm not going to do any of the talking today. I'm going to let you students give the whole recitation. How many of you read the hundred pages of outside reading I suggested? Now, I can't understand that. When I was in school, I always read every book assigned, and carefully outlined every word I read. I'll tell you a secret: outlining all you read will make you a perfect student. Now I always made the highest grades when I was in school; nothing ever below ninety. I expect every one of my students to do as well as that. Remember that your grades are not made on tests alone. Your general conduct as a student every day, and attention to all that is said, as well as recitation, determine your final standing. Of course I don't believe in final exams. I can tell without that how much you know. If you look intelligent while I talk, I will give you a good grade. Before we really begin this recitation, I must show you some postcards that I brought from Europe. Now some of these cards are so interesting that I must show them. In Europe, you know * * * (Suddenly a bell rings). Was that the bell? And I did do most of the talking, didn't I? Well, tomorrow I promise to keep quiet, except to ask questions, and we'll begin right where we left off.

* * *

When Mr. _____ iz fealin good, i ken tel it in about three and fore-ates minnites. He looks fust out o' hiz eye with a merry twinkle, then a smile gits down on its hands and knees and kreeps doun an' plays erround hiz mouth like a pritty moth erround a kandle flame. Then it steals over into the dimples of his cheeks and rides erround in those little whirlpools for a while. Then it lites up his whole face like the mello bloom of a yello rose. Then it swings up on the air with a peal az clear and az happy sounding az a dinner bell. Then it goze bak agin on golden tiptoze like an angel out fer an airin', an laze down agin soft and quiet like in hiz heart where it kum frum.

* * *

There is one teacher whom everyone remembers after having been under her guiding hand, literally or physically. She is prim and precise and must have the exact word for the correct place. In case she cannot think of the word at the right time, this ultra-correct teacher seemingly gropes about the room, scours the walls and blackboard with her eyes until she has the whole class on a word hunt with her.

This teacher might be called a human radiator in that she radiates all her emotions: joy, vigor, enthusiasm, and she sometimes makes the room warm with heated words.

As We are ~ Perhaps

SINGERS

HERE WE ARE

PIE

RIDE 'EM, COWBOY

SENIOR CLASS PROPHECY

As I sat dozing before the fire, I was thinking of the graduation exercises the night before. What a good time we had during Senior Week! Last night was probably the last time we would all be together. What did the future hold for us? My thoughts were interrupted by a muffled voice which seemed to come from the radio which I had neglected to turn off: "Station M-O-O-N broadcasting. Mr. Man will now answer any questions that anyone might wish to know concerning his future."

Now my questions could be answered concerning the future of the entire class. How thrilling to be told by no other than the Man-in-the-Moon himself. I wired my question at once. I did not have long to wait. Presently I heard a voice saying, "I will now reveal the future of the class of 1926 of the Wichita Falls High School." I listened intently while he continued, "We will suppose this the year 1936. I will relate to you the latest news concerning the members of this clas.

"In the political world, William Cason and Claud Cook are Democratic Party leaders, and, with the help of Wenzella Witherspoon and Mary Ziegler, have been instrumental in making Oscar Powers President of the United States. Wilton Wade is Governor of Texas, the first woman to be elected on her own merits. Her Lieutenant-Governor is Elizabeth Wood. Lloyd Bland is District Attorney of Wichita County. Ford Chauncey is a lawyer who specializes in divorce cases.

In the business world we find that Mary and Frances were doing very well in the Boyd-Brown Beauty Parlor until Mary married Claude Miller, so Frances sold out to Isabelle Waller. Her assistants are Dorothy Fletcher and Thelma Fisher. Orville Bobo and Oscar Bledsoe have received distinction as bull-fighters in Electra. Edna Claer, Hazel Chamberlain, and Elizabeth Carter have an inn at the North Pole, which was discovered by Steve Ford and W. J. Howard. Frank Bundy and Don Cameron are head mechanics at the Inn Aeroplane Garage.

"It seems that there are quite a few inventors in the class. Ira Cain invented a safety catch for a straight pin; J. L. Keller, a staticless radio; Mary Moore, Mattie McCausland, and Ruth McCarty have spent many years trying to invent something to keep foods from boiling over; Merle Abrams, Anna Lee Banowsky, and Bonnie Birdwell, a blotless ink; while John Hugh Donaldson has discovered what electricity is. Paul Sonamaker has proven a public benefactor by establishing in all the schools a sleeping machine—a device which enables the pupil to sleep in class but to instantly give a correct reply to the teacher when he is called upon.

"Katherine Marcus with J. R. Martin as her assistant maintains a Marriage Bureau. Asbury Parks is golf instructor at the Country Club. Frank Rugeley and Morine Clark are doctors. Alma Willis is head of a Home for Old Maids, and some of the inmates are Hazel Dell Herring, Marguerite McDonald, and Eleanor Pitman. Harrell McConnell is President of the City National Bank. T. P. Duncan is a thriving dentist in Jolly, a prominent suburb of Wichita Falls. Reagan Dublin has a

drug store there and Wayne Ferguson and Vernon Evans a barber shop. The Chief of Police, Malcolm Harrison, and his two assistants, Willis Clark, Paul Hull, and Edmund Coffey, maintain order in W. F. James Gallemore and Guido Shumake are cow-punchers on Truman Willis' ranch near Corsicana.

"Several students have achieved fame in the literary world. Vernon Page Ikard's 'No Use for Good English,' Ed Powell's 'Disadvantages of Having a Rival,' and 'Jessie Smith's 'Why I Never Married' are among the 'best sellers.' Bernice Sauer conducts an 'Advice to the Lovelorn' column in The Times. Kingsley Davis is the greatest writer of today, having syndicated 'Kernel N Tellum' column in all our greatest papers. Burnette Thompson's comic sketches are in all the comic sheets.

"Dorothy Dale was chosen 'Miss America' last year at Atlantic City and Elsie Marie Cottom won another beaut ycontest. Hugh Ricks is the principal dancer in the Follies and is ably supported by Jewel Rose Akin, Mary Ashmore, Mary Ferguson, Leah Ford, Lucille King, Mary Frances Ray, Vivienne Ross, and Lucyle Roundtree, a lovely chorus. 'Romeo and Juliet' has been filmed with Evelyn Hardeman as Juliet. Paul Gose is the wonderful woman impersonator in the Field's Minstrels. Thelma Gwinn is singing in Grand Opera. Floyd Ard is the most famous jazz exponent known. Vernon Bullard and Byron Johnson play in Whiteman's orchestra. Claude Miller and Evelyn Frances Lyle are headliners in a dancing act on the Keith Circuit. Tressie Lewis and Mae Pearl Russell are actresses. Milo Thornberry is with the Albert Cotton-Cecil James circus, and William Warren is ring-master. Dempse Moore won several medals in the Olympic contests.

"Turning to the churches, I find several preachers from the class: Lubert Lobban, Robert Long, and Bob Peckham.

"I am sure you will be interested in W. F. H. S. and W. F. J. C. Grady Snuggs is President of Junior College and Fred Couper is Principal of the High School. Howard McCarty is head of the bookkeeping department, and Rebecca Meadors of the English department. Esther Boals teaches chemistry; Ruth Harper, Latin, and Jessie Mae Howell, geometry. Weldon Carter is the greatest coach the school has had since Bud McC. James Williams teaches music in the Alamo School, and Pauline Newman teaches at Olney.

"Estellyn Allday married Robert Peckham; Marguerite married Dempse Moore. Gladys O'Neill vamped Roy Reeder, while Dorothy Shamburger, after trying for years to catch Floyd Ard, when she succeeded, jilted him for Fred Couper. This is all the matrimonial news at present. There is no divorce news. It seems that most of the class preferred a career to marriage.

"Now Mary McDonald——"

I opened my eyes. Someone was shaking me. I sat up and gazed around. It was all a dream! And I had been awakened just as I was about to learn of my own future! Still, my curiosity had been satisfied concerning the rest of the class.

MARY ISABEL MCDONALD.

GUESS AGAIN

Her eyes twinkle and look straight at you as if she were undecided whether to wound you mentally, morally, or spiritually with saw-edged words, or to maim you physically with her hands.

He was a great philosopher, his maxim being that the head should be used for purposes other than a hat rack. This teacher was also a proprietor of the famous "goat ranch."

Get your compound microscopes out! Hurry, we have only an hour to work and it is difficult to find these bacteria. Well, you just have to look twice to find them. Now pupils, you have just got to get quiet, if you intend to pass this course. Most of you are Seniors and should be bright enough to behave.

He gives tests that would cause a professor from Yale to fail.

She presents a countenance popularly known as "fishy" to any tale that does not ring of hard reality. She does not appear to appreciate any little fancy touches that one might be tempted to supply from a fertile imagination.

He does not Charleston, but drives a Ford instead.

Many men teachers get crayon dust on their clothes, but Mr. _____ is careful not to rub against the board. Should he happen to get some dust on his hands, he carefully wipes it on his handkerchief.

The boy who told me that Miss _____ was easy did not know her as I do now. She gives us more work accidentally than all the other teachers give us on purpose. And when it comes to grading, boy! she grades closer than the Underwoods.

Like a good sport, when the speaker cracks an ancient joke, he laughs with the students. During these moments his face looks like a rainbow.

"All right, girls," commanded Miss A_____: "spit out you gum and let's get to work."

She has a deplorable tendency to laugh at things that, while not exactly tragic, are certainly not intended to be funny.

He's always polite, so gentle and meek,
His teaching is perfect! He has faultless technique!
But, no joking, he's friendly. I like him too.
He taught me more history than I ever knew
Was written. He's the kind we should be,
But that's the one thing we all can't see.

He teaches _____
In this Wichita High
To all who happen his way.
I don't know but they all say:
The lads have a difficult time,
All his time to the lassies he pays—
I don't know why—Do you?

Basketball

A BIT OF VERSE

MR. PRESSON

There's a man in the office of our school
  Who seems always to be there;
And this good-natured man makes it a rule
  Always a sunny smile to wear.

When we are in trouble or in doubt,
  We go to him and tell it all;
He is sure to help us out,
  Whether it's about gym or football.

He takes care of our credits and tuition,
  And if we're out of money,
Or whatever is our mission
  He smiles and says, "That's all right, Sonny."

FROM A CHAPEL PERIOD

I sit in a high seat
And listen to a vaudeville star
Who they say was once in grand opera,
But now on the Majestic circuit.
And I wonder
How it would feel
To appear in a place of highest honor
Before an audience of the most select
And later on a cheap stage
Before an audience craving frivolous entertainment?

TRYIN'

Now does it do a bit of harm
  To try to write a line,
When you think you just can't do it,
  And your efforts ruin the rime?

Did you ever stop to think about
  What others have gone through,
In carrying out the process
  Of trading old for new?

It's tryin' in this world of ours
  That gives us what we hold,
So don't you be a quitter
  And fail to oust the old.

FOOTBALL

Weeks and months of daily scrimmage;
Weeks and months of coach's badinage;
Training, earnest, frequent, steady—
That prepares them, makes them ready
For days of fight upon the field
Where they their very best must yield.

Weeks and months of games and victories;
Weeks and months of praise and flattery;
'Till at last the heroes earn their letters—
Earn their glory and their sweaters;
But the sweaters ere long depart—
Worn usually by their best sweetheart.

Our wrestlers

ODDS AND ENDS

MEMORIES

Many are the times I've wandered,
Many times I've stopped and pondered
By the old and shady nook,
Where I once did bait my hook.

I remember how I uster
Chase the old dominecker rooster.
We would keep him on the run,
Not to harm him, just for fun.

Times now are not so funny
With my cars, my stores, my money;
Pleasures now are not for me
What the pleasures used to be.

I would give my stores and houses,
If I could put on striped blouses,
And do the things just like I uster
Chasing the old dominecker rooster.

W. J. H.

BASKETBALL

Basketball grew out of the old Norwegian folk game, "One, two, buckle my shoe——."

It was introduced into the curriculum of our better schools with the growth of big business. Efficiency demands an accuracy of aim and oneness of purpose.

Basketball is played with a round ball filled with a specially prepared air that, when blow into the ball, gives you the same consistency as when you are hit on the head with a "billy." The game itself is played between ten men and two baskets. The baskets hang on the wall and the men lie on the floor.

To start the game, the ball is tossed into the air between two centers who jump for it, each doing his best to tag it first. The one who taps the most gently is called a sweet boy, and the other man's side gets two points.

The object of the game is to toss the ball through one of the baskets. The result is that the ball is tossed into the laps of almost all the spectators who line the sides of the court, as a basketball field is called a court.

Basketball used to be played mostly by girls, but it was given up by them as too effeminate and tame.

A game is considered ended when the cohorts of the opposing teams get together outside the gymnasium and have a free-for-all fight. This is what is known as sportsmanship and is very popular among the younger set.

MY SWEETHEART SUE

I have a beautiful sweetheart,
  But she is fur from me;
And when I'll see my sweetheart
  I know not when 'twill be.

We parted many years ago
  The cause I never knew;
But a guy by the name of Joe
  Ran off with my sweetheart Sue.

Now I'm goin' to make it hot for Joe
  When I find my sweetheart Sue,
The girl I left many years ago,
  The cause I never knew.

—P. H.

Posing

FROM OUR TEST PAPERS

Concentration is when a man concentrates on one thing so he can do it good.

In the hunting stage, the people were war-like, and many times ate each other when in need of food. This probably led to cannibalism later on.

In the handicraft stage, people began not only to find, tame, and raise their food, but also to make it.

Tautology is the direct reputation of thought.

Morine Clark translated "pax in bello" as "freedom from indigestion."

In answer to the question, "What is Mars?" this was found: "Mars is the scratches you get on the furniture."

Great Britain has a monopoly on rubber. If this condition is not remedied, the United States will have to go to the rocks to secure rubber.

A sentence is a group of words geographically united.

Antony made a speech at his funeral.

He received a good education, but was very poor after he married.

The President has a cabinet in order that he may keep his china in it.

Then money crept into sight.

They did not roam around hunting for animals but raised them on their own doorstep.

A monopoly is when a big fellow sees that the little fellow can't make anything on the same thing that the big fellow makes a big thing.

From this part of *Julius Caesar*, the act slowly reclines.

Consumption is when every human is getting what he needs and wants.

Social Science is a science for the good of the welfare of all.

Example of child legislation: Children are forced to go to school for a maximum time.

We must have farmers because if we don't the world can't go.

Two of Burns' best poems are *Tom Chanty* and *The Squatters' Saturday Night*.

Poverty is partly a state of mind, caused at times by a friend's new dress.

When you trip up, fall forward and get up farther along.

POETRY?

There's the poetry of motion,
  Spoken of in books;
The poetry of living;
  The poetry of looks;

The poetry of stars
  That shine in the night;
The poetry of darkness;
  The poetry of light;

But the poetry that I
  Cannot understand,
Is the poetry that we
  Are writing offhand!
—WILTON WADE.

SOLID GEOMETRY

Solid geometry is a fine subject.
But it takes a number one student to study it.
Ford Chauncey is a shark at working it.
While here I sit wondering over it;
Floyd Ard talks a great deal about it;
But if you want to know one who knows it.
Go talk to Mrs. Pedigo about it.
—PAULINE NEWMAN.

"AIN'T IT GRAND?"

When into the office you scurry,
  Run up to the desk where
Everyone seems to be in a hurry,
  You ask impatiently why you are there.

A nice courteous man who stands there
  Asks if you are so and so;
And when he investigates he finds
  A mistake it is, and you may go—
"Ain't it a grand and glorious feeling?"
—ANON.

THE STUDENTS' ASPIRATIONS

I used to study very hard;
  'Twas then I never missed a day
To get my lessons up on time,
  But I've found out it doesn't pay.

To make high grades was then my aim;
  And oh, how I did use to worry;
I always was at school on time,
  But now I never even hurry.

Perhaps I'll not amount to much;
  And yet, I don't think I should cry;
For lower grades and better times
  I'd rather have—and still "get by."
—MARY SIMS.

Gym Circus

THROUGH AT LAST

FORETHOUGHT

Build thee a more powerful team, O my coach,
As the days for the tournament swiftly approach;
Forget those slow teams of the past
And make this team go higher than the last:
Not satisfied with Austin's victory be
But let the Coyotes Chicago see.

Get thee a better referee, O my coach,
As the time for the district meet does approach:
Do not let him crush our name,
For the team, not the referee, should play the game;
Get one who calls the game all straight—
Get one, Bud, before it's too late.

—ED POWELL.

I WONDER

Miss Hendrick may say this is not art
  And not a word of it students is true:
But by such a poem all great poets got a start,
  So I am waiting critics for an opinion from you.

This morning when tardy to school I came
  And found to the office I must amble,
I knew I would plead my case in vain
  Since on Dean Rider's sympathy I must gamble.

Dean Rider who you all do know
  Surprised me greatly, when I looked into his eyes
As I told him my tale of woe,
  When I found he'd succumbed to my lies:

"I woke to look upon a ghastly face.
  Its silent stillness, white and clammy cold
Showed up an awful horror in that place,
  The half of which has never yet been told.

"My waking thoughts and dreams had been of one
  Who now to sleep it seemed had dropped:
'Twas hard for me to realize, kind ones,
  My pride and joy, my dollar watch, had stopped.

"So now the hands of time no more for me will go,
Until I fain would spend some hard earned dough."
Thus as my story and my pleading ended
Dean Rider calmly said "On to your class you may go."

So now to Miss Hendrick this poem is all bosh
  And she will say "Not a word of this students is true":
But say fellow students and class critics, by gosh,
  I'm waiting for an opinion from you.

—DAVID HANNA.

All's well

PALS O'MINE

PALS O'MINE

THE OLD GANG

Who Are Ye?	Where Ye Live	What Ye Say?
Mike Thornberry	1601 9th	"Good Luck"
Agnes Turner	1311 N. 9th	"Forget-me-not"
Hazel L. Owens	1315 N. 3rd	May happiness be yours.
Francis Bialkowski	516 Denver St.	"Good Luck"
Chick Chewning	1313-4 St.	"Good Luck old Pal."
Gaylord Sales	2410 Taylor	"True Blue"
R. D. Gordon	1504 McGregor	anything
John Reed	1603 Travis	My Friend
Leon Fitzgerald	Route 5	Pour it on 8 m.
[illegible] Yeakley	109 Walnut	"Good"
H. O. Horning	2009 Brown	Stay with it
James Williams	1305 Taylor	Forget-me-not
Georgie Payne	310 [illegible] St.	Sure enough
Raymond McDonald	1303 Polk	Atta boy, "Lefty"
Ella Mae Kirchell	2400 7th St.	"Bosh"
Robbie Kemp	1911 Lucille	Forget me not
Donald Garlington	1005 Austin	Forget me not
Mildred Unsell	410 Lamar	Good Luck in Schoolwork
Oma Walters	304 Burnett	"Remember" 2 M.2.
Marguerite McHam	807 Austin	"An Algebra Shark"
[illegible] Remington	1517-14th	"I dahe"

THE OLD GANG

Who Are Ye?	Where Ye Live	What Ye Say?
Eva Remington	1517-14th St.	"Les M. Toad"
Ida Jane Collins	1607-12th St.	Good English will get you there!
Edward Damon Pace	{Austin Wichita Falls}	- History makes good citizens
A. Presson	1658 Collins	"Quition due"
Harry Barner	2012 Taft	"Hurryback"
Mabel Lee Kollman	1807 Monroe	"Turn a flip"
Gilmer Chauncey	2188 ave G	"He aint left handed"
Clyde Vance	107½ Sixth	"It won't be long now"
Chas L. Rose	1204 N. 9th	"Howdy Ernie"
[illegible]	[illegible]	"Remember [illegible]"
Leslie Miller	611 Lamar	"Keep Climbing"
Emmett Remington	1517-14th St	"Hoxes Tricks"
LaVita Smith	1608 Bluff St.	"Always happy"
Helen E. Wallace	2005 Kemp	"Come Again"
T. R. Jenne	R. F. D. #4 W. Ft. T.	
Cleda Raynor	Lakeview Terrace Nampa Idaho	"Sing!"
Marie Roberts	113 San Antonio	"Mea [illegible]"
Calhoun Kollman	1807 Monroe	Roe-Man

ADIEU!

The last word! Our work, after patient, and impatient, laboring is completed, and you have the result of our efforts before you. We hope that you have enjoyed this volume of THE COYOTE, and will continue to do so throughout the coming years. But if you have been disappointed, remember that it is no easy task to edit a school annual. Forgive and forget the bad; remember only the good.

For all assistance rendered it is only fitting that we indicate our appreciation.

Our indebtedness to Mrs. A. H. Carrigan, Miss Kate Haynes, and Lalla Rookh Boone is very great. Without their assistance and Miss Boone's "History of Wichita Falls Schools" the theme could not have been possible.

The staff of Southwestern Engraving Company has been instrumental in the general planning of the book and in carrying out the theme in the art work.

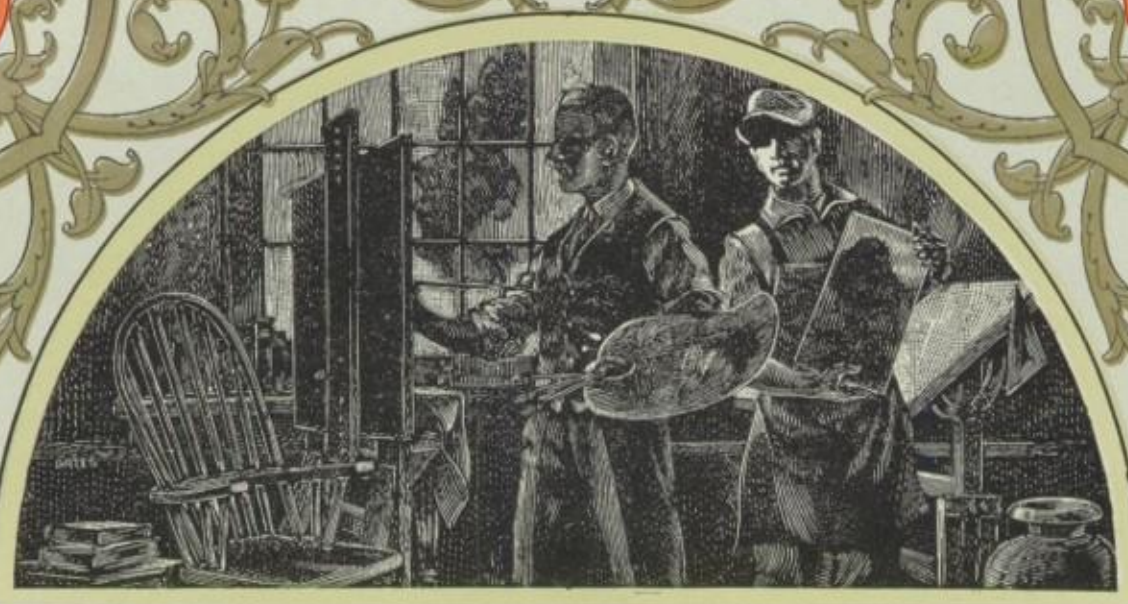
The artistic workmanship of the Bunker Printing Company has enhanced the value of the book.

From Bartlett's, Nash's and other studios of the city, the Wichita Daily Times, and the Record News the photographs and scenes were secured.

We wish to express our appreciation also the Wichita Daily Times, the Record News, and the Wichitan for the publicity which they have so kindly given us.

The teachers and pupils who have helped we desire to thank. Miss Hendrick's classes who so willingly (?) wrote sketches and poetry have been especially helpful.

THE COYOTE STAFF.



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